MPD-PSYCHO

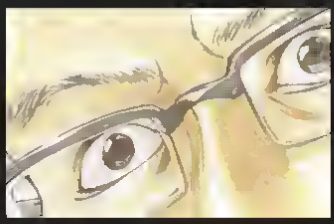
多重人格探偵

田島昭宇×大塚英志

SHO-U TAJIMA × EIJI OTSUKA

サイコ

No.7



PSYCHO

MPD-PSYCHO

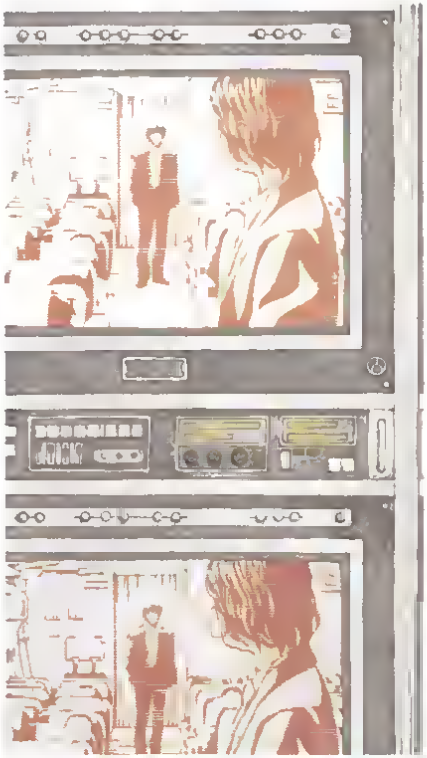
MULTIPLE PERSONALITY DETECTIVE

PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

...AMAMIYA...



TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO

ORIGINAL STORY
AND SCRIPT
EIJI OTSUKA

ART
SHO-U TAJIMA

田島昭宇×大

サイコ

MPD-PSYCHO

多重人格探偵

サイコ

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1

2

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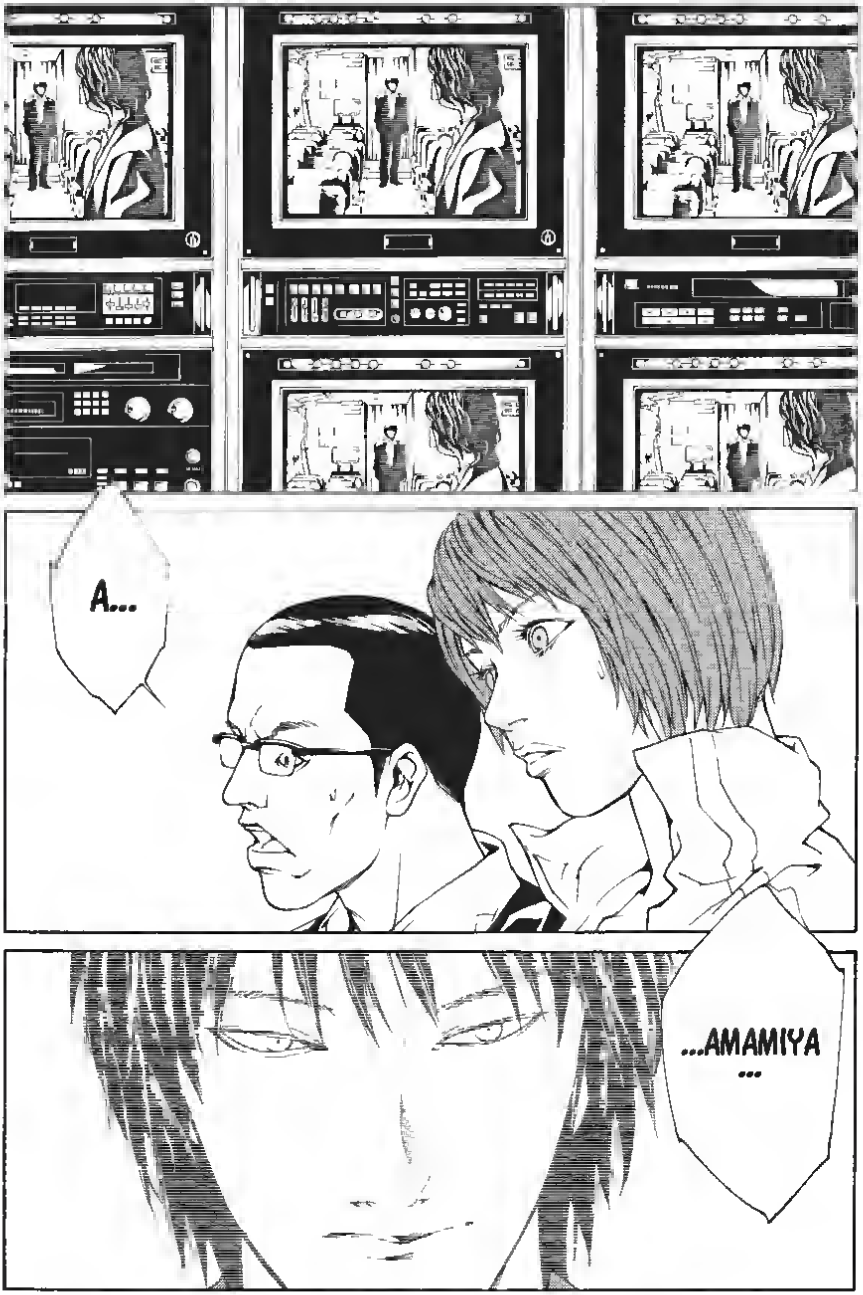
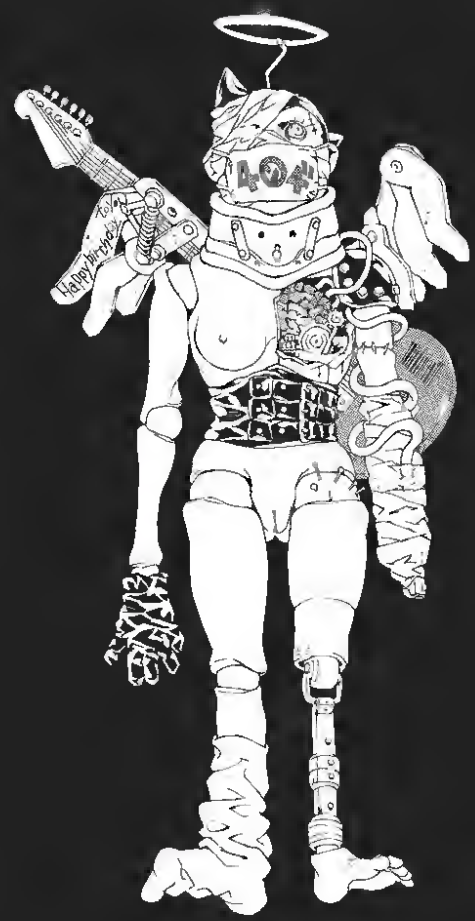
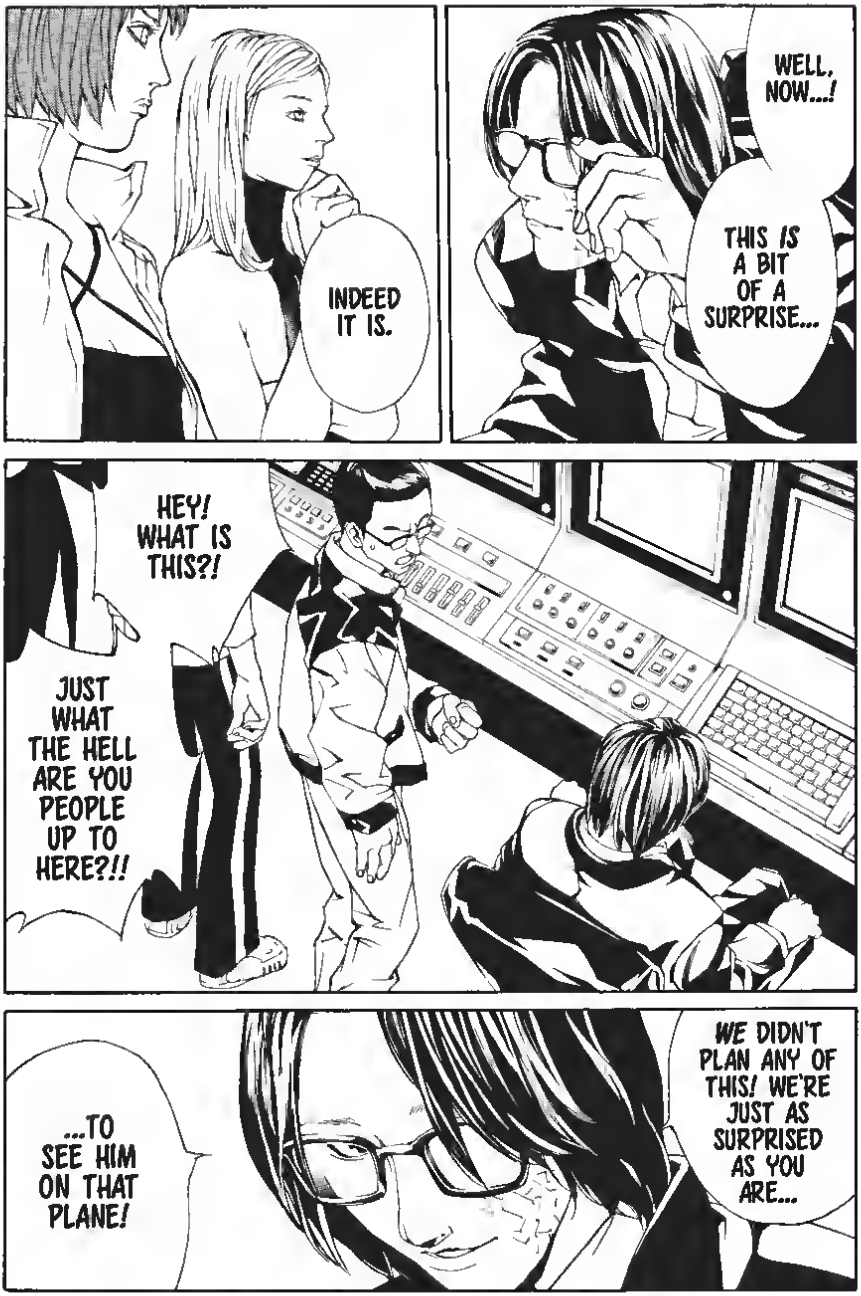

A...
...AMAMIYA
...

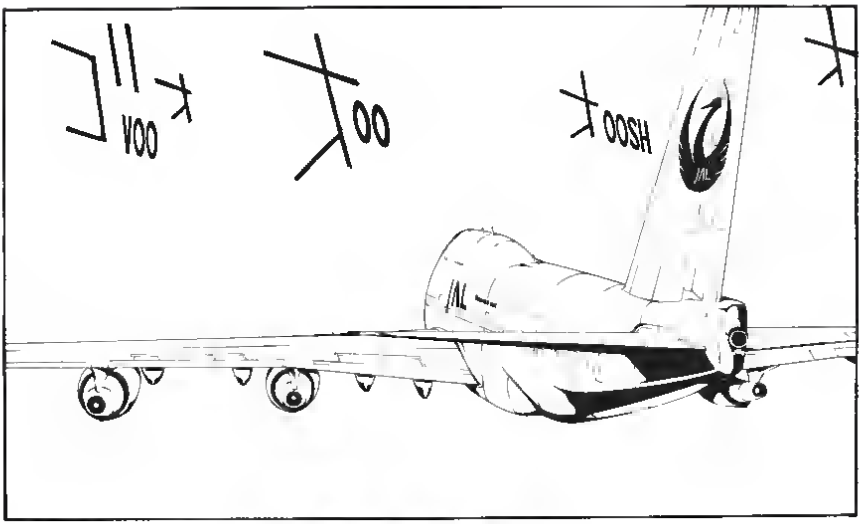
FILE : 38 Kazuhiko Amamiya Returns 1

雨宮一彦の帰還 1




INDEED IT IS.
WELL, NOW...!
THIS IS A BIT OF A SURPRISE...
HEY! WHAT IS THIS?!
JUST WHAT THE HELL ARE YOU PEOPLE UP TO HERE?!!
WE DIDN'T PLAN ANY OF THIS! WE'RE JUST AS SURPRISED AS YOU ARE...
...TO SEE HIM ON THAT PLANE!

PLEASE, GO RIGHT AHEAD.
AND THERE'S NO USE TRYING TO STOP ME!!!
ENOUGH O' THIS BULLSHIT! I'M CONTACTING POLICE HEADQUARTERS! I'M TELLING THEM THERE'S BEEN A HIJACKING!
HE... HE'S NOT AMAMIYA!
HUH?
IT'S NOT HIM...
.....


VOO
OO
OOSH

HEY!
DIDN'T YOU HEAR ME?
TELL ME-- WHO SAID YOU COULD JUST *STAND UP?!*
!
WHAP

GWASHI.
YOU'RE DOING MAKOTO-CHAN, RIGHT?! I-I KNOW IT!
IT'S THAT MANGA...
A-HA!
WHAH?
MAKOTO-CHAN!

GHHK!
SNNCH
YOU KNOW YOU REALLY CAN'T ACT LIKE THIS! DO THE WRONG THING AT A TIME LIKE THIS IT COULD REALLY SET THIS SCUM OFF!
SO WHY DON'T YOU JUST SIT DOWN CALMLY AND--
HNFF! GRRGH!
WHUH--? WHAT ARE YOU--?
!!
M-MOTHER-FUCKER!

WAI--
KIRYU!
BAMM
AAHH!
BFFT

AAAAHH!!
YAIEEEK!!
WHAT THE--?
BAMM
!!!
BFFT

UFF!
BAMM
SHIT!
KTIK
CLAKKA

CHECKMATE.
HE...HE GOT 'EM!!
WOOHOOO!!

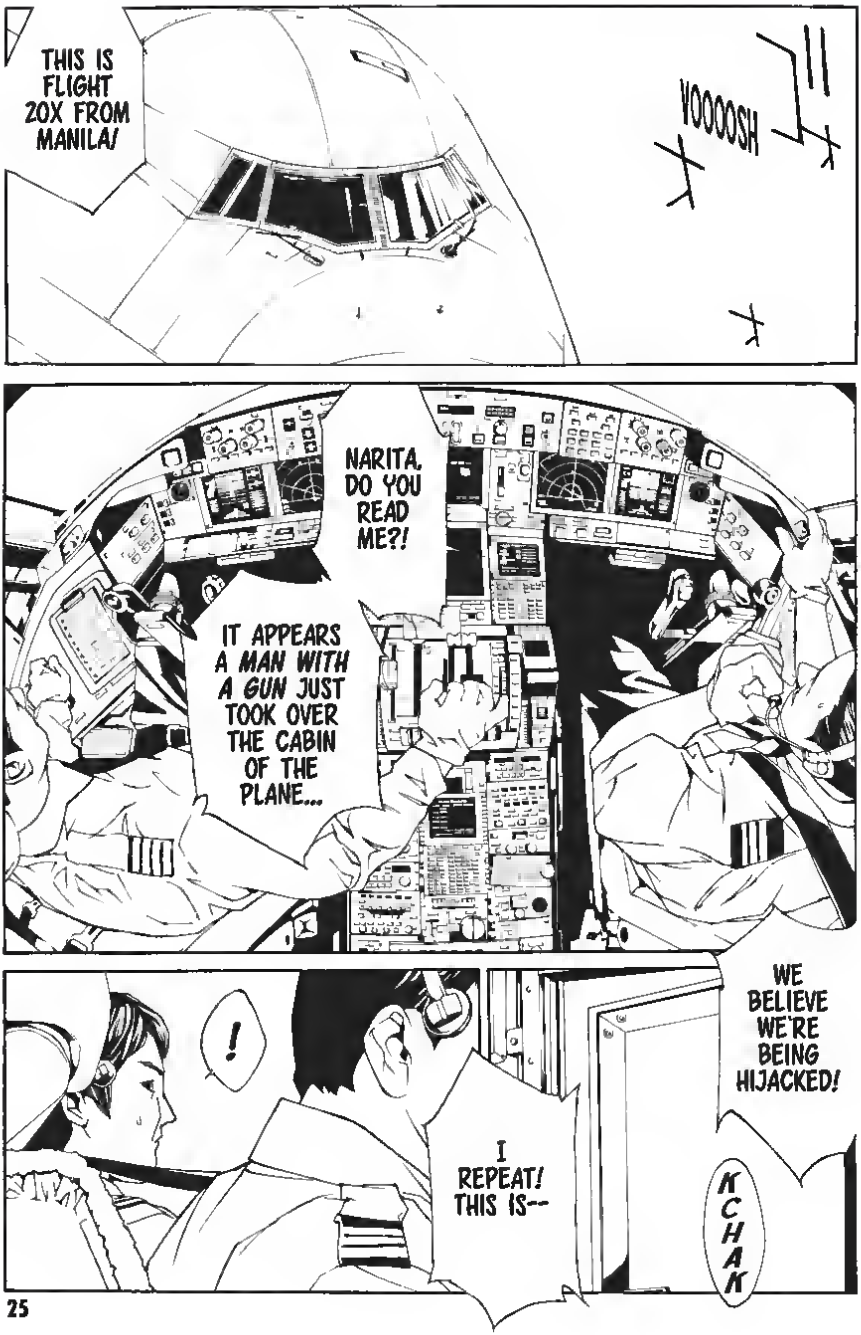
GLK! GLK!
HUH? WHAT THE FUCK'RE YOU TALKING ABOUT?
WHAT ...?
UHH...
TH-THAT MAN NEEDS MEDICAL ATTENTION-- FAST!
THAT WAS INCREDIBLE! YOU SAVED US!
THE ONLY THING THAT'S HAPPENED... IS THAT THIS PLANE IS MINE NOW.
YOUR SITUATION HASN'T CHANGED.

.....
WELL, WELLLL...
NOW.
IF YOU'VE GOTTA CHOOSE A PARTNER, YOU COULD AT LEAST GO WITH SOMEONE USEFUL!
!
LIKE, SAYYY... ME!

WHAT THE HELL IS THIS?
WHO ARE YOU?
?!
HERE.
...THE ONE I WANTED WASN'T THIS MAN...
I ASKED SOMEONE TO COME HERE...
...BUT...

IT DOESN'T MATTER! STICK WITH THE PLAN! GET IN THAT COCKPIT, KIRYU!
WHAT'RE YOU TALKING ABOUT?
HUH ...?
YEAH... SURE...
PEH!
CHIN UP, LI'L KIRYU!

THA...
...THAT'S...
...SHINJI...
...NISHIZONO
...
...


THIS IS FLIGHT 20X FROM MANILA!
VOOOOSH
NARITA, DO YOU READ ME?!
IT APPEARS A MAN WITH A GUN JUST TOOK OVER THE CABIN OF THE PLANE...
!
I REPEAT! THIS IS--
KCHAK
WE BELIEVE WE'RE BEING HIJACKED!

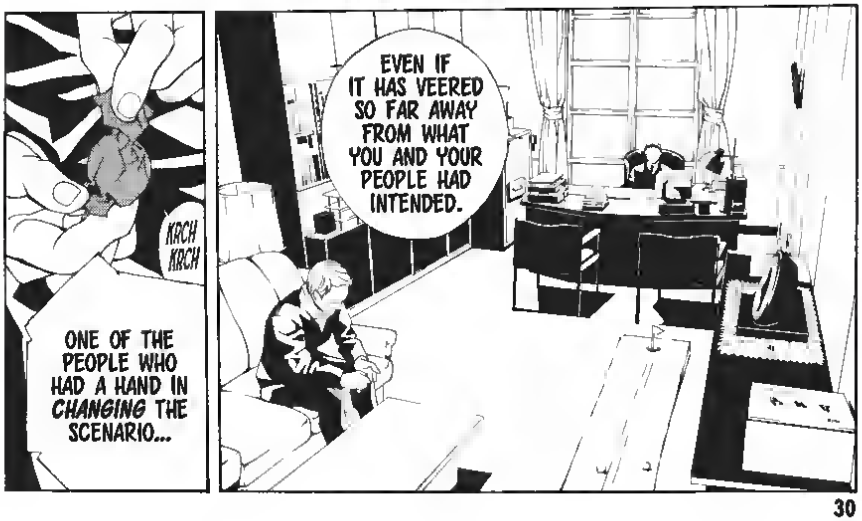
!!
BAMM
DON'T TRY ANYTHING FUNNY.
I'M PRETTY PISSED OFF RIGHT NOW.

HE'S NOT A COMPLETE IDIOT. HE'LL LEAVE THE COPILOT ALIVE AT LEAST...
OOOH! SOUNDS LIKE THE CAPTAIN JUST GOT WHACKED, HUH?
SETTING UP KIRYU AS YOUR DUMMY HIJACKER WHILE YOU MAKE LIKE A VICTIM, HUH?
STILL, THIS TOOK SOME SERIOUS BALLS, EH, MIWA ISONO?
.....
IF SUPERPOWERED HIGH-SCHOOL GIRLS WERE FOR REAL, YOU'D SURE FIT THE BILL, AM I RIGHT?
...BUT THE BUSINESS WITH SWAPPING TETORA WAS TEU MIMEGUMI'S PLAN. THAT'S A BIG DEAL. YOU PLAYED BOTH SIDES!
SO I GUESS UP TO THAT POINT YOU WERE TAKING ADVANTAGE OF GAKUSO'S PLANS...

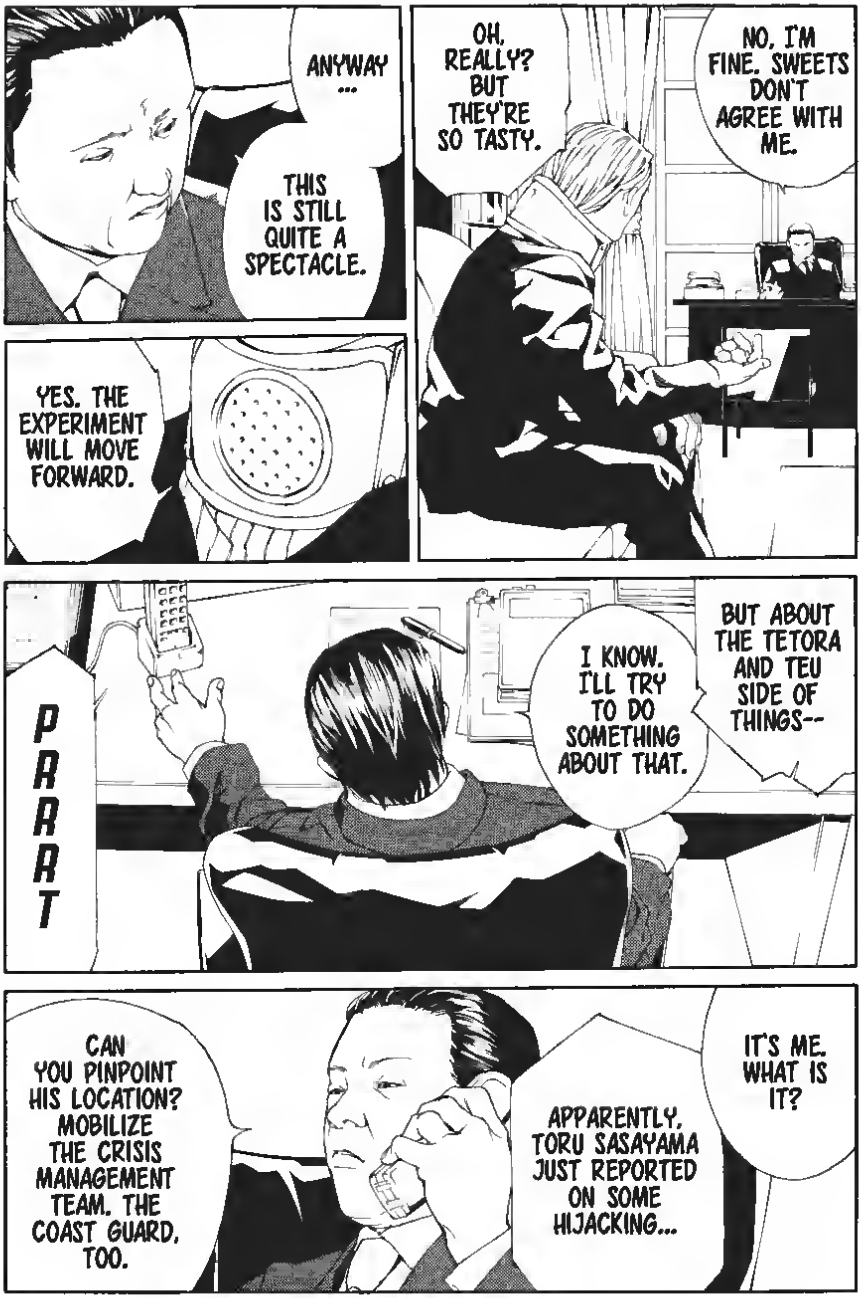
PRAISE ME ALL YOU WANT. IT WON'T MAKE ME HAPPY.
HA HA! YA WOULD'VE PREFERRED IT IF AMAMIYA SHOWED UP, HUH?
TINK
CHFSH
BUT IF THAT DUDE WERE HERE, HE'D'VE PUT A STOP TO ALL O' THIS, FOR SURE!
...THAT HE WOULD HAVE...
SO...NOW YOU'RE HERE, WHERE'RE YOU AIMING TO GO?
HFF ...
NOWHERE... HADN'T REALLY DECIDED...

HMM...
SO YA MIND IF I PICK A DESTINATION?
I JUST WANTED TO DO SOMETHING TO KILL THE FUCKING ROUTINE...
...BUT I KNOW WELL ENOUGH THAT I CAN'T REALLY GO ANYWHERE AFTER PULLING OFF A HIJACKING...
VOO
OOOOSH
SUIT YOURSELF. IT'S YOUR PLANE AFTER ALL. NOW, ISN'T IT?

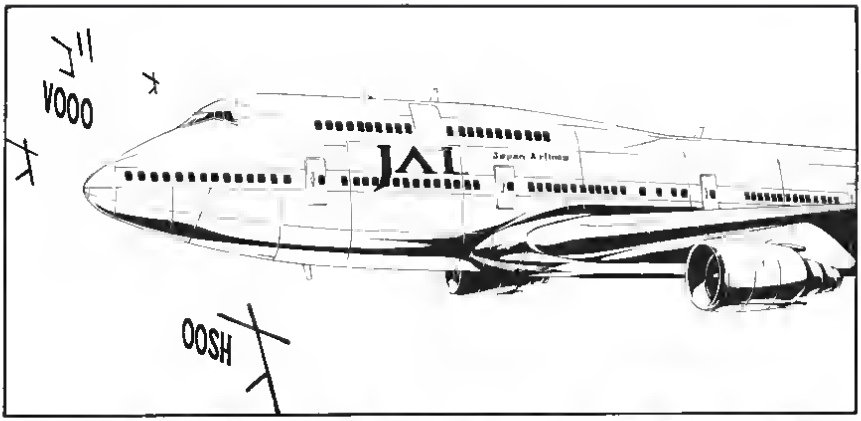
THE SHOW'S GOTTEN QUITE INTERESTING, HASN'T IT?
SO IT'S XX AND SHINJI NISHIZONO...


KRCH KRCH
ONE OF THE PEOPLE WHO HAD A HAND IN CHANGING THE SCENARIO...
EVEN IF IT HAS VEERED SO FAR AWAY FROM WHAT YOU AND YOUR PEOPLE HAD INTENDED.

GLLP
!
...
...WAS ONE OF YOUR PEOPLE!
AAAHH!
WHP
WOULD YOU LIKE ONE?
OH, I'M SORRY! HOW THOUGHTLESS OF ME.

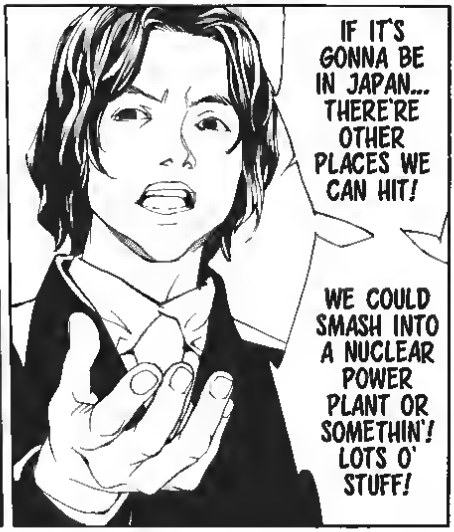

ANYWAY ...
THIS IS STILL QUITE A SPECTACLE.
YES. THE EXPERIMENT WILL MOVE FORWARD.
OH, REALLY? BUT THEY'RE SO TASTY.
NO, I'M FINE. SWEETS DON'T AGREE WITH ME.
PART
I KNOW. I'LL TRY TO DO SOMETHING ABOUT THAT.
BUT ABOUT THE TETORA AND TEU SIDE OF THINGS--
CAN YOU PINPOINT HIS LOCATION? MOBILIZE THE CRISIS MANAGEMENT TEAM. THE COAST GUARD, TOO.
APPARENTLY, TORU SASAYAMA JUST REPORTED ON SOME HIJACKING...
IT'S ME. WHAT IS IT?

AND I WANT AKIRA KITOU APPREHENDED IN MANILA!
...
WHAT ABOUT THE SAT?
DO IT... I'LL INFORM THE PRIME MINISTER.
IF THERE'S ANY RESISTANCE...
HE'S A SUSPECT IN THIS INCIDENT.
GLLP
...DON'T HESITATE TO SHOOT HIM DEAD.


VOOO
JAL
Japan Airlines
OOSH

WE'RE HEADING FOR PORT OX?!

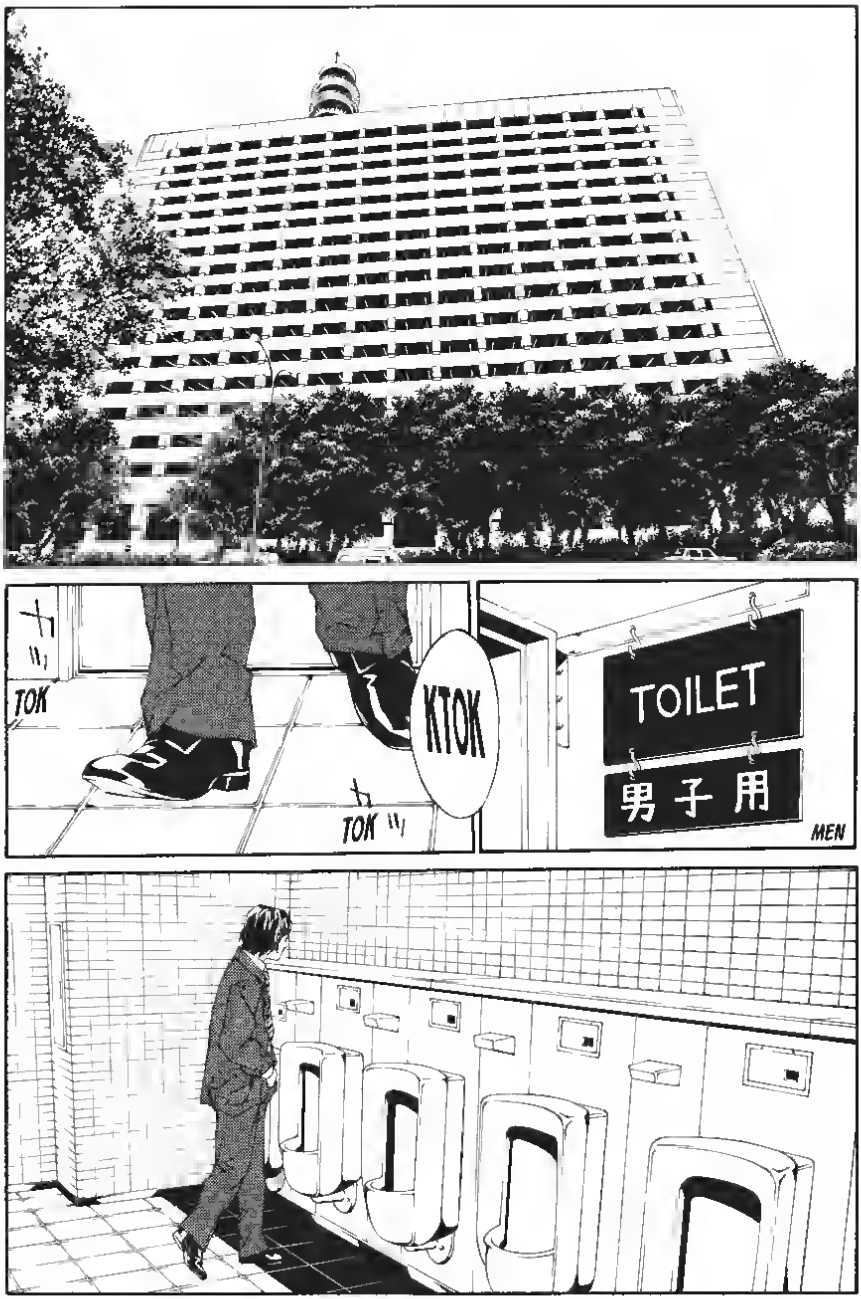
HA HA!
YOU KNOW, THAT COULD BE PRETTY FUN, BUT EVERY-THING'LL GO SKY HIGH MY WAY, TOO!


IF IT'S GONNA BE IN JAPAN... THERE'RE OTHER PLACES WE CAN HIT!
WE COULD SMASH INTO A NUCLEAR POWER PLANT OR SOMETHIN'! LOTS O' STUFF!

THE GAKUSO RESEARCH SHIP SHOULD BE ANCHORED THERE.
WHAT'S IN THIS PORT?
HMF! SO? I DON'T GIVE A SHIT ABOUT SURVIVING!
GAKUSO...
!
THEY JUST SIT THERE WITH THEIR ARMS CROSSED, WATCHING, NEVER GETTING THEIR OWN HANDS DIRTY.
WELL... THEY'RE MONITORING US THROUGH YOUR EYE, AREN'T THEY?

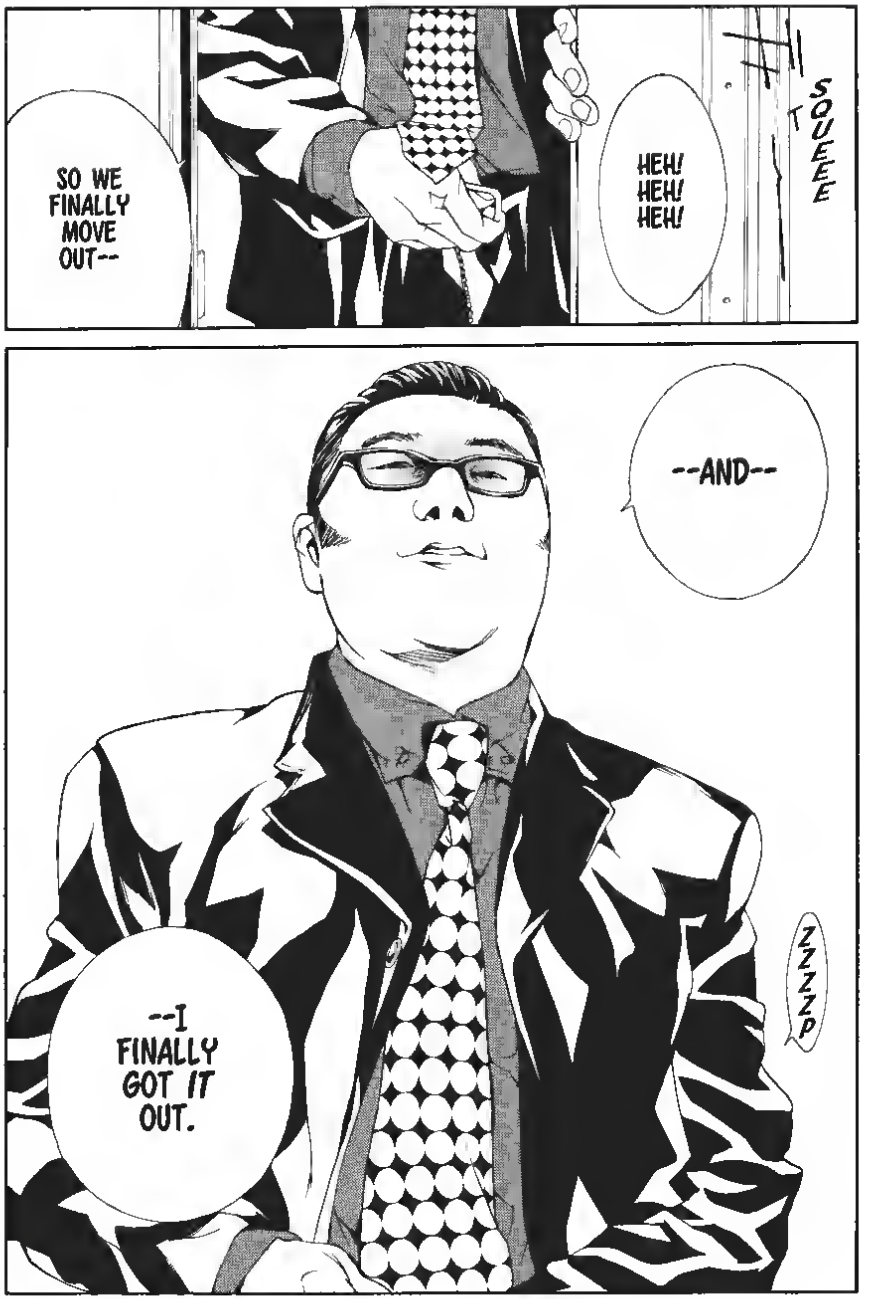
...
I'M GONNA CRASH THIS THING INTO THAT FREAKY OLD BITCH'S SHIP!
A GREETING... FROM SHINJI NISHIZONO. ON MY REPATRIATION. YOU MIGHT SAY.

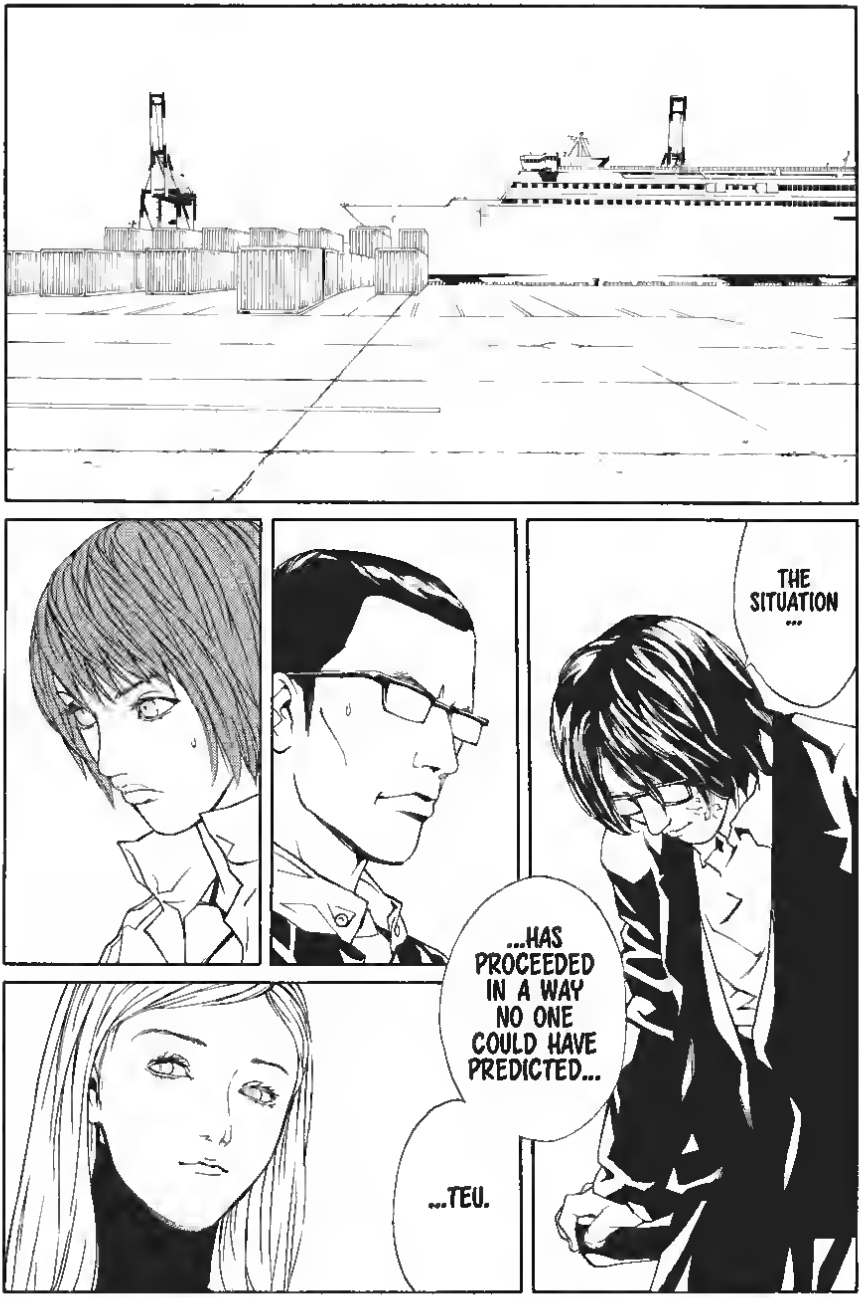
雨宮一彦の帰還 2


TOK
KTOK
TOK
TOILET
男子用
MEN

AAH!
YOU SCARED ME!! MISTER ASAGAO...?
SUGIYAMA!!
THAT'S SUGIYAMA OUT THERE, RIGHT?!
FROM THE SOUND OF YOUR FOOTSTEPS, MAN!
ANYWAY, JUST A LITTLE CONSTIPATED. YOU SEE...
I DIDN'T THINK YOU WERE HERE TODAY... HAVE YOU BEEN IN THERE ALL MORNING?!
HEY...HOW'D YOU KNOW IT WAS ME?!
WHAT DO YOU MEAN?
PSSSS
SAY, SUGIYAMA... HOW COME OUR DEPARTMENT'S GOT SO MUCH FRIKKIN' FREE TIME ON ITS HANDS?
AND THEN WHAT HAPPENS? I COME BACK TO JAPAN, AND IT'S JUST TRAINING EXERCISE AFTER EXERCISE. IT OOESN'T ADD UP TO NOTHIN'!
EVERY DAY WAS THRILLING! FULL!
BACK WHEN I WAS IN THE STATES--WAY BACK--EVERY DAY WAS AMAZING, MAN!

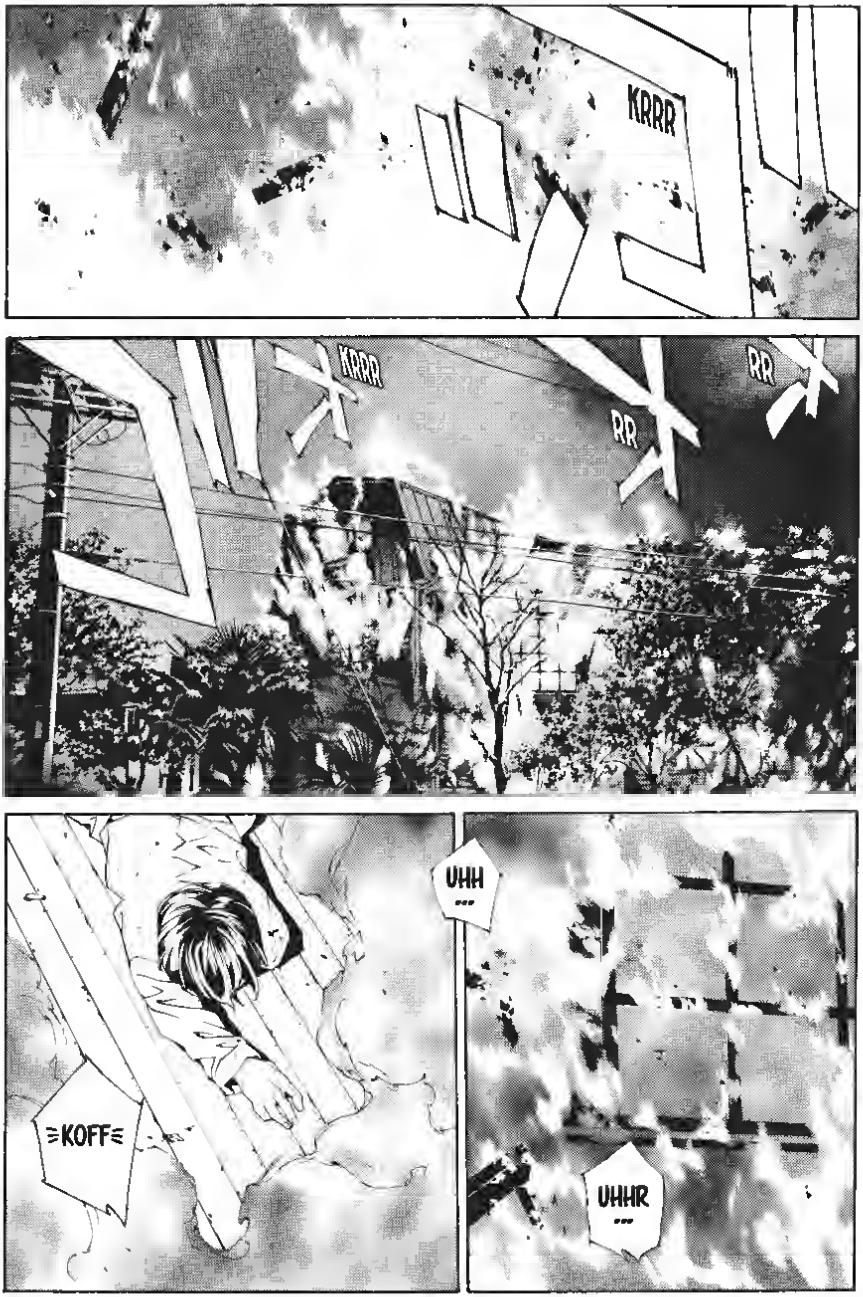
UUH!
BRAPP
BFTT
EH
YOU KNOW, YOU SOUND LIKE SOME KINDA SPACE-POLICE SUPERHERO...
AAH...
CHIEF ?!
BAMM
TAP TAP
THRILLING AND FULL, MAN!!
I HEAR YA...BUT THIS IS JAPAN AFTER ALL...
ANYWAY, ISN'T IT KIND OF A GOOD THING IN A WAY? THAT THEY DON'T NEED TO USE US, I MEAN...
IN THERE.
OH! WHERE'S THE CHIEF?
FWSSHH
GLUB BLUB BLUB
I'M TO GIVE ALL OF THE DETAILS TO YOU DIRECTLY, CHIEF ASAGAO!
CHIEF ASAGAO. ORDERS TO MOVE OUT! THE WORD IS WE'RE TO COORDINATE WITH THE COAST GUARD...
HEYYY! I'M IN HERE!


SO WE FINALLY MOVE OUT--
HEH! HEH! HEH!
SQUEEE
--AND--
--I FINALLY GOT IT OUT.
ZZZZP


THE SITUATION ...
...HAS PROCEEDED IN A WAY NO ONE COULD HAVE PREDICTED...
...TEU.

OH. ALREADY? BUT IT LOOKS LIKE THINGS ON THE PLANE ARE JUST ABOUT TO GET INTERESTING!
IT'S TIME FOR US TO GET OUR OWN THING ROLLING.
THAT WASN'T OUR *PRIMARY INTEREST* IN THE FIRST PLACE.
THE KEY THING FOR US IS TETORA NISHIZONO.

PLUS...
...I'M SICK OF WAITING.
BECAUSE... IT'S BEEN TWENTY YEARS SINCE THE AMAMIYA CLINIC INCIDENT.
I'VE BEEN WAITING FOR THIS DAY TO COME.
SO...IT'S TRUE...
TWENTY YEARS AGO, YOU WERE ASSUMED DEAD...

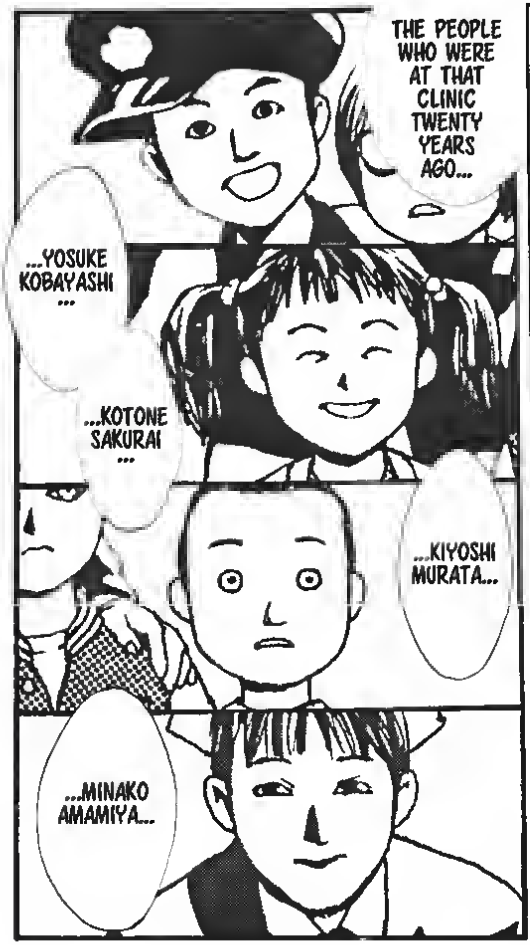

KRRR
KRRR
RR
RR
UHH
...
≡KOFF≡
UHHR
...

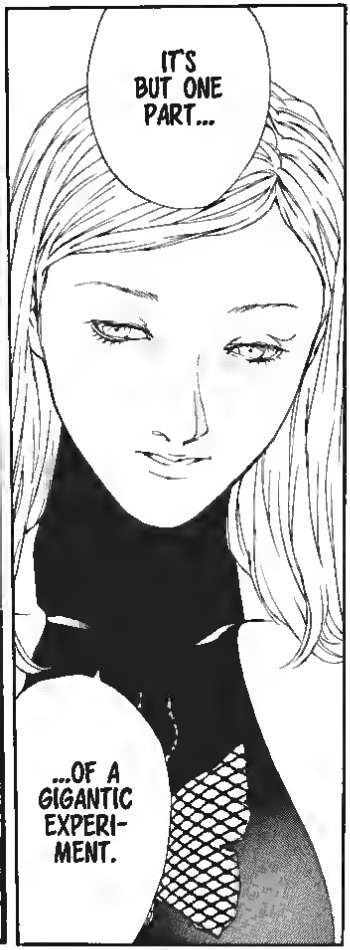
M...MY... GLASSES...
HNNN!
HHF! HHF!
G... GLASSES...
AAH...
KAKRAK
THOSE ARE YOURS. AREN'T THEY? YOUR GLASSES?

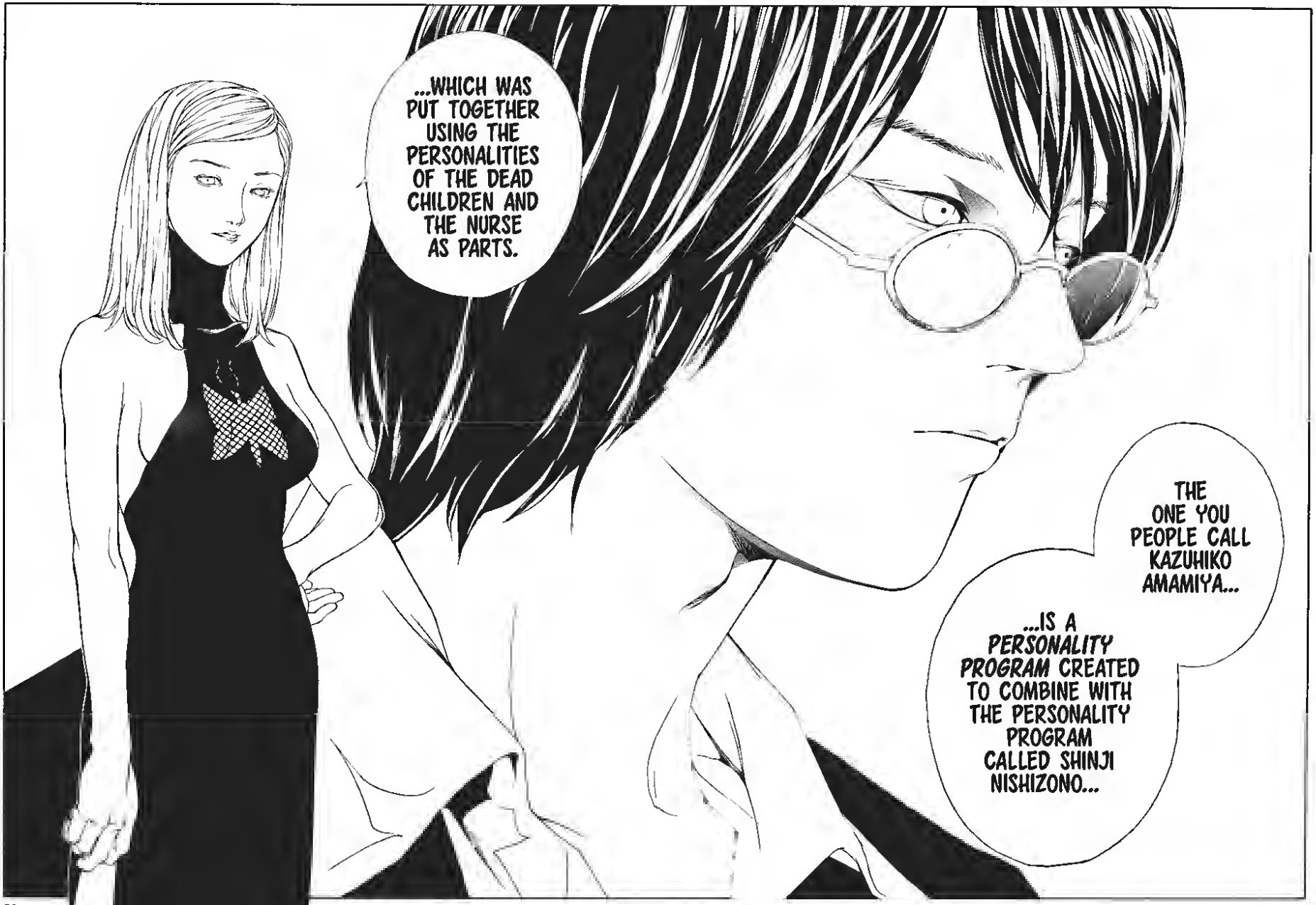
BUT THEY'RE NO GOOD NOW.
THEY'RE BROKEN!
WOULD YOU LIKE SOME NEW GLASSES?
AAHH!
AAH...

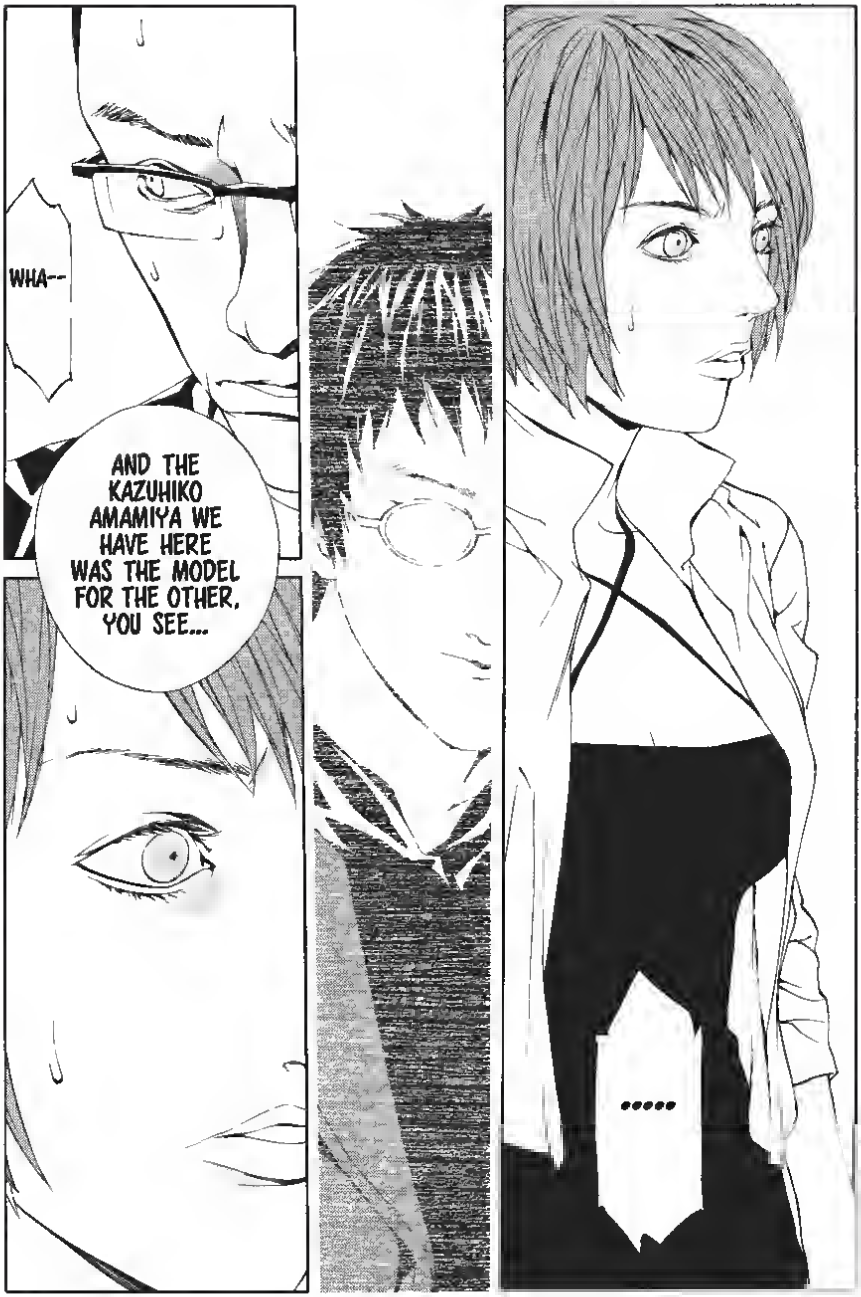
HUFF!
AND ...
...THEN I'LL GET YOU SOME NEW GLASSES, OKAY?
FROM NOW ON, YOU DO EVERYTHING I TELL YOU...
...A NEW LIFE.
KRR
RR
RR
RR
THAT'S RIGHT.
THE ORIGINAL OF THE MAN YOU PEOPLE CALL KAZUHIKO AMAMIYA.
SO YOU'RE THE BOY...
...WHO WAS FIRST NAMED KAZUHIKO AMAMIYA?!

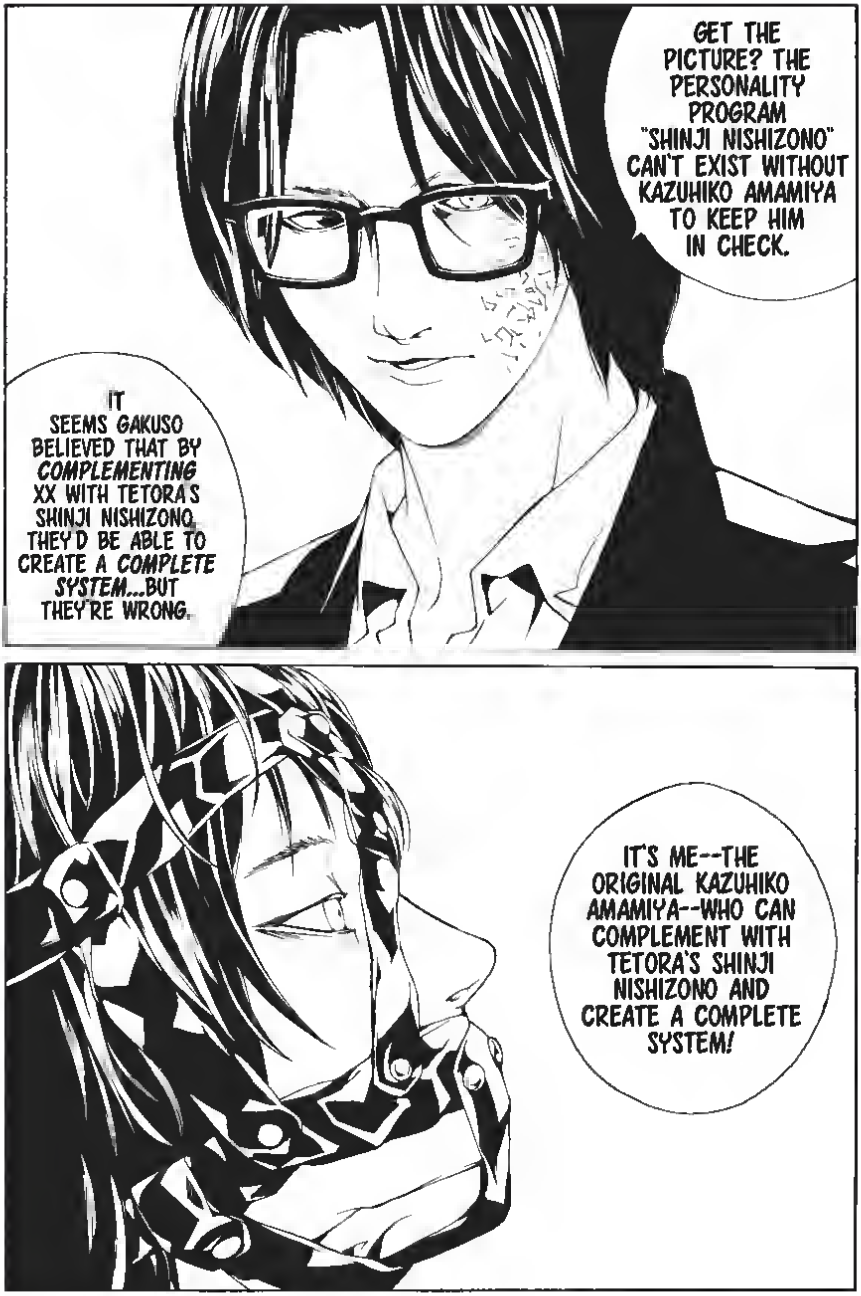
SO WHO THE HELL IS AMAMIYA?!
--WHAT DOES THAT MEAN?!!
BUT THEN--

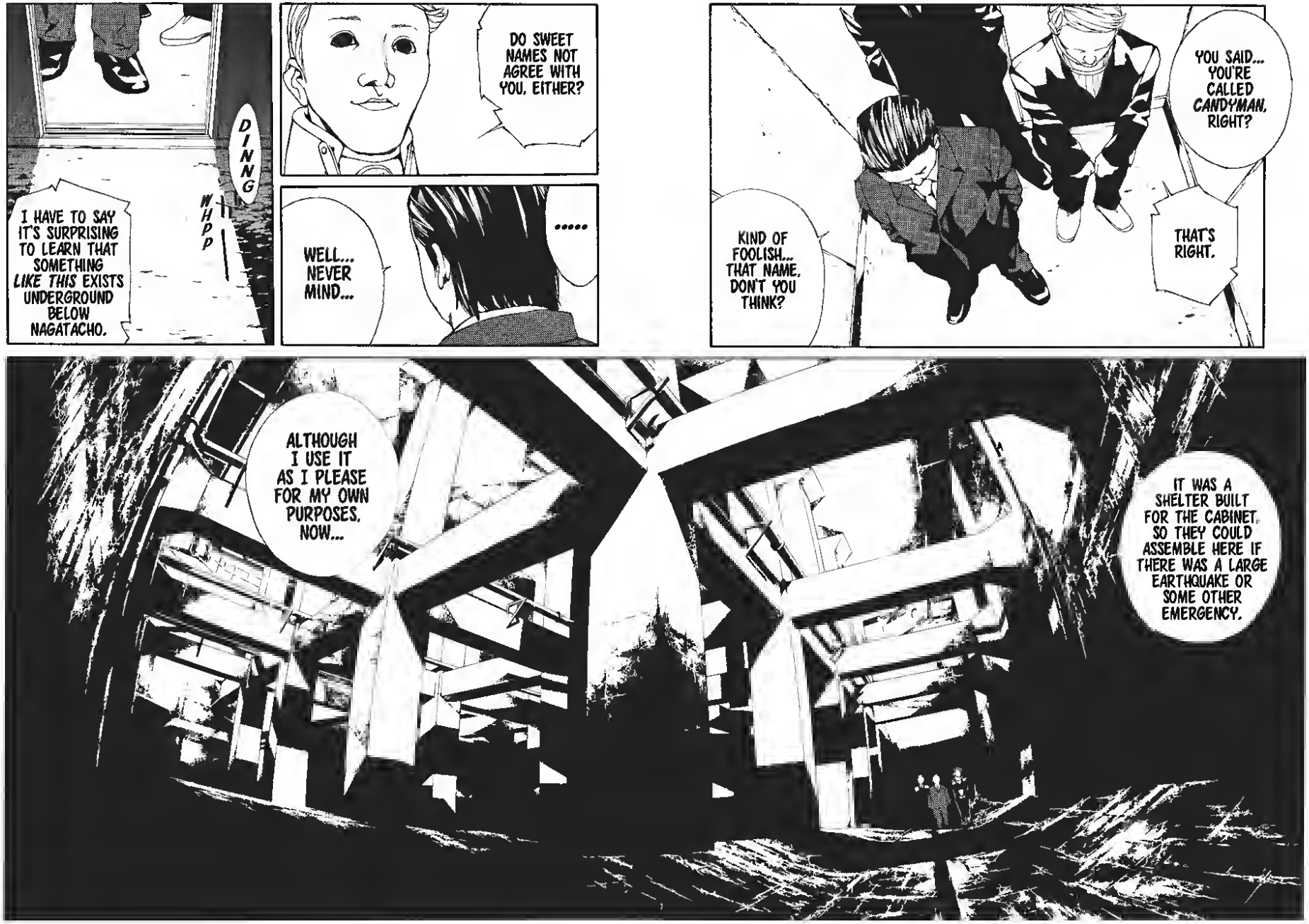

THE PEOPLE WHO WERE AT THAT CLINIC TWENTY YEARS AGO...
...YOSUKE KOBAYASHI ...
...KOTONE SAKURAI ...
...KIYOSHI MURATA...
...MINAKO AMAMIYA...


IT'S BUT ONE PART...
...OF A GIGANTIC EXPERI-MENT.

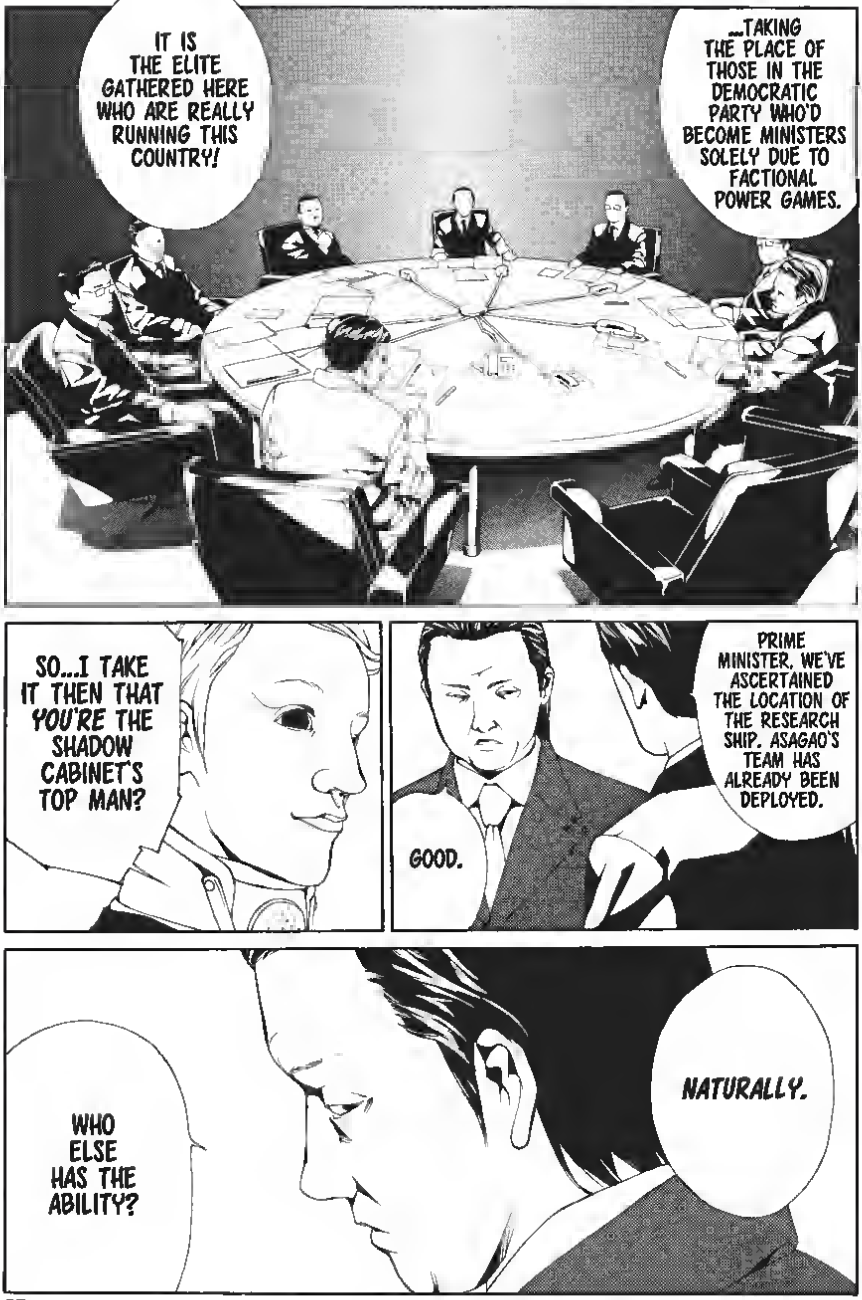

THE ONE YOU PEOPLE CALL KAZUHIKO AMAMIYA...
...IS A *PERSONALITY PROGRAM* CREATED TO COMBINE WITH THE PERSONALITY PROGRAM CALLED SHINJI NISHIZONO...
...WHICH WAS PUT TOGETHER USING THE PERSONALITIES OF THE DEAD CHILDREN AND THE NURSE AS PARTS.

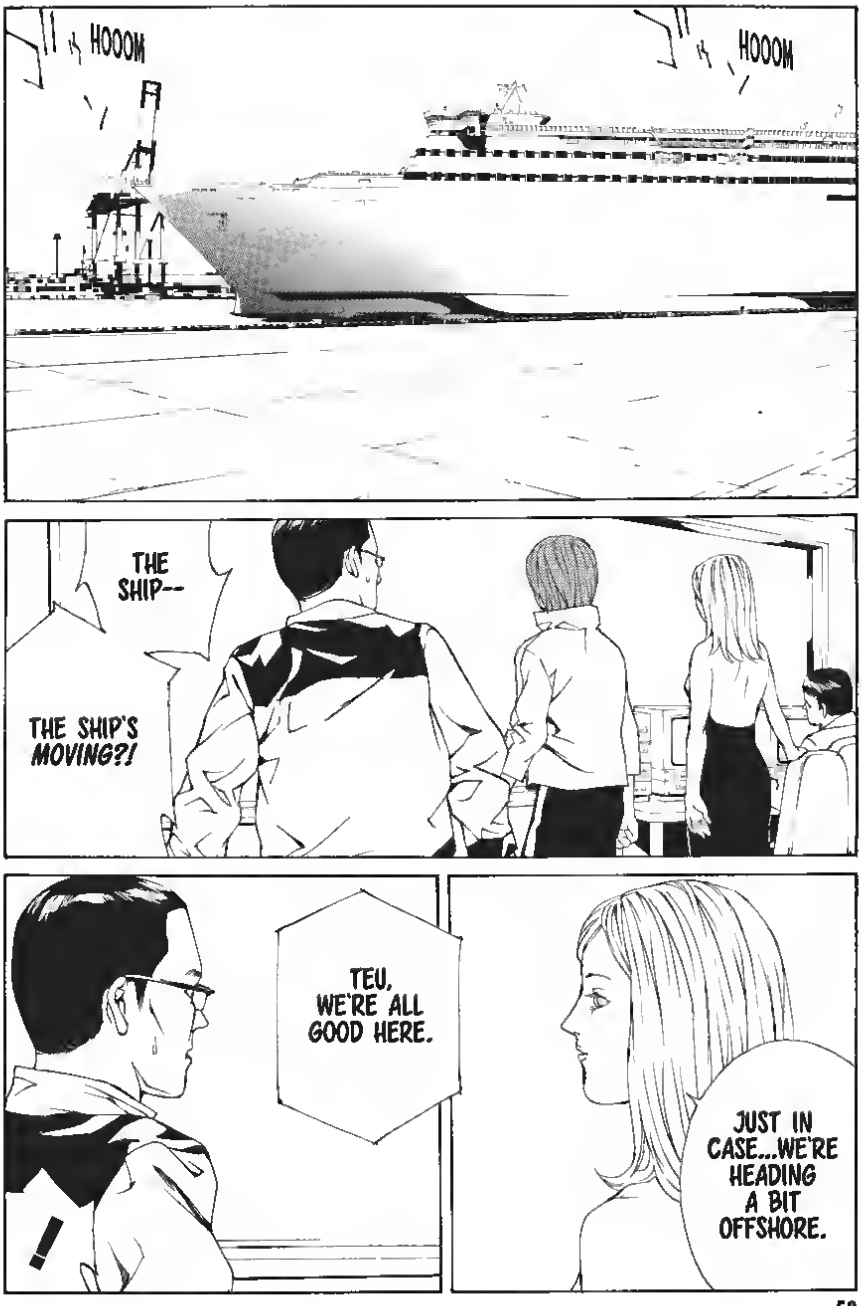

WHA--
AND THE KAZUHIKO AMAMIYA WE HAVE HERE WAS THE MODEL FOR THE OTHER, YOU SEE...
.....


GET THE PICTURE? THE PERSONALITY PROGRAM "SHINJI NISHIZONO" CAN'T EXIST WITHOUT KAZUHIKO AMAMIYA TO KEEP HIM IN CHECK.
IT SEEMS GAKUSO BELIEVED THAT BY *COMPLEMENTING* XX WITH TETORA'S SHINJI NISHIZONO, THEY'D BE ABLE TO CREATE A *COMPLETE SYSTEM*...BUT THEY'RE WRONG.
IT'S ME--THE ORIGINAL KAZUHIKO AMAMIYA--WHO CAN COMPLEMENT WITH TETORA'S SHINJI NISHIZONO AND CREATE A COMPLETE SYSTEM!


I HAVE TO SAY IT'S SURPRISING TO LEARN THAT SOMETHING LIKE THIS EXISTS UNDERGROUND BELOW NAGATACHO.
DINNG
WHDP
DO SWEET NAMES NOT AGREE WITH YOU, EITHER?
WELL... NEVER MIND...
.....
YOU SAID... YOU'RE CALLED CANDYMAN, RIGHT?
THAT'S RIGHT.
KIND OF FOOLISH... THAT NAME, DON'T YOU THINK?
ALTHOUGH I USE IT AS I PLEASE FOR MY OWN PURPOSES, NOW...
IT WAS A SHELTER BUILT FOR THE CABINET, SO THEY COULD ASSEMBLE HERE IF THERE WAS A LARGE EARTHQUAKE OR SOME OTHER EMERGENCY.

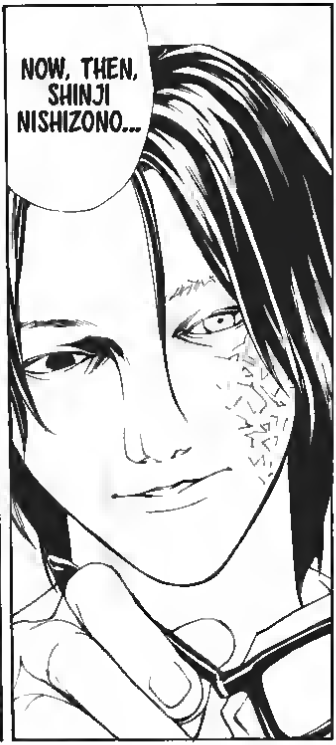
NO. THIS COUNTRY'S BEEN IN A STATE OF EMERGENCY FOR A LONG TIME!
IT'S BEEN COMPLETELY UNABLE TO FUNCTION AS A NATION...
TOKK
TOKK
I SEE. SO YOU'RE SAYING NOW IS ONE OF THOSE "OTHER EMERGENCIES," RIGHT?
CORRECT. A SHADOW CABINET.
SO ALL OF THE PEOPLE YOU HAVE ASSEMBLED HERE ARE A--
IT'S A GROUP OUR NEW CONSERVATIVE PARTY PUT TOGETHER BACK DURING ITS OPPOSITION DAYS.
THE MEMBERS OF THE SHADOW CABINET WERE ALL MADE DEPUTY MINISTERS IN THE CURRENT RULING COALITION...


IT IS THE ELITE GATHERED HERE WHO ARE REALLY RUNNING THIS COUNTRY!
...TAKING THE PLACE OF THOSE IN THE DEMOCRATIC PARTY WHO'D BECOME MINISTERS SOLELY DUE TO FACTIONAL POWER GAMES.
SO...I TAKE IT THEN THAT YOU'RE THE SHADOW CABINET'S TOP MAN?
PRIME MINISTER, WE'VE ASCERTAINED THE LOCATION OF THE RESEARCH SHIP. ASAGAO'S TEAM HAS ALREADY BEEN DEPLOYED.
GOOD.
WHO ELSE HAS THE ABILITY?
NATURALLY.


HOOOM
HOOOM
THE SHIP--
THE SHIP'S MOVING?!
!
TEU, WE'RE ALL GOOD HERE.
JUST IN CASE...WE'RE HEADING A BIT OFFSHORE.

UNDER-
STOOD.
YOU MAY
BEGIN.

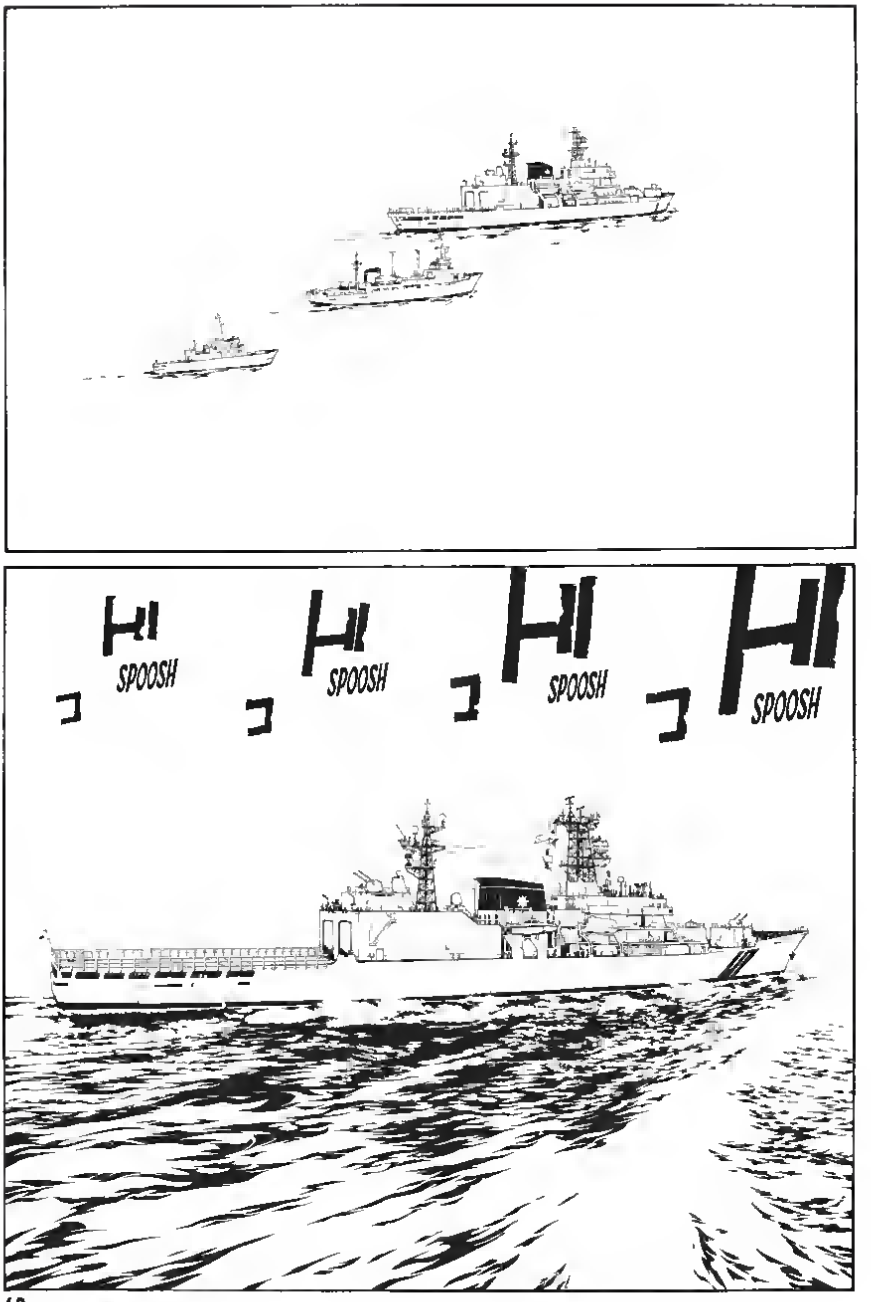
...COME
ON OVER,
NOW...INTO
ME!


NOW, THEN,
SHINJI
NISHIZONO...

COME ON...
DOOM
SPASM
HNGG! GHFF!
!!
SPASM
AAH!

HMPH.
YOU'RE A BROKEN WRECK, AND YOU'RE STILL PUTTING UP A FIGHT?!
WHY--
--WOULD I FOR YOU...?
--THE FUCK--
TEU, CAN YOU SWITCH THE MACHINE LANGUAGE FORMAT FOR ME?
AFTER ALL, YOU'RE A PERSONALITY PROGRAM!
I'LL TEACH YOU THAT A PROGRAM CAN'T DEFY ORDERS!

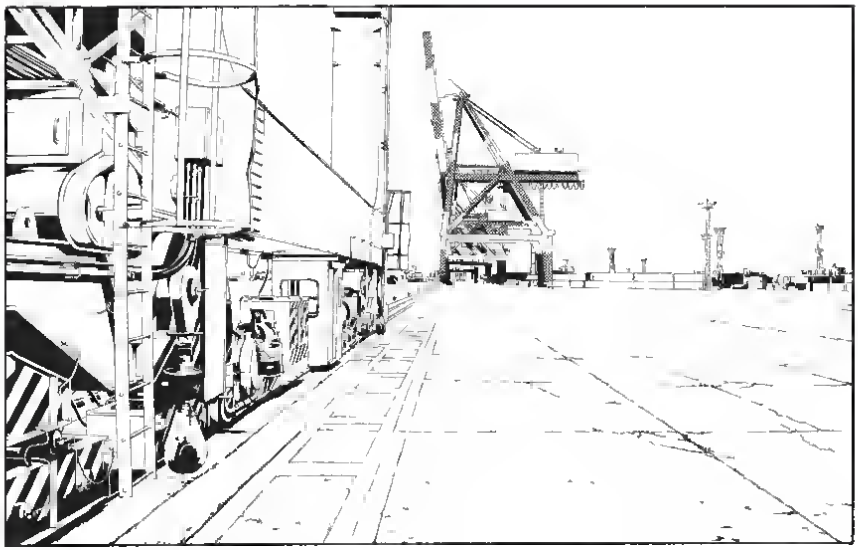
GRAB
KTAK
KTAK
NOW THEN...
YOU WON'T BE REFUSING THE TRANSFER ANYMORE, WILL YOU?
RRGH!
GAH!


SPOOSH
SPOOSH
SPOOSH
SPOOSH

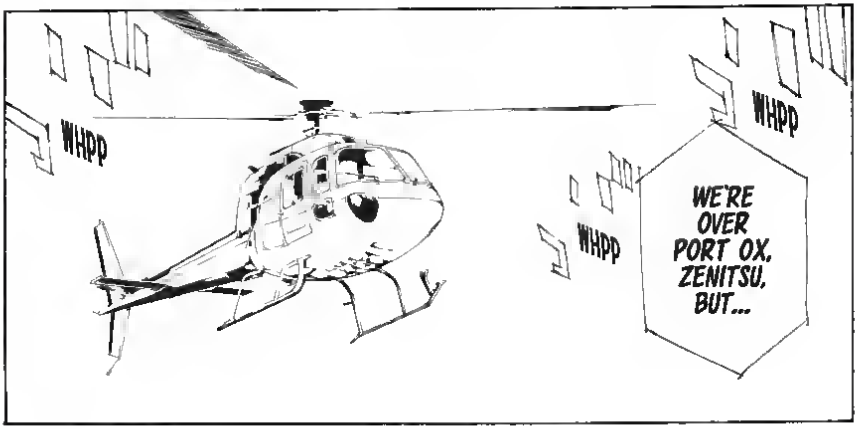
BREE
THE HIGHER-UPS? THEY HAVE SOMETHING TO SAY...?
YES! UNDERSTOOD!!
YEAH, AS A MATTER OF FACT--
HMMM?
OH. "ANY LIVES LOST IN THE EXECUTION OF THE MISSION ARE UNAVOIDABLE"...
...THEY SAID!

HERE, LOOK! I BROUGHT THIS WITH ME!
GLLP!
UN--
--AVOIDABLE ?
TO FEEL THE THRILL--
--AND GET A SENSE OF FULLNESS!

サイコ
MPD PSYCHO
多重人格探偵



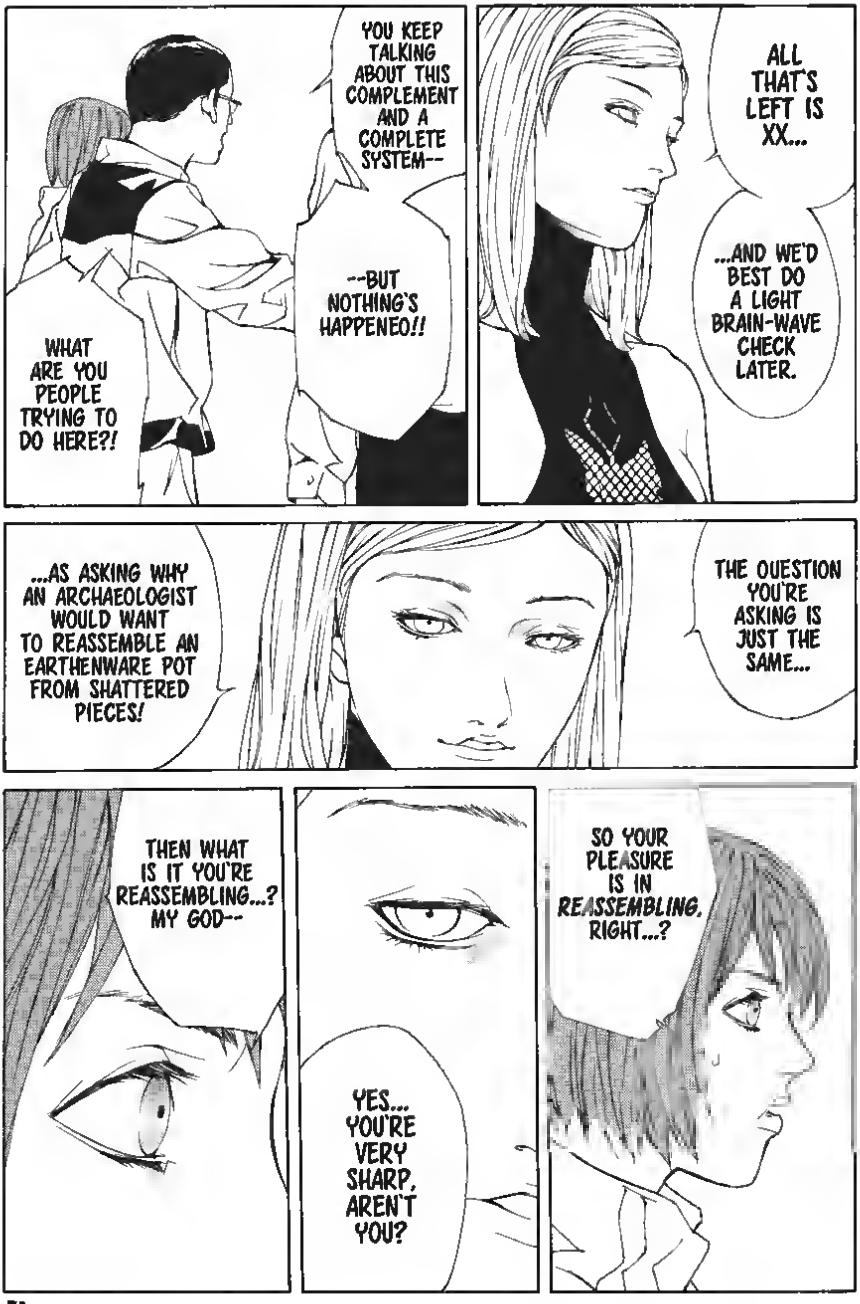
WHPP
WHPP
WHPP
FILE : Kazuhiko Amamiya Returns 3
雨宮一彦の帰還 3

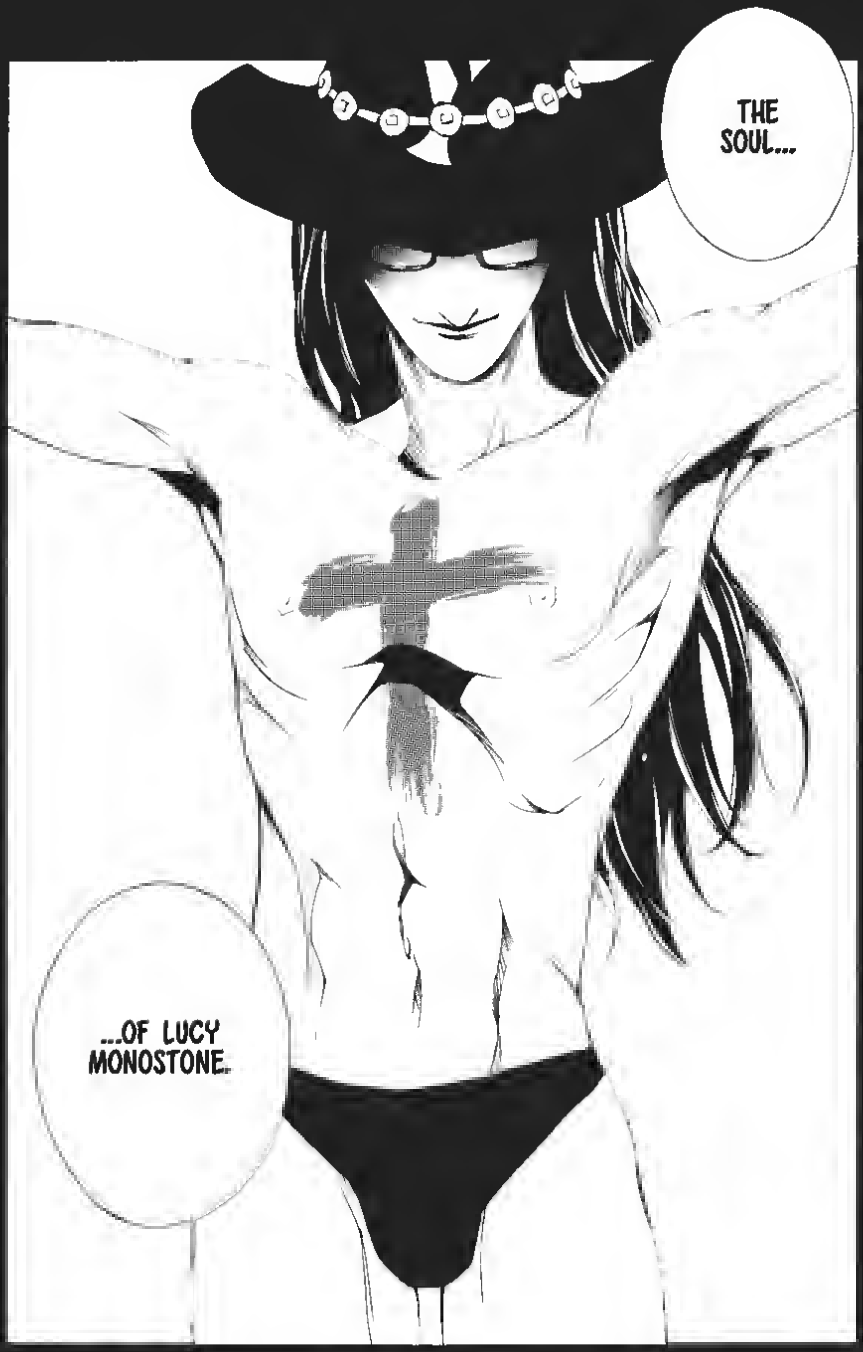

WHPP
WHPP
WHPP
WE'RE OVER PORT OX, ZENITSU, BUT...

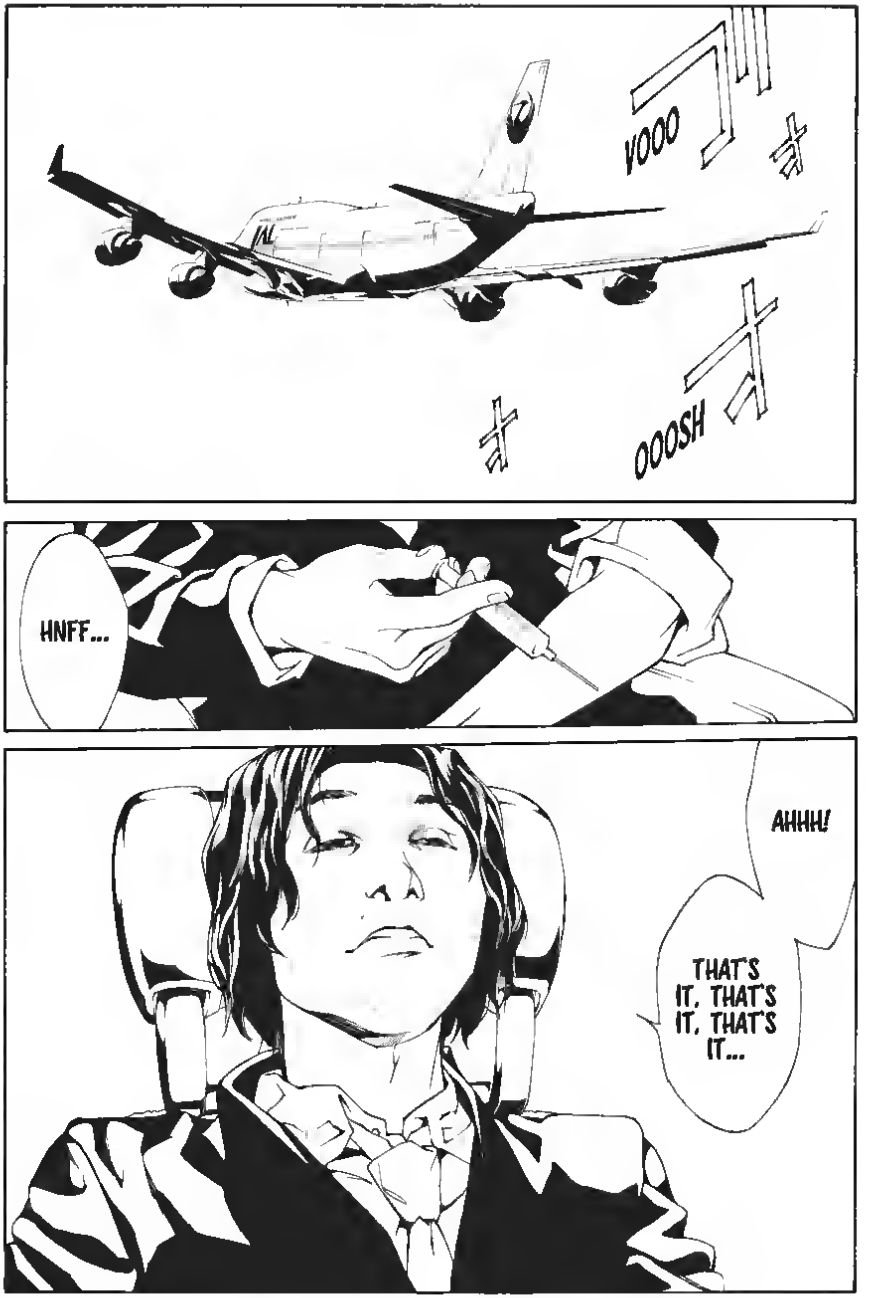
HAVE THEY LEFT PORT...?
THEY MUST BE IN QUITE A HURRY.
...I DON'T SEE THE RESEARCH SHIP-- DO YOU?
GWAAA!
RRGH!

HMPH...
THNNK
GET IT NOW? A PERSONALITY PROGRAM...
...HAS NO HOPE OF RESISTING THE ORIGINAL KAZUHIKO AMAMIYA!
WHAT?! WHAT THE FUCK JUST HAPPENED?!
IS THE COMPLEMENTATION THING OVER OR WHAT?!

.....
WELL? HOW DOES IT FEEL TO BE CLOSER TO COMPLETION?
!
WELL...I'D LIKE TO BE ABLE TO SAY I CAN SEE A WHOLE NEW WORLD...
...BUT NOTHING'S CHANGED... RIGHT NOW, ANYWAY.


YOU KEEP TALKING ABOUT THIS COMPLEMENT AND A COMPLETE SYSTEM--
--BUT NOTHING'S HAPPENED!!
WHAT ARE YOU PEOPLE TRYING TO DO HERE?!
ALL THAT'S LEFT IS XX...
...AND WE'D BEST DO A LIGHT BRAIN-WAVE CHECK LATER.
THE QUESTION YOU'RE ASKING IS JUST THE SAME...
...AS ASKING WHY AN ARCHAEOLOGIST WOULD WANT TO REASSEMBLE AN EARTHENWARE POT FROM SHATTERED PIECES!
THEN WHAT IS IT YOU'RE REASSEMBLING...? MY GOD--
YES... YOU'RE VERY SHARP, AREN'T YOU?
SO YOUR PLEASURE IS IN REASSEMBLING, RIGHT...?


THE SOUL...
...OF LUCY MONOSTONE.

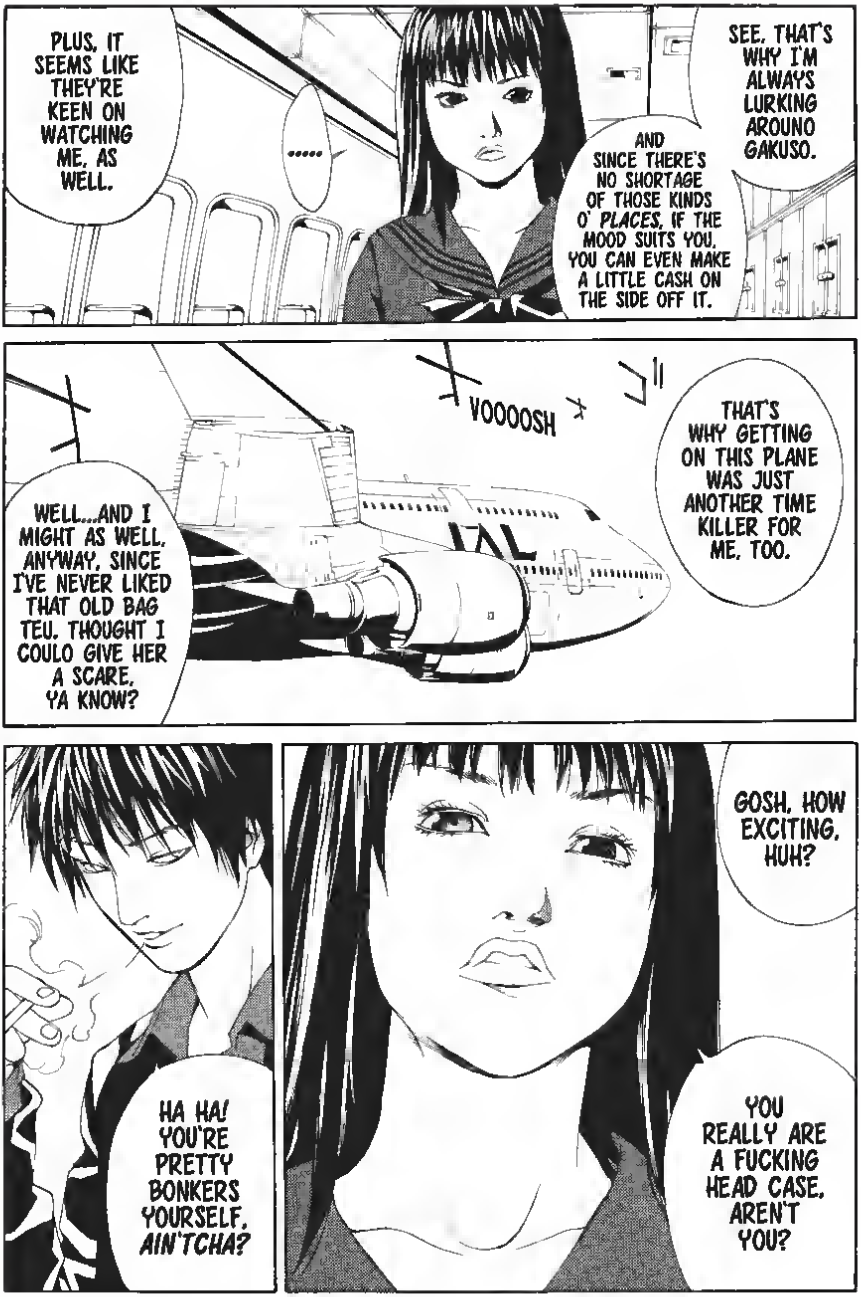

VOOO
OOOSH
HNFF...
AHHH!
THAT'S IT, THAT'S IT, THAT'S IT...

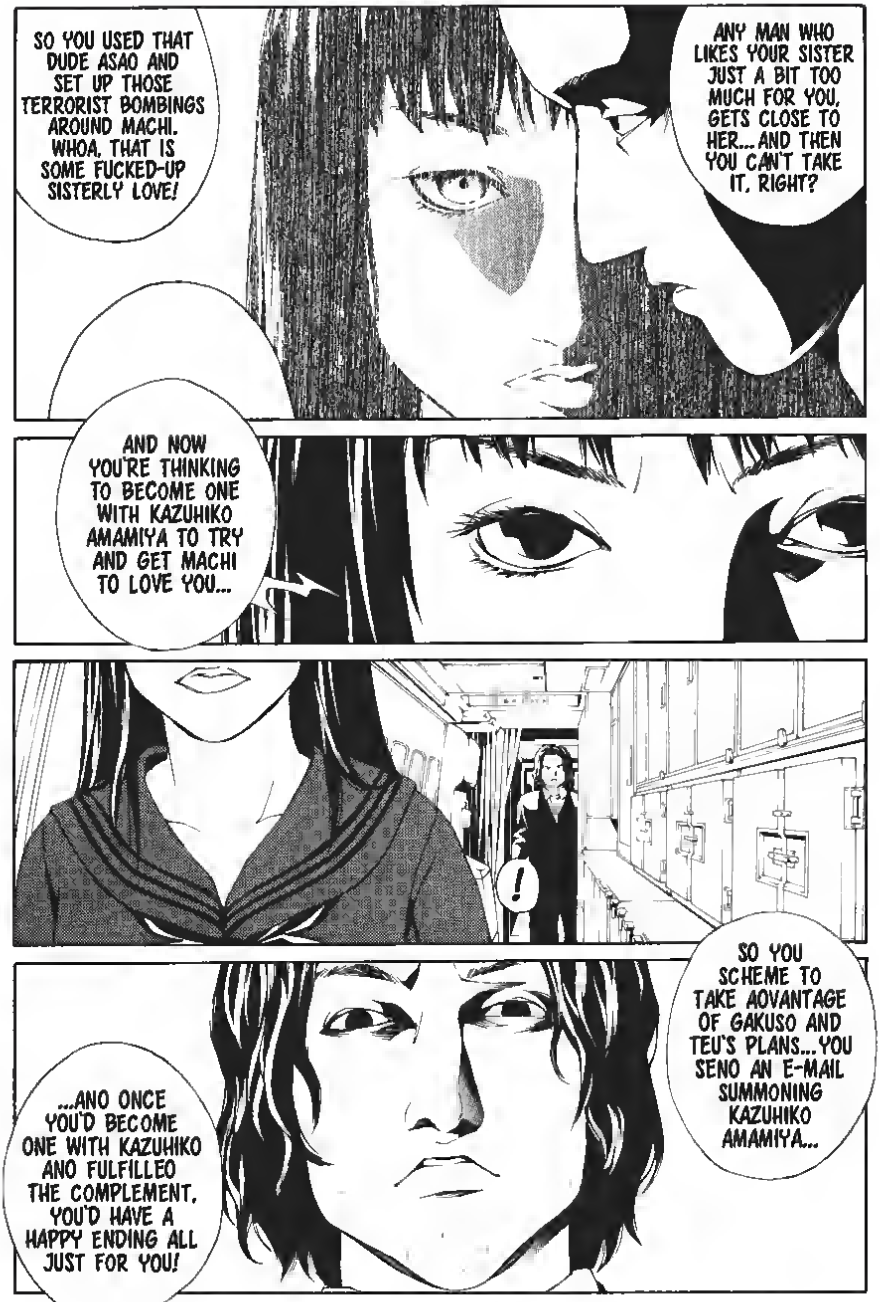
.....
AHHH!
OH, RIGHT. IT'S ON AUTOPILOT, ISN'T IT?
VNN!
YES...
WE'RE GOING TO BE OVER PORT OX SHORTLY... WHAT ARE YOU GOING TO DO?
I PILOTED A CESSNA IN CAMBODIA YEARS BACK. IT'S NOT THAT DIFFERENT. HUH?
Y-YES. BUT--
SO, TO ASCEND AND DESCEND I DO THIS, LIKE YOU SHOWED ME BEFORE, RIGHT?
OH! AND THIS HERE, TOO...

ALL SIGNS OF TETORA DIS-APPEARED...
...JUST NOW...
AH!
VOOOOSH
HM? SOMETHING WRONG?
OOH, LA LA! SO THERE'S SYMPATHETIC RESONANCE BETWEEN SECOND-GENERATION COMRADES, HUH?
NOW, THAT'S USEFUL!

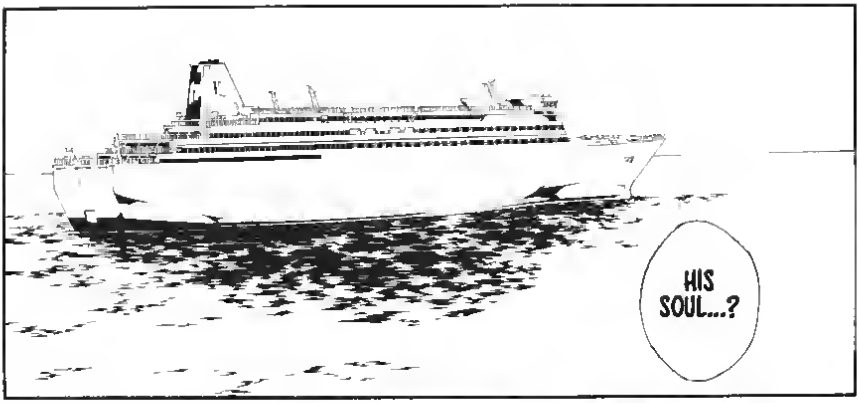
LIAR...THE TRUTH IS THAT *YOU* WANT ME, TOO, DON'T YOU?
YOU HATE GAKUSO...THE PEOPLE WHO CREATED YOU...
...SO YOU THOUGHT YOU COULD COMPLEMENT WITH ME AND THROW GAKUSO'S NOSE OUT OF JOINT--AM I RIGHT?!
AREN'T YOU SCARED OF DYING?
...SO? IT'S ABOUT TIME YOU TALKED--AND TOLD ME WHAT YOU'RE *REALLY* AFTER!
ARE YOU SERIOUSLY THINKING OF RAMMING THIS JUMBO JET INTO A *SHIP?*
YEAH, OUNNO... THOUGHT I MIGHT TRY OUT DEATH ONCE, SEE WHAT IT'S LIKE, Y'KNOW?
QUIT WITH THE JOKES!!
I ONLY GOT ON THIS PLANE 'CAUSE I THOUGHT SOMETHING INTERESTING MIGHT HAPPEN...

...I LOVE LIVIN' ON THE EDGE!
LIVIN' AND DYIN'... AND THOSE CHAOTIC PLACES IN BETWEEN...
HHHF!
YOU THINK TOO MUCH, DON'TCHA?
YOU SEE...

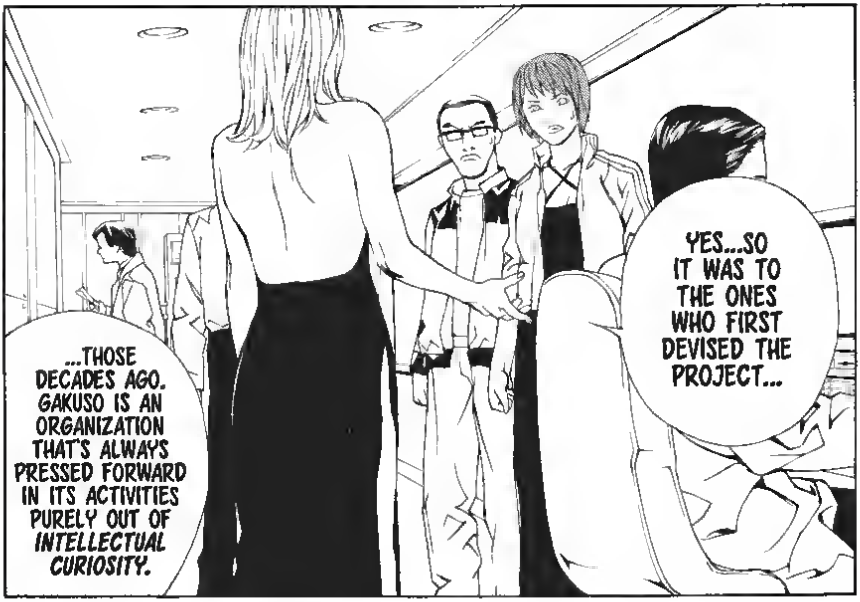

PLUS, IT SEEMS LIKE THEY'RE KEEN ON WATCHING ME, AS WELL.
.....
AND SINCE THERE'S NO SHORTAGE OF THOSE KINDS O' PLACES, IF THE MOOD SUITS YOU, YOU CAN EVEN MAKE A LITTLE CASH ON THE SIDE OFF IT.
SEE, THAT'S WHY I'M ALWAYS LURKING AROUND GAKUSO.
VOOOOSH
WELL...AND I MIGHT AS WELL, ANYWAY, SINCE I'VE NEVER LIKED THAT OLD BAG TEU. THOUGHT I COULD GIVE HER A SCARE, YA KNOW?
THAT'S WHY GETTING ON THIS PLANE WAS JUST ANOTHER TIME KILLER FOR ME, TOO.
HA HA! YOU'RE PRETTY BONKERS YOURSELF, AIN'TCHA?
GOSH, HOW EXCITING, HUH?
YOU REALLY ARE A FUCKING HEAD CASE, AREN'T YOU?

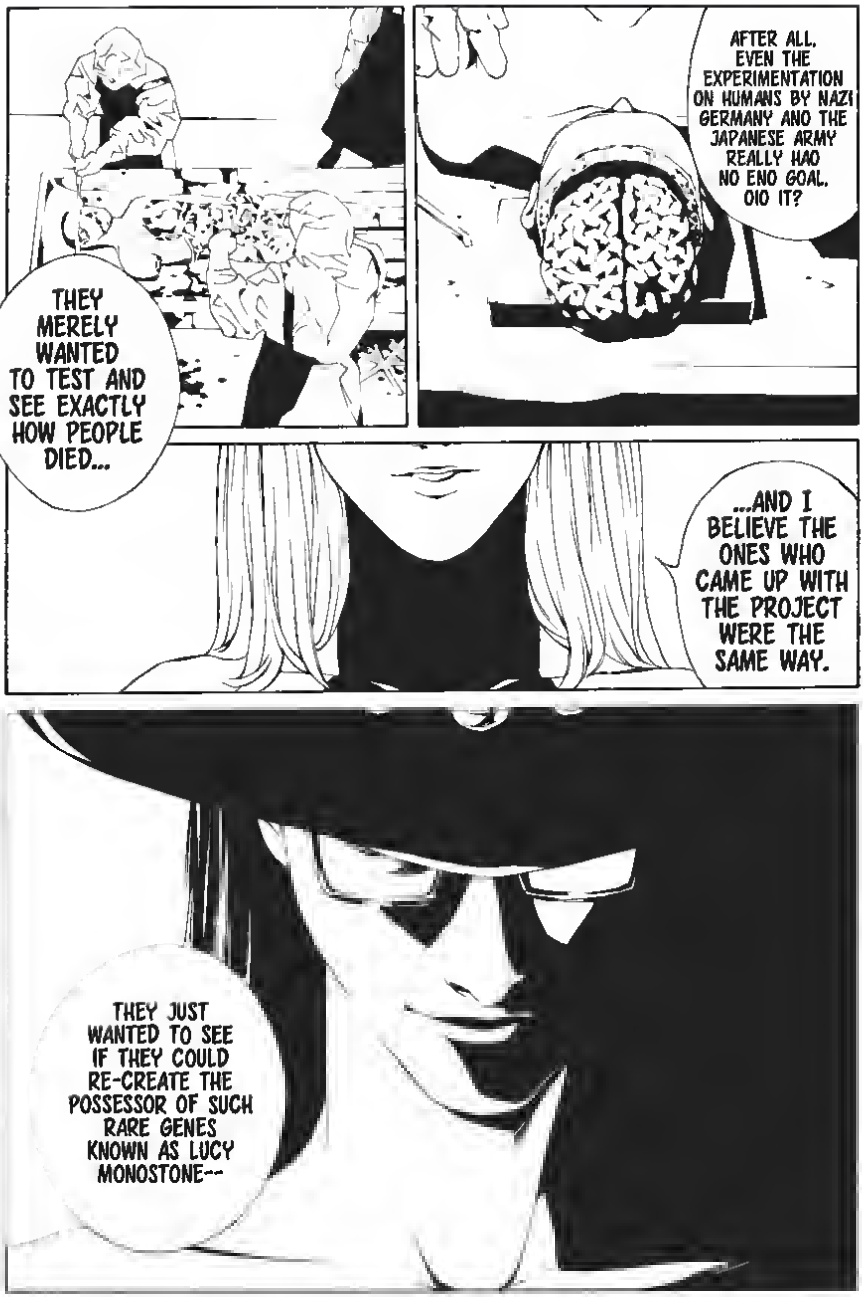

SO YOU USED THAT DUDE ASAO AND SET UP THOSE TERRORIST BOMBINGS AROUND MACHI. WHOA. THAT IS SOME FUCKED-UP SISTERLY LOVE!
ANY MAN WHO LIKES YOUR SISTER JUST A BIT TOO MUCH FOR YOU, GETS CLOSE TO HER... AND THEN YOU CAN'T TAKE IT, RIGHT?
AND NOW YOU'RE THINKING TO BECOME ONE WITH KAZUHIKO AMAMIYA TO TRY AND GET MACHI TO LOVE YOU...
!
SO YOU SCHEME TO TAKE ADVANTAGE OF GAKUSO AND TEU'S PLANS... YOU SEND AN E-MAIL SUMMONING KAZUHIKO AMAMIYA...
...AND ONCE YOU'D BECOME ONE WITH KAZUHIKO AND FULFILLED THE COMPLEMENT, YOU'D HAVE A HAPPY ENDING ALL JUST FOR YOU!

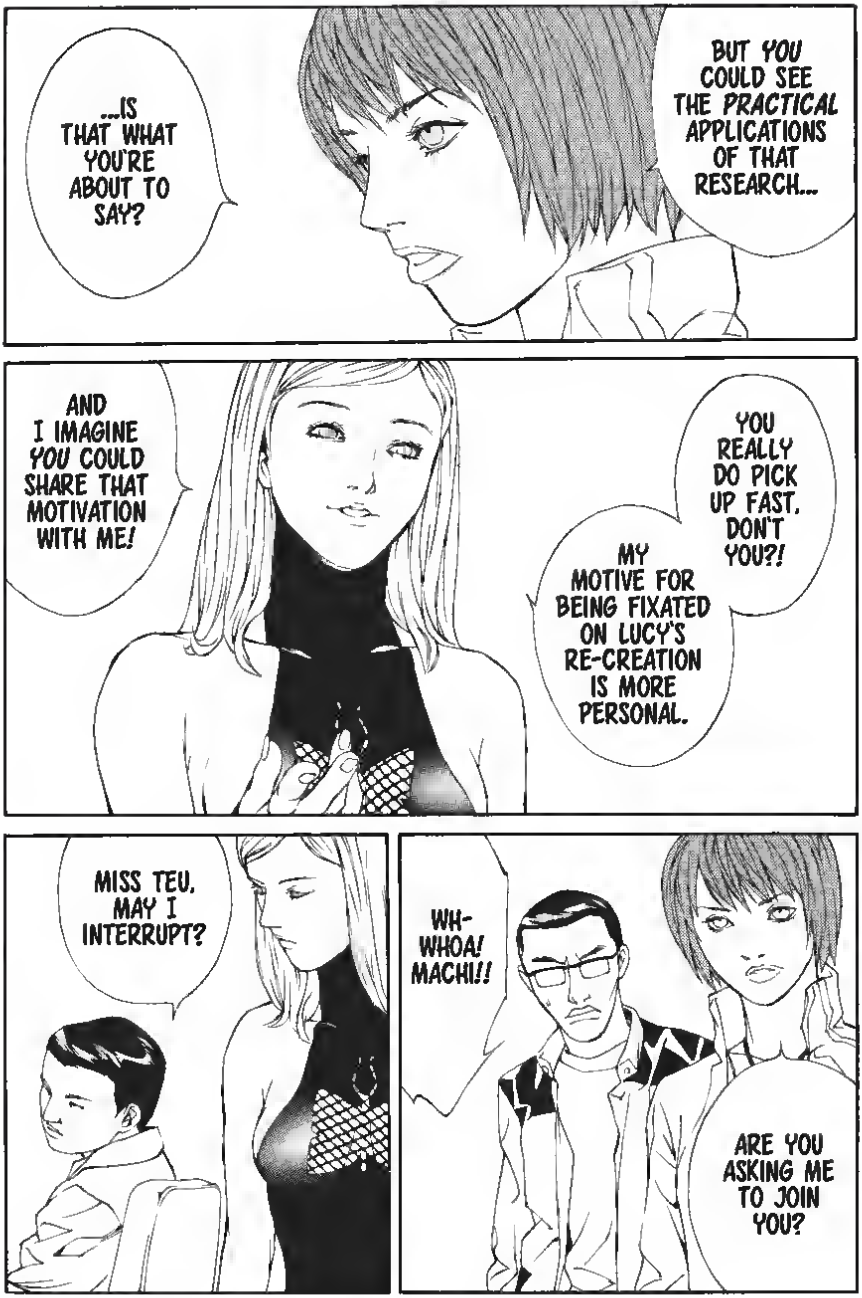
ENOUGH!!
YOU SHUT THE FUCK UP!!
FWSH
?!
WSH
WHA...?
WHAT THE--?! ARE YOU GIRLS ALL RIGHT?


HIS SOUL...?

...GAKUSO'S GOAL?
THAT'S...


...THOSE DECADES AGO. GAKUSO IS AN ORGANIZATION THAT'S ALWAYS PRESSED FORWARD IN ITS ACTIVITIES PURELY OUT OF *INTELLECTUAL CURIOSITY.*
YES...SO IT WAS TO THE ONES WHO FIRST DEVISED THE PROJECT...


AFTER ALL, EVEN THE EXPERIMENTATION ON HUMANS BY NAZI GERMANY AND THE JAPANESE ARMY REALLY HAD NO END GOAL, DID IT?
THEY MERELY WANTED TO TEST AND SEE EXACTLY HOW PEOPLE DIED...
...AND I BELIEVE THE ONES WHO CAME UP WITH THE PROJECT WERE THE SAME WAY.
THEY JUST WANTED TO SEE IF THEY COULD RE-CREATE THE POSSESSOR OF SUCH RARE GENES KNOWN AS LUCY MONOSTONE--


...IS THAT WHAT YOU'RE ABOUT TO SAY?
BUT YOU COULD SEE THE PRACTICAL APPLICATIONS OF THAT RESEARCH...
AND I IMAGINE YOU COULD SHARE THAT MOTIVATION WITH ME!
MY MOTIVE FOR BEING FIXATED ON LUCY'S RE-CREATION IS MORE PERSONAL.
YOU REALLY DO PICK UP FAST, DON'T YOU?!
MISS TEU, MAY I INTERRUPT?
WH-WHOA! MACHI!!
ARE YOU ASKING ME TO JOIN YOU?

THE MONITORING ROOM IS REPORTING DISORDER IN XX'S BRAIN WAVES...
UNDERSTOOD. PLEASE TELL THEM I'M ON MY WAY NOW.
SHE APPEARS TO BE SPEAKING WITH SHINJI NISHIZONO ABOUT SOMETHING...
...BUT SINCE WE DON'T HAVE SOUND, THERE'S NO TELLING WHAT EXACTLY THE--
I SEE. CONTINUE MONITORING HER.
MISS TEU!

WHAT? WHERE ARE THEY HEADED?
IT'S ABOUT THE FLIGHT PATH OF THE JUMBO JET THAT XX IS ON...
IT'S...THE AIRSPACE OVER THIS RESEARCH VESSEL!
THEY MAY BE WITHIN VISUAL RANGE IN TEN MINUTES...
HEH...
HA HA HA HA!
OH, TOO RICH!!

ARE THEY GONNA TRY TO LAND ON THE WATER AND PULL UP ALONGSIDE US?!
OR ARE THEY PLANNING TO RAM THE SHIP?!
EITHER WAY, THIS IS A CHANCE TO GET OUR HANDS ON XX, ISN'T IT?!
THIS HAS GOTTA BE SOME KINDA MIRACLE, RIGHT, TEU?!
?!!
NAW, "GODSEND" HAS GOTTA BE MORE ACCURATE...
HUH?

VOOOOSH
JAL
YOU'RE RIGHT!!
IT'S ALL EXACTLY LIKE YOU SAID! SO IF YOU'VE FIGURED OUT ALL THAT, LET'S CUT TO THE CHASE!
GIVE ME AMAMIYA!!
!
HEY, MIWA! JUST WHAT THE HELL'S GOING ON HERE?!

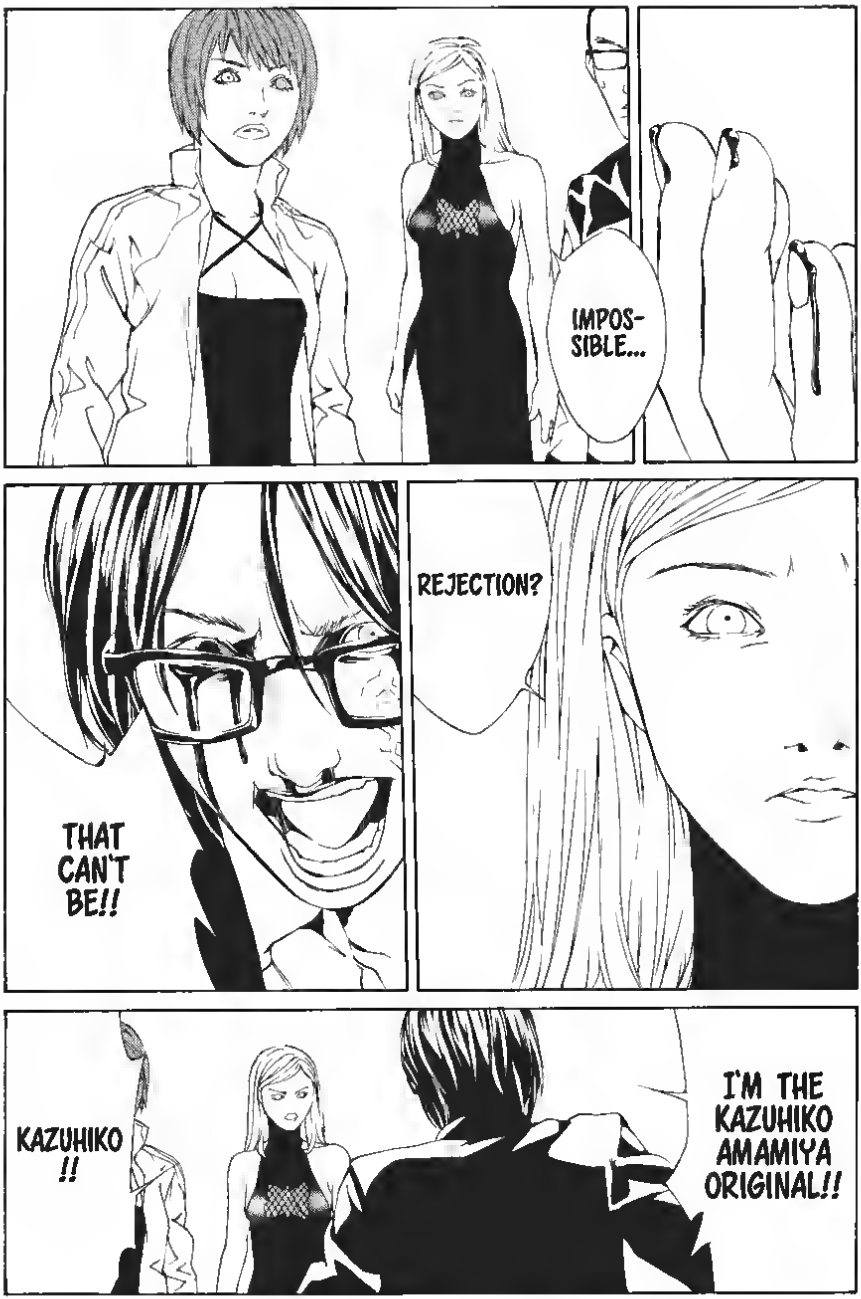
I...I CAME HERE BECAUSE YOU SAID WE COULD DIE TOGETHER...
KIRYU...
THAT STUFF HE JUST SAID... IS IT TRUE?
WAS THIS SOME KINDA FUCKIN' SETUP?!
--YOU'RE SAYING YOU'RE GOING TO BECOME ONE WITH THIS AMAMIYA GUY?! WHAT THE HELL DOES THAT *MEAN*?!
BUT NOW--
A SLAVE IS SUPPOSED TO JUST KEEP HIS MOUTH SHUT AND DO WHATEVER I TELL HIM TO!!!
SHUT--THE HELL--UP!!
YOU'RE MY SLAVE, RIGHT?!

KADOOM
OOH!

.....
I CAN SHUT UP AND OBEY...
WHAT... ARE YOU TALKING ABOUT?
...I CAN'T DO!!!
...BUT THERE ARE SOME THINGS...
GODDAMN IT! IF ONLY--
--THIS MOTHERFUCKER HADN'T COME ONBOARD!
FWSH

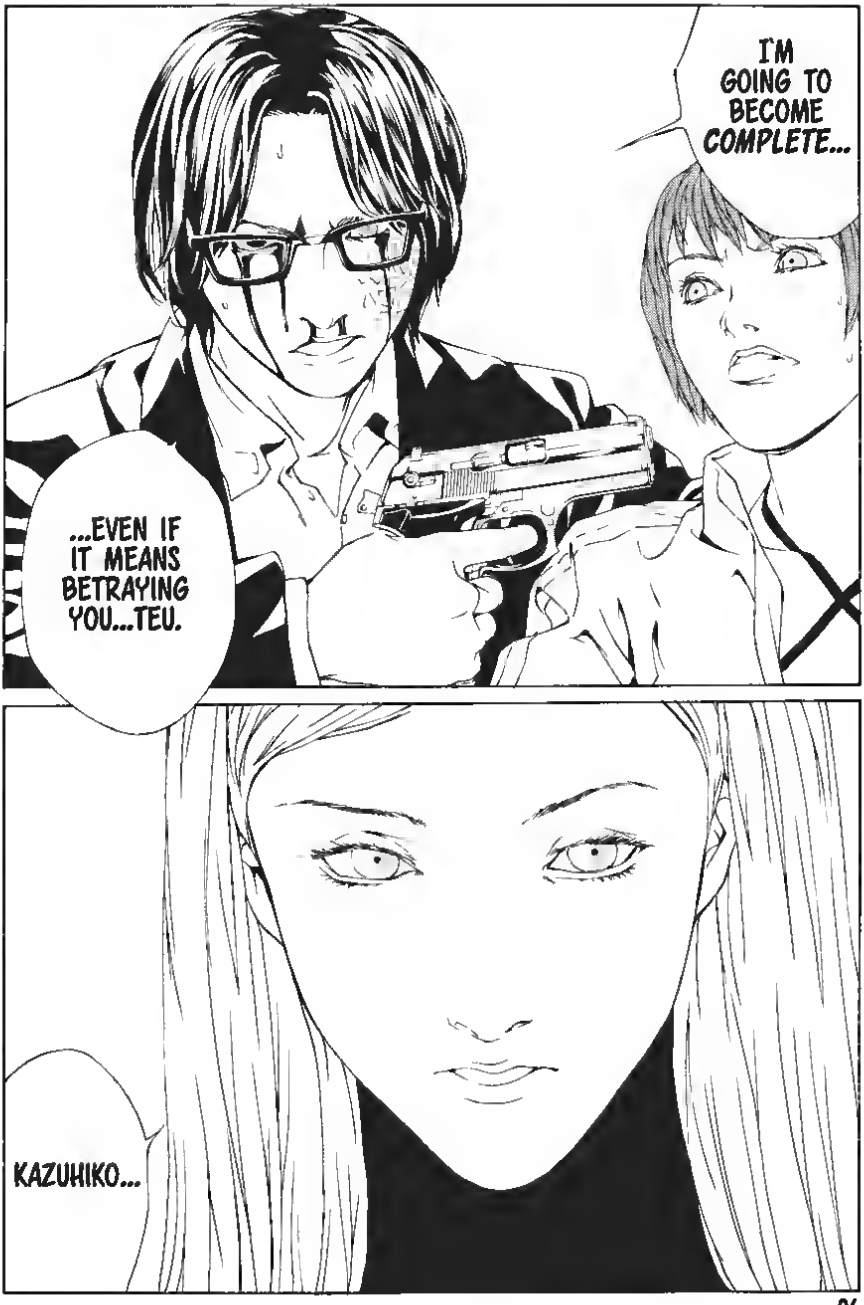
KIRYU--
STOP!!
BLAM

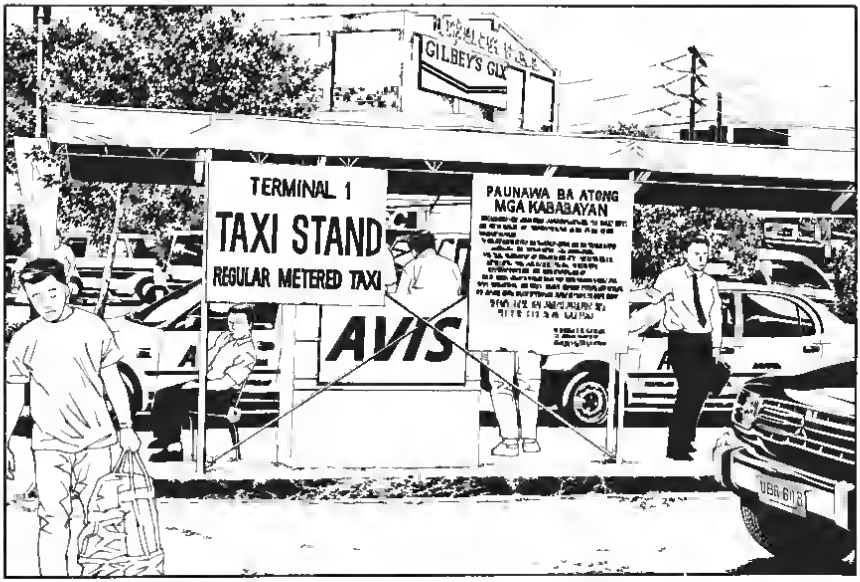
SPT
PLIP
PLIP
HUH...
WHAT THE...?
.....
UHH...
WHAT'S... WRONG WITH ME...?


IMPOS-
SIBLE...
REJECTION?
THAT
CAN'T
BE!!
KAZUHIKO
!!
I'M THE
KAZUHIKO
AMAMIYA
ORIGINAL!!

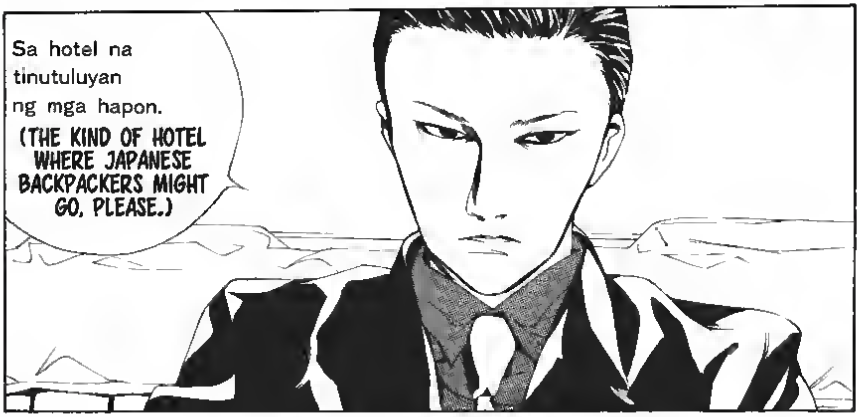
I'M THE ORIGINAL! MY BODY SHOULDN'T BE--
--REJECTING IT!!!
GIVE IT BACK! NOW!
GIVE SHINJI NISHIZONO BACK TO TETORA!
.....
NO...
I'VE WAITED... TWENTY YEARS!
AND... VERY SOON... XX WILL BE OURS, TOO...

NO!!
HUH ?!
GIVE HIM BACK, KAZUHIKO !!!
WHAT ARE YOU--
MA-MACHI!!
!!!

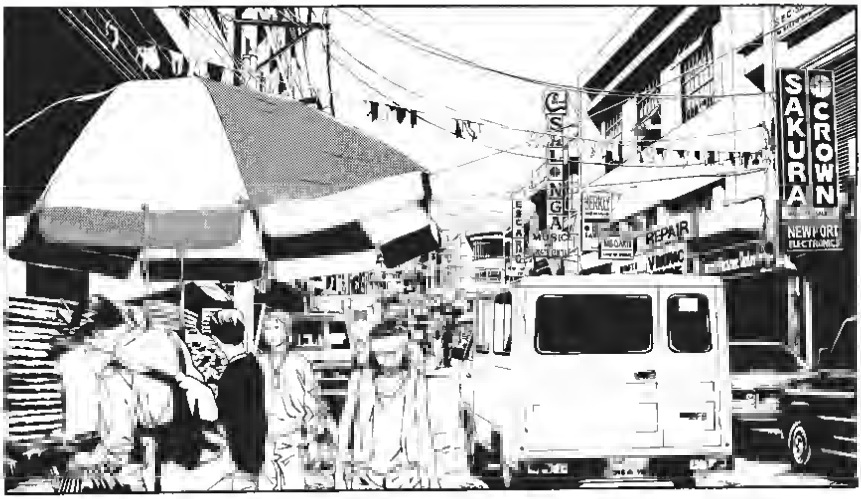

I'M GOING TO BECOME COMPLETE...
...EVEN IF IT MEANS BETRAYING YOU...TEU.
KAZUHIKO...


GILBEY'S GIN
TERMINAL 1
TAXI STAND
REGULAR METERED TAXI
AVIS
PAUNAWA BA ATONG MGA KABABAYAN

Saan kayo pupunta?
(WHERE TO?)


Sa hotel na tinutuluyan ng mga hapon.
(THE KIND OF HOTEL WHERE JAPANESE BACKPACKERS MIGHT GO, PLEASE.)

フィリピン・ドライブ 1


SAKURA
CROWN
NEWPORT ELECTRONICS
REPAIR
VIDEO

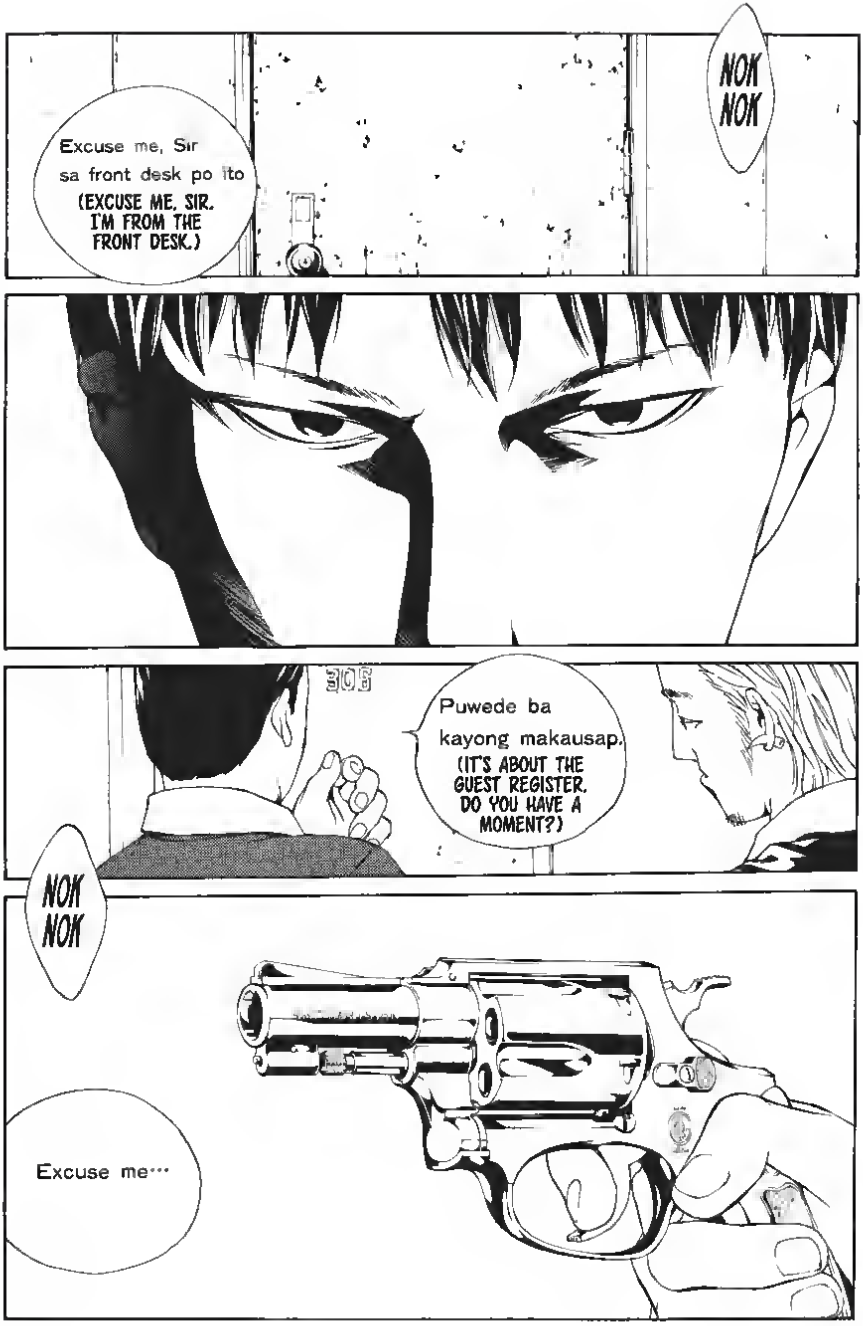
FSSHHH
HOLDER
GUEST HOUSE

RRR…

HELLO?
RRR...
KCHA
TWO MEN ARE AT THE FRONT DESK RIGHT NOW ASKING ABOUT YOU.
?!!
MAYBE THEY'RE HERE TO CAPTURE YOU...OR IT COULD BE THEY INTEND TO KILL YOU...

.....
WHSH
!
SHWF

HEY!
BLAM
DIDN'T YOU JUST SEE THAT?! HE WAS MAKING A SUSPICIOUS MOVE, MAN!!
HUH?
ARE YOU FUCKING RETARDED? IF YOU PUT KITOU ONTO US, WHAT'RE YOU GONNA FUCKIN' DO THEN, HUH?!


NOK NOK
Excuse me, Sir sa front desk po ito
(EXCUSE ME, SIR. I'M FROM THE FRONT DESK.)
306
Puwede ba kayong makausap.
(IT'S ABOUT THE GUEST REGISTER. DO YOU HAVE A MOMENT?)
NOK NOK
Excuse me…

BLAM
BLAM
BLAM
GHH!
SHIT!
WHOP
BLAM
BLAM
BLAM

!!!
KSPLASH
TMP
TMP
...DAMN!
YOU WORRY THAT MUCH ABOUT A TELEPHONE FALLING INTO THE RIVER?
YOU RANK AMATEUR...

WHO DO YOU WORK FOR? GAKUSO?
...
NO. THAT'S NOT IT...THEY'D NEVER SEND SUCH A NUMBSKULL AFTER ME...
OF COURSE... IT'S ONIHIGATA, HUH?

BLAM

HOTEL
Lim Aak HOTEL
PEPSI
!
YOU'RE PRETTY CLEVER FOR A JAPANESE POLICE OFFICER...

HAVING A CAREER WITH THE TOKYO METRO POLICE GO THIS FAR IS A BIG DEAL, I'D SAY...
ARE YOU THE MAN FROM THE PHONE?
I JUST WANTED TO TRY...
...STRAYING A BIT OFF THE PATH SET FOR ME...

WEEOO
!
COME WITH ME...?
MAYBE... YOUR PATH IS THIS WAY...
SO IT WOULD APPEAR...

KIRYU--
STOP!!
IF ONLY THIS MOTHER-FUCKER HADN'T COME ONBOARD!
...EVEN IF IT MEANS BETRAYING YOU...TEU.
I'M GOING TO BECOME COMPLETE...
BLAM!

FILE・42 Kazuhiko Amamiya Return 4

雨宮一彦の帰還 4

BLAM
HA!
UGK!
!!
GAAH!
KTAK

...MI
...
...MIWAAA
!!!
PEH! FUCKIN' JUNKIE...
WHY... W-WOULD SHE SHIELD A BASTARD LIKE THAT?
D-DID I...KILL HER...?

UHH... GUH, HUHH...
BUT... BUT...
...YOU WON'T BE... LEAVING THIS WORLD ALONE...
HEY, KIRYU.
'CAUSE I'LL...
SKFF
...BE LEAVING IT SOON, TOO...
WE'RE GOING AHEAD AS PLANNED!
GONNA RAM THAT SHIP GOOD OR WHAT?

...MIWA...
...I'LL BE WITH YOU... SOON...
SHUT THE FUCK UP!!!
I KNOW WHAT TO DO WITHOUT YOU HAVING TO FUCKING TELL ME!
GRAB
.....
AND AS FOR ME... WELL...
MAYBE I BETTER TAKE SHELTER BACK THERE...

GUH... GIVE ME...
...AMA... MIYA!!
WOW! YOU'VE REALLY GOT SOME FIGHT, DON'TCHA?
SUPER-POWERED HIGH-SCHOOL GIRL ESCAPES DEATH...

BUT I AIN'T GIVIN' YA AMAMIYA!
'CAUSE WITHOUT HIM, WE CAN'T SURVIVE, SEE...?

MIWA ISONO...THIS IS GAME OVER FOR YOU.
I'LL PUT YA TO REST NOW.

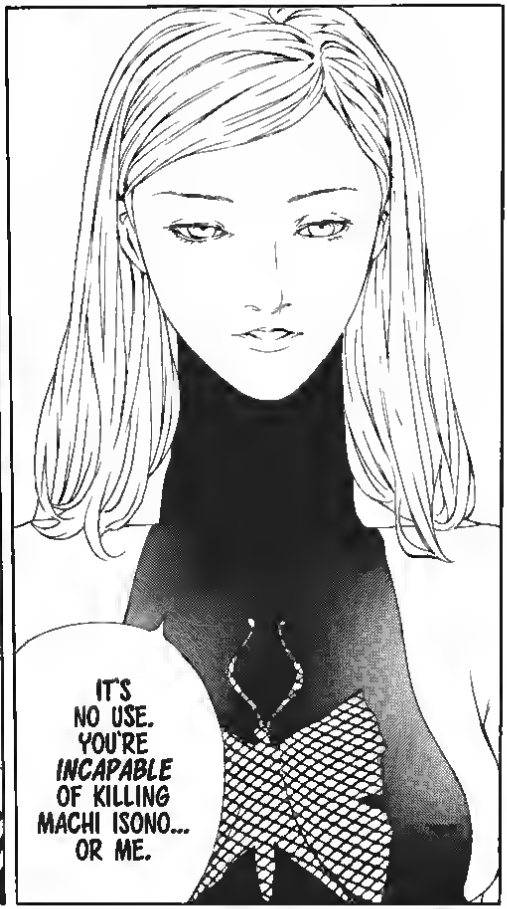
--OF MY COMPLETION!!
I'M NOT LETTING ANYONE GET IN THE WAY--
YOU THINK THAT WOMAN IS YOUR HOSTAGE NOW?
WHAT?! YOU THINK I WON'T KILL HER?!
URK!
HEH...

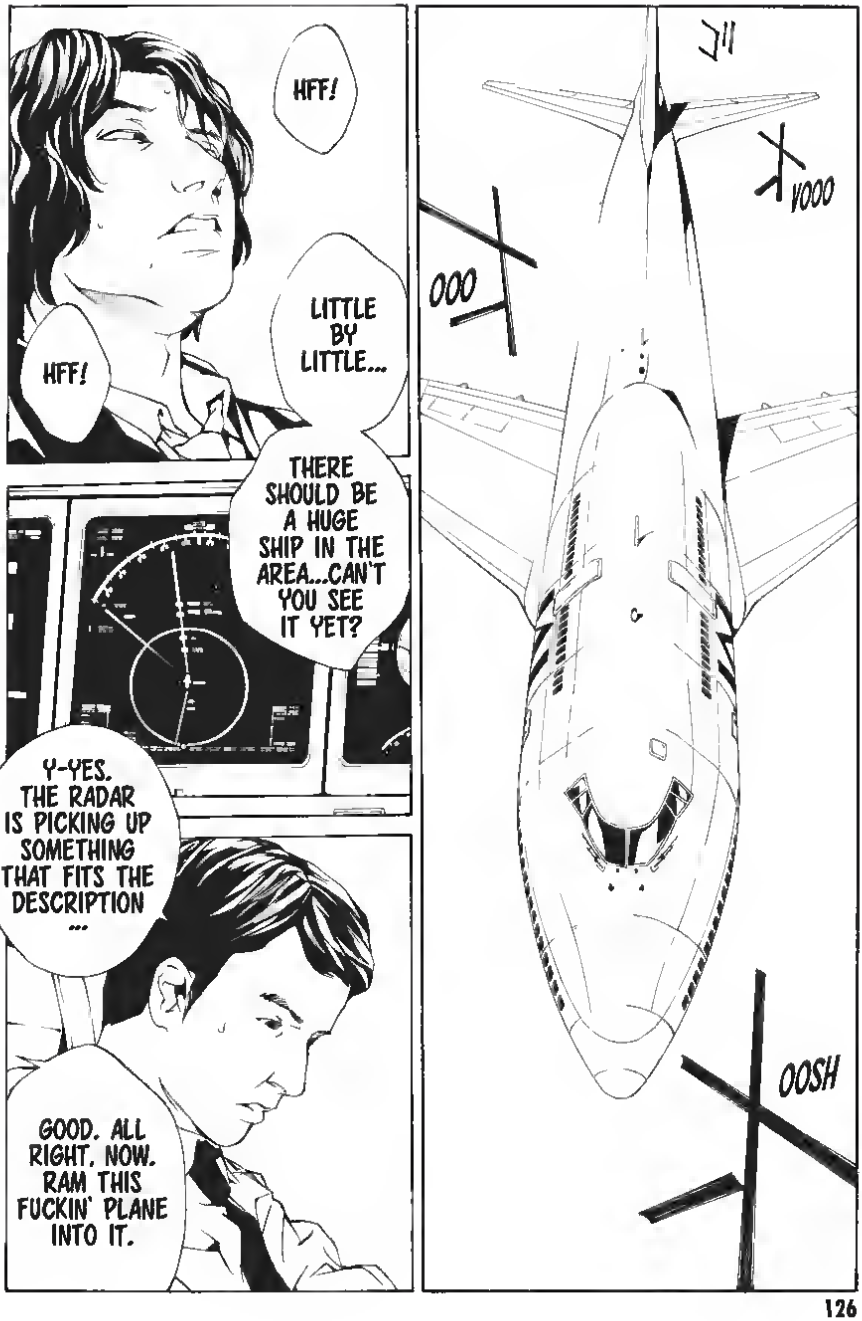
DON'T UNDERESTIMATE ME!!
FINE. GO AHEAD. DO IT--IF YOU CAN.
WHAT?!
SHKK
I'LL KILL THIS WOMAN!
AND YOU'LL SEE-- I CAN EVEN MAKE YOU MY HOSTAGE!!!
WHA...?
!!
?!!

HAHH!
HAHH!
...THE...
...FUCK ??
SHAKE
WHAT ...
.....

I CAN'T... CAN'T PULL THE TRIGGER ?!
WHY THE--?!

AAA GRAAH!! !!


IT'S NO USE. YOU'RE *INCAPABLE* OF KILLING MACHI ISONO... OR ME.


HFF!
HFF!
LITTLE BY LITTLE...
THERE SHOULD BE A HUGE SHIP IN THE AREA...CAN'T YOU SEE IT YET?
Y-YES. THE RADAR IS PICKING UP SOMETHING THAT FITS THE DESCRIPTION ...
GOOD. ALL RIGHT. NOW. RAM THIS FUCKIN' PLANE INTO IT.
VOOO
OOO
OOSH

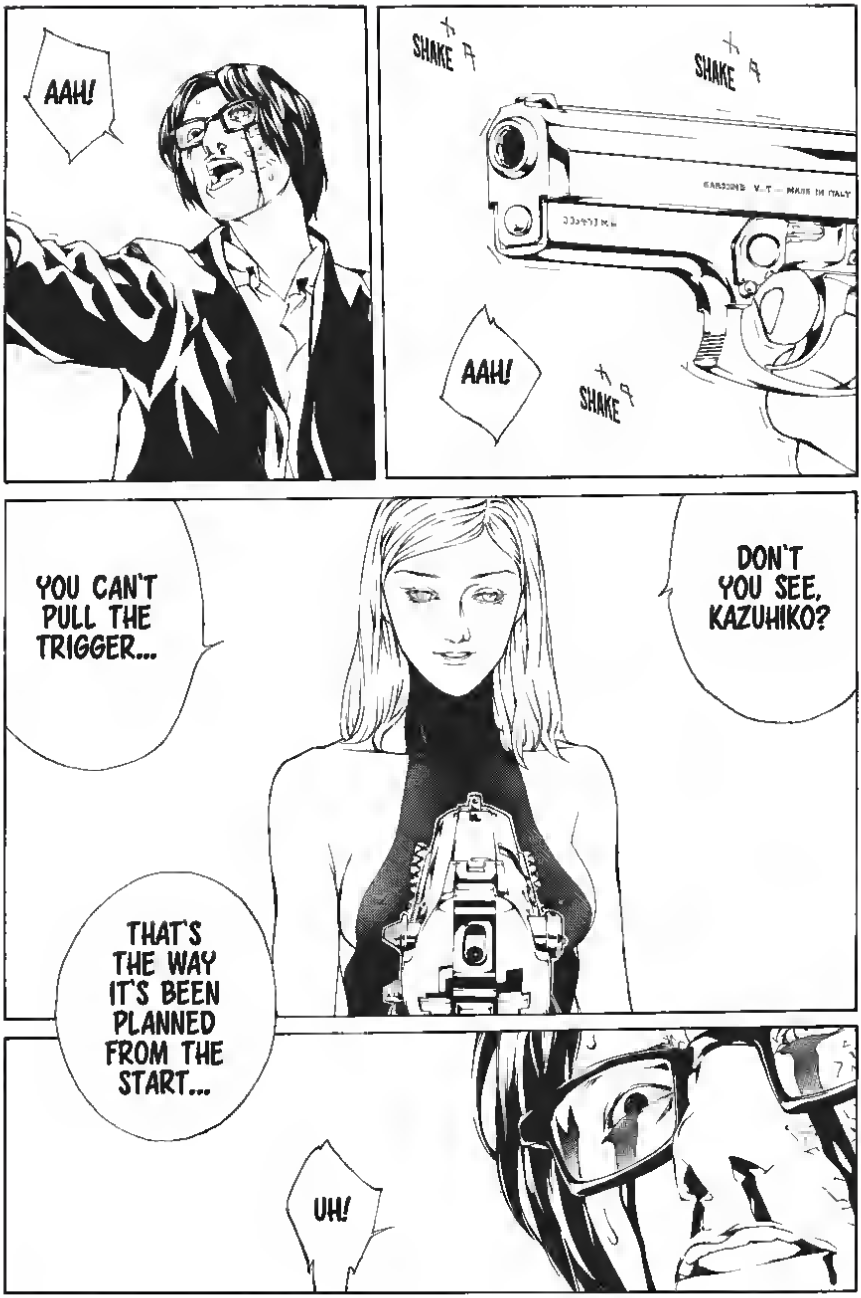
TH--
THAT'S
INSANE
!!!
WE
CAN'T
DO TH--
HUH?
DIDN'T
YOU HEAR
ME? WE'RE
RAMMING
THE SHIP!
FWWTTCH
FINE,
THEN.
I'LL
DO IT
MYSELF.

VARROOOSH

WHIMP
WHAH?!

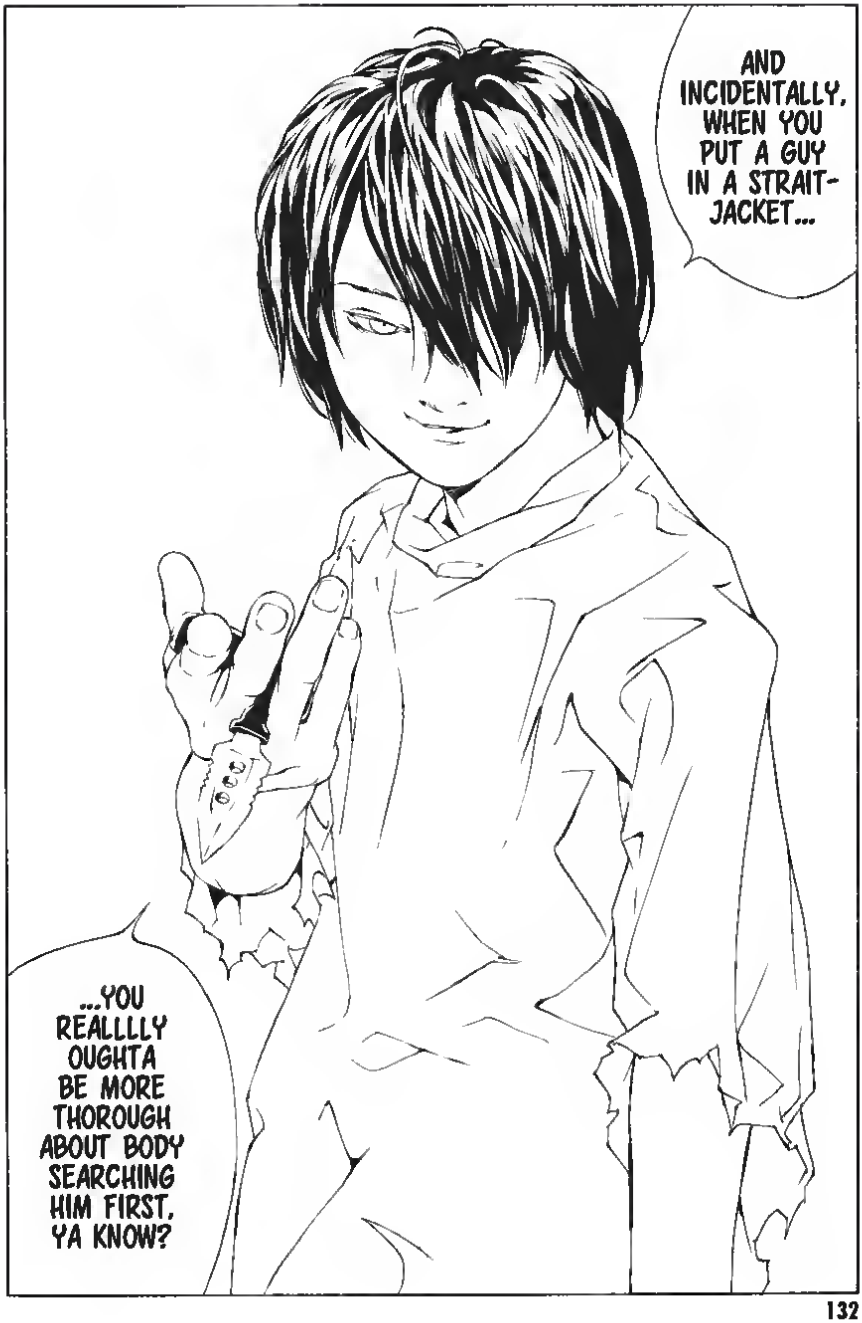
CLATTA
CLATTA
HEH... HEH HEH!

CLATTA
CLATTA
CLATTA
YEEEK !!
AH! WHAT THE--?!


AAH!
SHAKE
SHAKE
AAH!
SHAKE
YOU CAN'T PULL THE TRIGGER...
DON'T YOU SEE, KAZUHIKO?
THAT'S THE WAY IT'S BEEN PLANNED FROM THE START...
UH!

...GIVE SHINJI NISHIZONO BACK TO TETORA.
SO... RIGHT NOW...
IT'S TOO LATE!
?!!

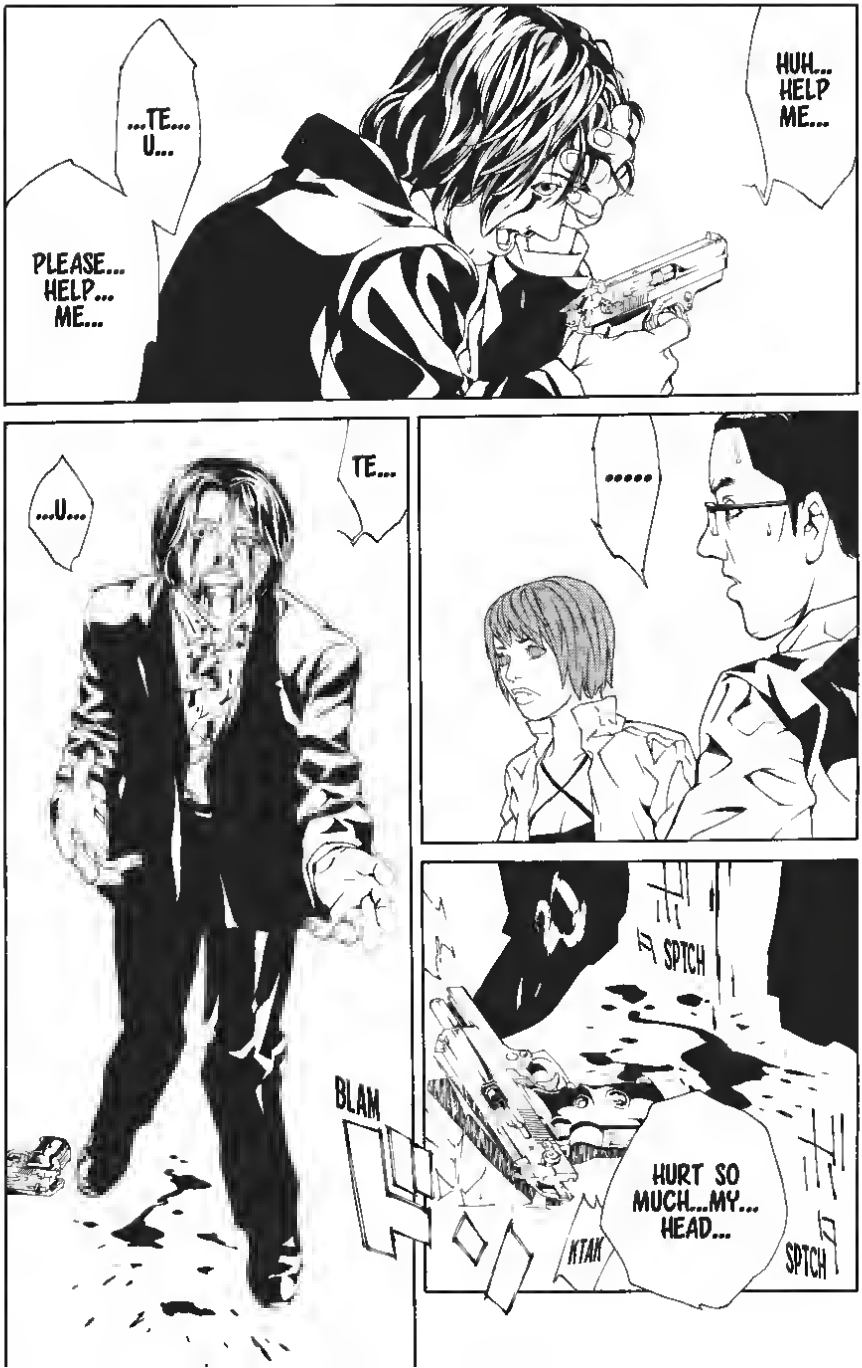
HE'S DOOMED TO SELF-DESTRUCTION ANY SECOND NOW!
...YOU... SAY?
WHAT'D ...

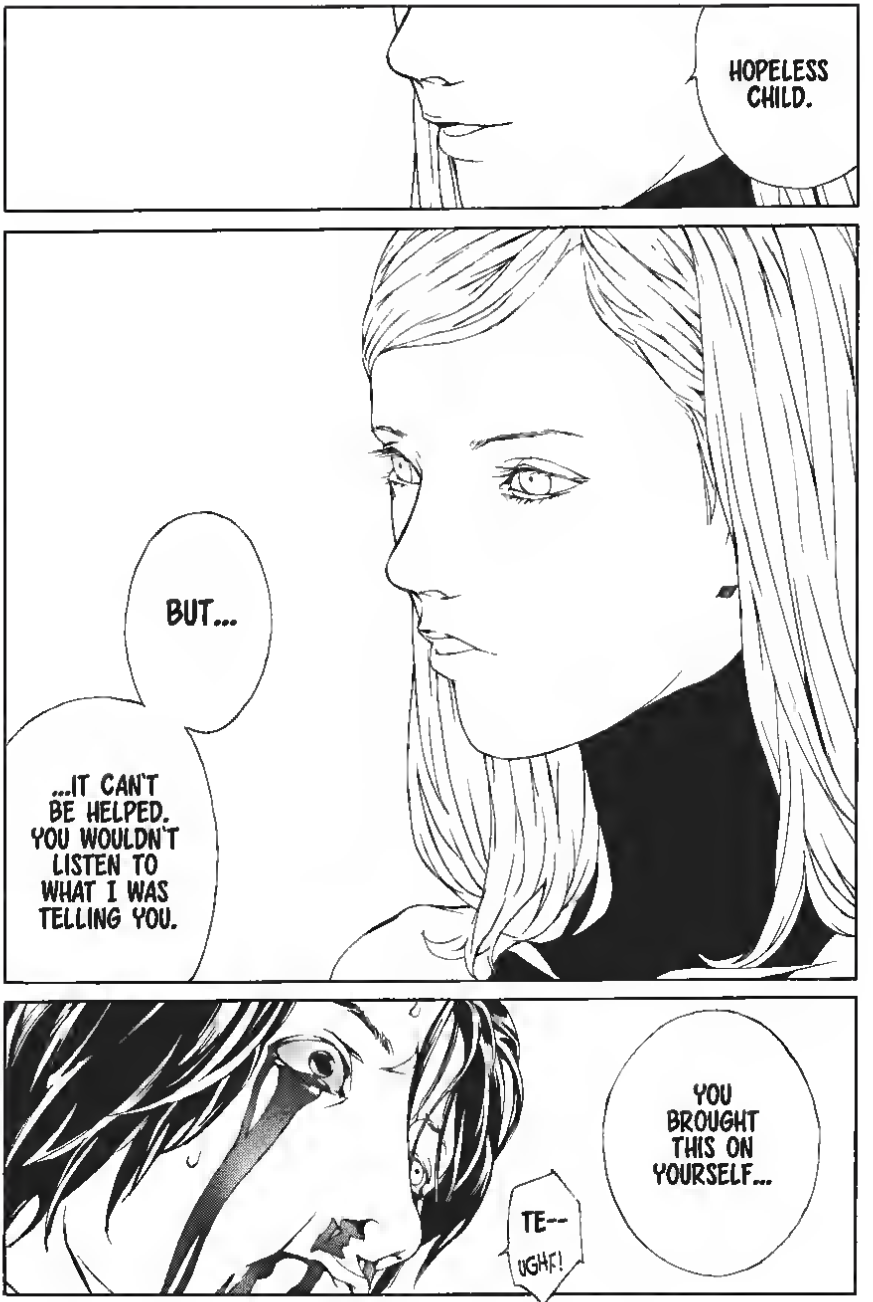

AND INCIDENTALLY, WHEN YOU PUT A GUY IN A STRAIT-JACKET...
...YOU REALLLLY OUGHTA BE MORE THOROUGH ABOUT BODY SEARCHING HIM FIRST, YA KNOW?

...HOW...? AMAMIYA COMPLE-MENTED WITH YOU...
SHINJI NISHIZONO ...?
WHAT DID YOU DO TO ME?!!
WHAT...?
I DON'T KNOW IF IT'S SUPPOSED TO BE SOME SORTA SAFETY MECHANISM OR WHAT, BUT THAT OLD BASTARD ONIHIGATA SET IT UP IN MY HEAD!
SEE, YOU JUST WANTED THE PROGRAM TOO BAD, MAN. I TRANSFERRED A SELF-DESTRUCT PROGRAM INTO YOU!

HUH...
HAA...
AAH!
AAAAAAAAAH!!
BLAM
BLAM
BLAM

BLAM
PCH
KCH
BLAM
SKASH
BLAM
KTAKK
GAUGHH!
KAZUHIKO?
GAAA! HA HA HA HAAA!
MORON!

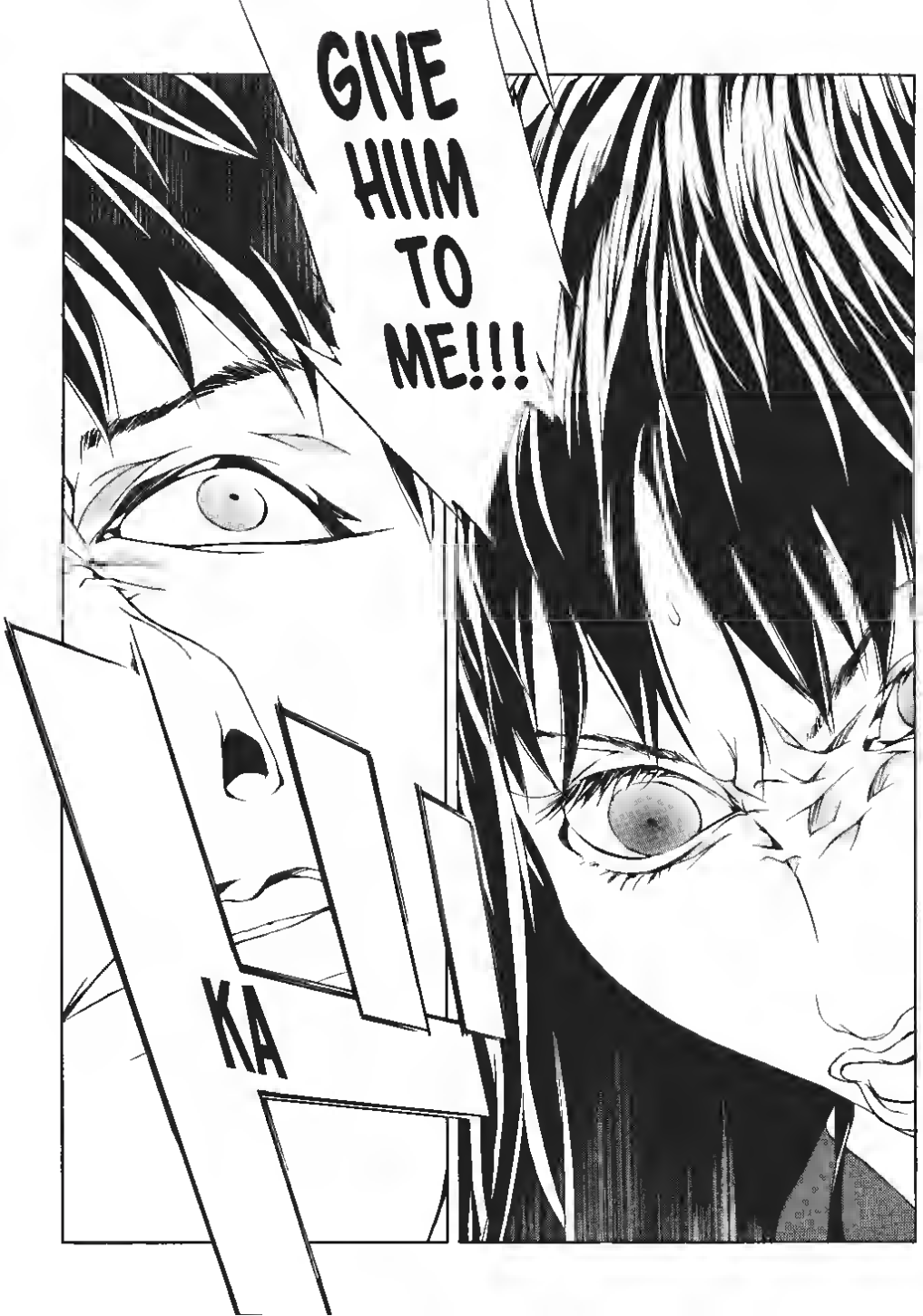

HUH... HELP ME...
...TE... U...
PLEASE... HELP... ME...
TE...
...U...
.....
SPTCH
BLAM
HURT SO MUCH...MY... HEAD...
KTAK
SPTCH


HOPELESS CHILD.
BUT...
...IT CAN'T BE HELPED. YOU WOULDN'T LISTEN TO WHAT I WAS TELLING YOU.
YOU BROUGHT THIS ON YOURSELF...
TE--
UGH!

OOA!
SKPLOORCH
SPOP
PTCH

UH-OH! DESCENDED WAY TOO FAST. HA HA!
HFF!
HFF!
WE'D BETTER BE A LITTLE MORE CAREFUL NEXT TIME! RIGHT, CAPTAIN?
VROOOSH
JAL
UGK!
KIRYU, THAT DICKHEAD...

AAAH !!
MISTER... AMAMIYA...
AAH... HRAA...
WMMP
GUHH!


GIVE HIIM TO ME!!!
KA

雨宮一彦の帰還 5

RRRR
AAAAAAAH!
UUHHH...
S-S-SO...I HAVE...
...TO
.....

WHAT THE--?!
WHAT'S WRONG WITH YOU?!
AAH!
EEAAH!
AH!
AH!
GRAAH!!
RAAH!!
PTCH
SHUKK

WHUDD
THE LUCY PHENOME-NON?
PERHAPS NOW IT WILL BEGIN... THE LUCY PHENOME-NON...
IT APPEARS THAT SOMEHOW XX HAS MERGED WITH SHINJI NISHIZONO, DOESN'T IT...?
THE LUCY PHENOMENON IS A SORT OF GROUP SUICIDE PROGRAM.
WE ALSO CALL THIS EFFECT "LUCY HEAVEN"...

...AND THOSE WHO ARE LEFT THEN KILL EACH OTHER OFF...
PEOPLE WHO HAVE BEEN TOUCHED BY THE *SPIRIT* OF LUCY MONOSTONE BEGIN KILLING INDISCRIMINATELY...
JUST LIKE IN THE YEAR 19XX...WHEN LUCY MONOSTONE AND HIS CONGREGATION COMMITTED GROUP SUICIDE.
THE SITUATION IS SLIGHTLY DIFFERENT HERE, BUT THIS IS A REOCCURRENCE OF IT.
AND YOU HAVE COMPLETE CONTROL OF THE SCALE OF THIS PHENOMENON?

BASED ON THAT, WE SHOULD BE ABLE TO CONTROL THE SCALE OF THE GROUP WE MAKE SELF-DESTRUCT, AND THE AMOUNT OF TIME IT TAKES UNTIL THEY ARE WIPED OUT...
...AMONG THOSE PSYCHOPATHS WHO BEAR THE ELEMENTS THAT BRING THEM CLOSER TO LUCY'S SPIRIT. IN OTHER WORDS, THOSE WHO POSSESS BARCODES.
NATURALLY... BASICALLY, IT'S A QUESTION OF TO WHAT DEGREE MURDEROUS INTENT WILL BE DISPERSED VIA THE SYMPATHETIC RESONANCE FUNCTION...
...FROM SOMETHING LIKE THE CONFINED QUARTERS INSIDE A JUMBO JET AS WE HAVE HERE...
...TO THE CITIZENS OF AN ENTIRE NATION.
VWOOOSH

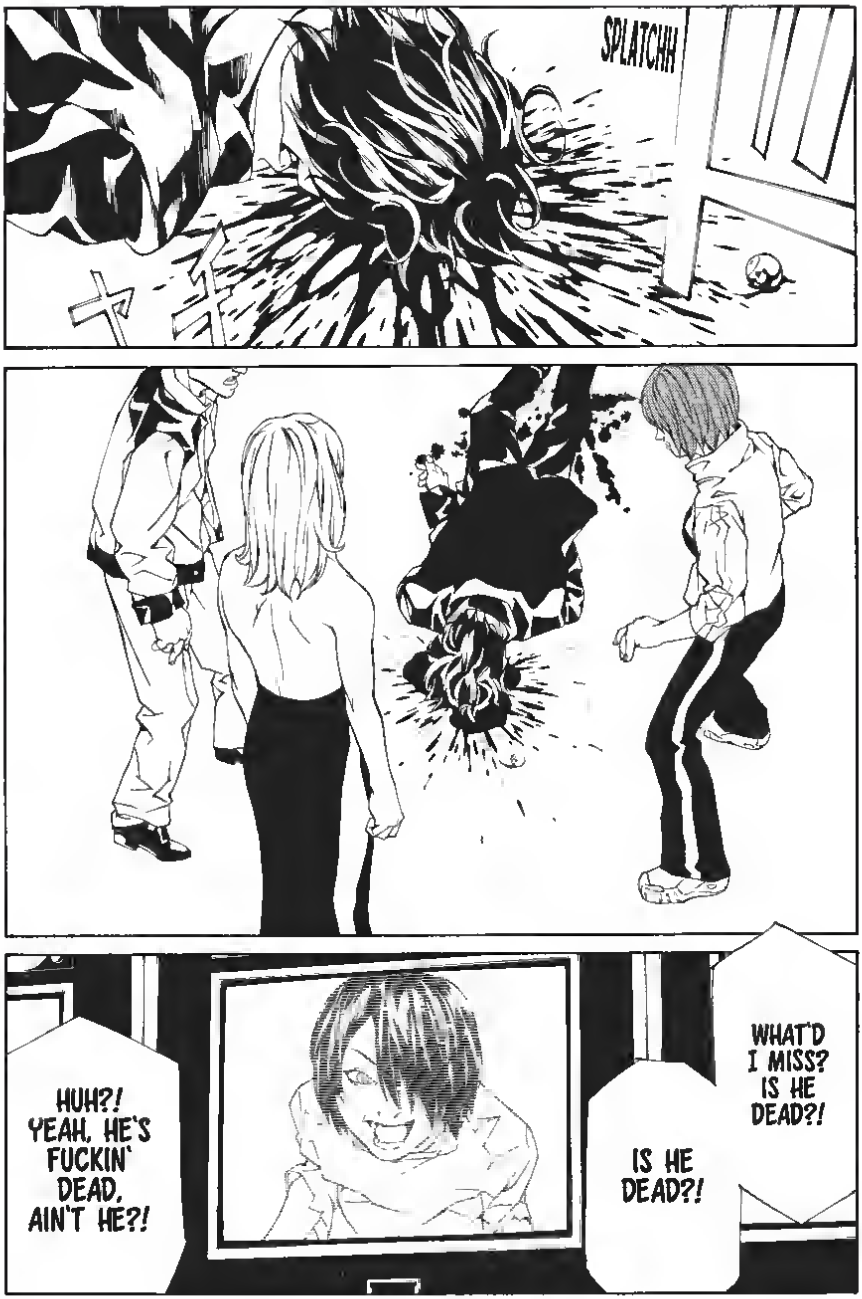
HEY! WHAT THE--?
YOU ALL SET?!
HA HA!
WE'RE HERE! WE'RE HERE! WE'RE HERE!
HEY THERE, CAPTAIN!!
HEY!! MIWAAA ?!
WAS IT YOU THAT WHACKED HIM?!
THIS DUDE'S DEAD, MIWAAA!! THE CAPTAIN'S FUCKING DEAD!!
VOOOOOSH

...IT'S TOO SOON FOR SLEEP NOW...
.....
MIWA !!!
HRR...
WHO WAS THAT...?
WHO JUST CALLED TO ME...?

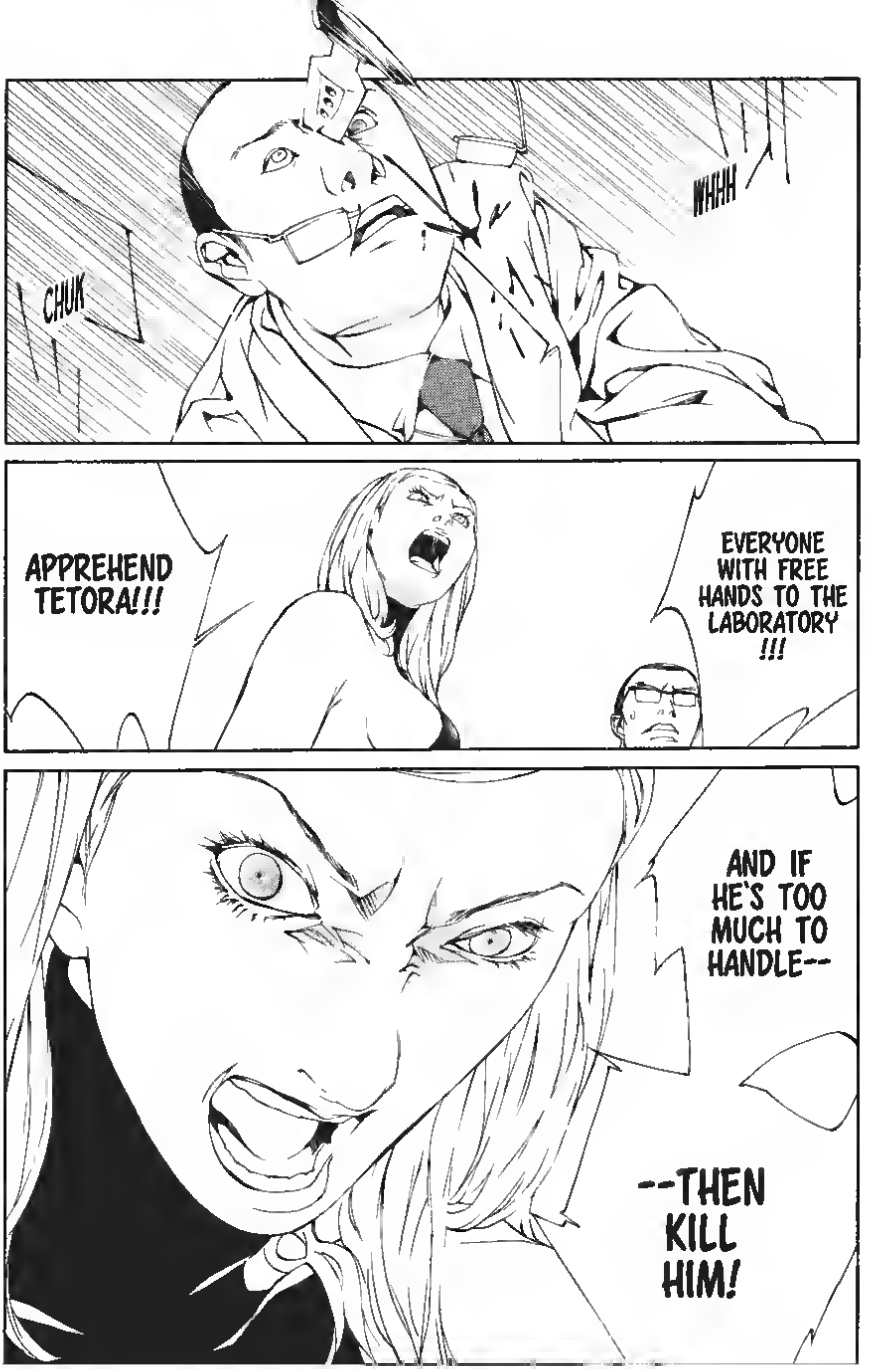
.....
VOOOSH
.....

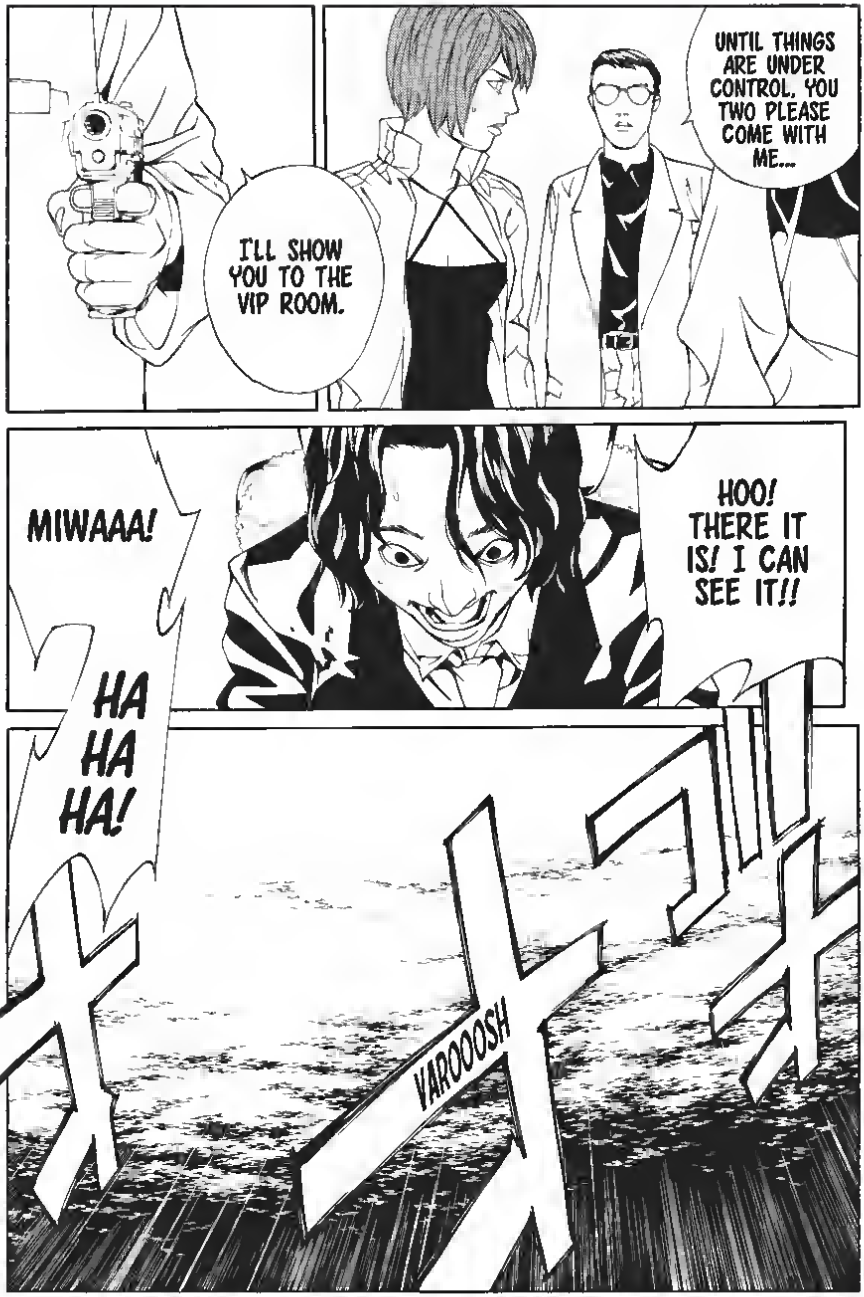
HFF!
HFF!
HEAD HURTS...
HFF!
VOOOOSH
URR... GH...
HGG... UF...
HFF!
HFF!

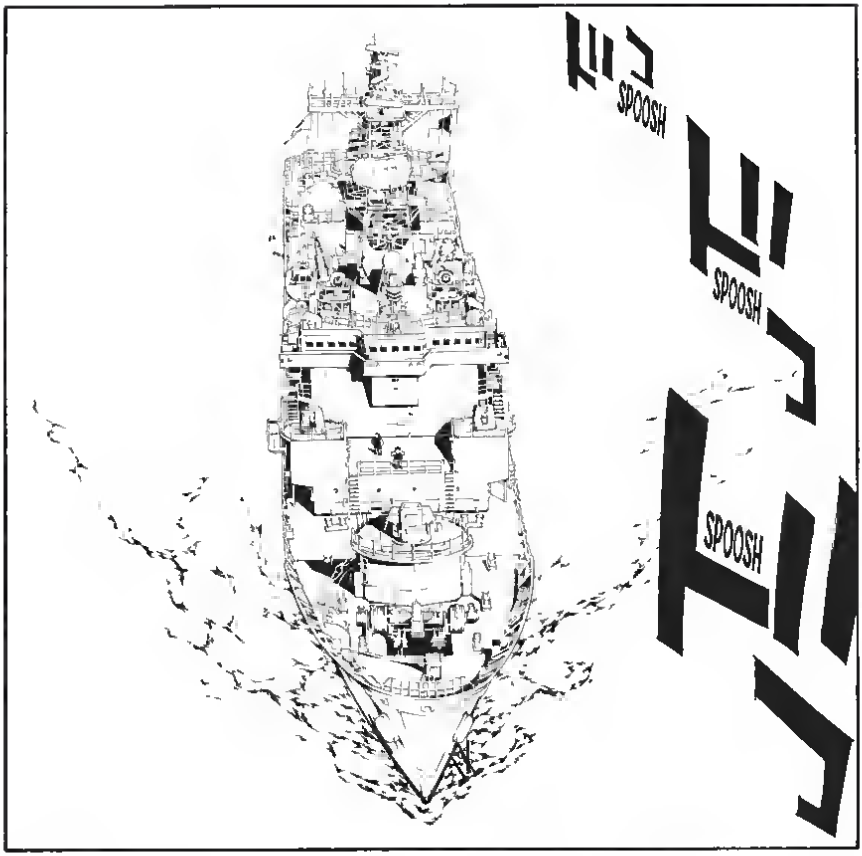
GRAAIIEEE!!
WHSH
BLAM

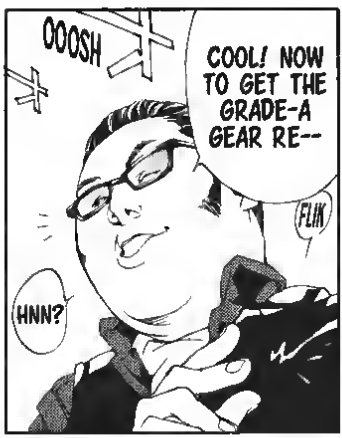

SPLATCHH
HUH?! YEAH, HE'S FUCKIN' DEAD, AIN'T HE?!
IS HE DEAD?!
WHAT'D I MISS? IS HE DEAD?!

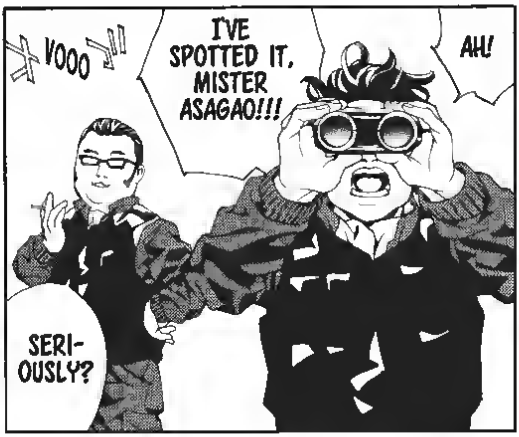
WAHOOO!
GAAH! HA HA HA!
HE HAD IT COMIN'!! AS IF HE WOULDA COMPLEMENTED WITH ME IN A MILLION YEARS!!
SHINJI NISHIZONO !!!
TETORAAA !!!
THWAPP


CHUK
WHHH
APPREHEND TETORA!!!
EVERYONE WITH FREE HANDS TO THE LABORATORY !!!
AND IF HE'S TOO MUCH TO HANDLE--
--THEN KILL HIM!


I'LL SHOW YOU TO THE VIP ROOM.
UNTIL THINGS ARE UNDER CONTROL, YOU TWO PLEASE COME WITH ME...
MIWAAA!
HOO! THERE IT IS! I CAN SEE IT!!
HA HA HA!
VAROOOSH


SPOOSH
SPOOSH
SPOOSH


OOOSH
COOL! NOW TO GET THE GRADE-A GEAR RE--
FLIK
HNN?

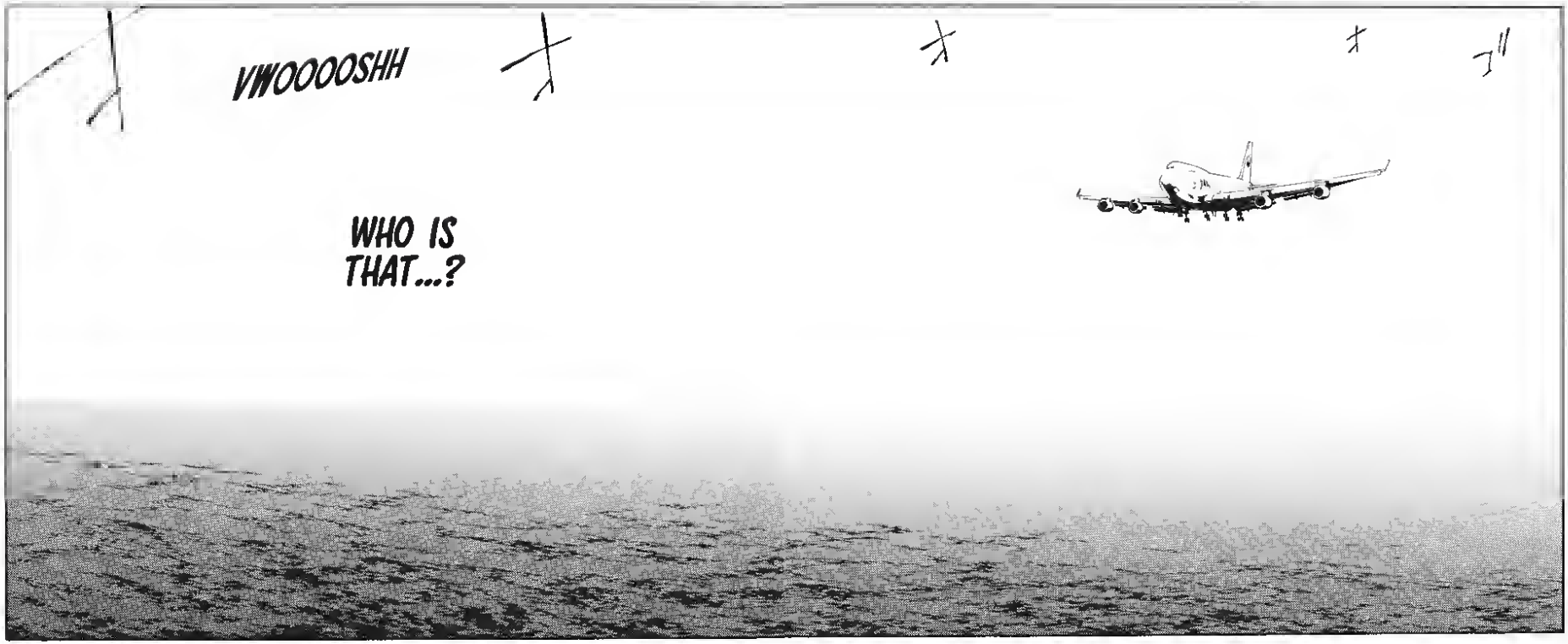

VOOO
I'VE SPOTTED IT, MISTER ASAGAO!!!
AH!
SERI-OUSLY?

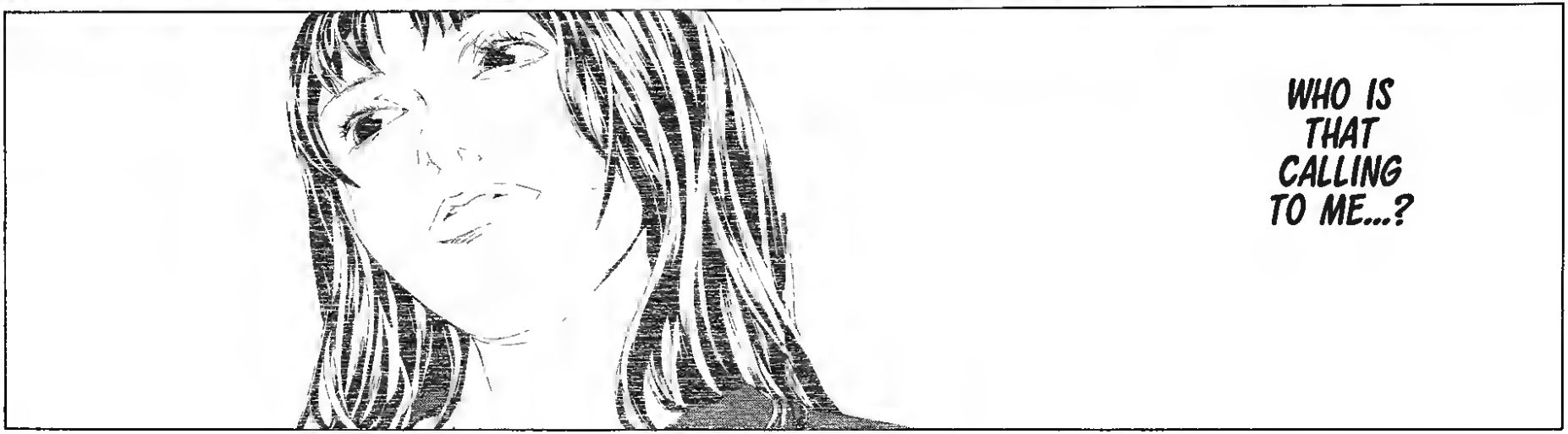
VAROOOSH
!!!

CLATTA
CLATTA
VWOO
CLATTA
WOOSH
HRR...

GOD... DAMN...WHAT THE FUCK HAPPENED?
URR...MY HEAD...
!!!
.....
SHE TOOK KAZUHIKO AMAMIYA...
MIWA ISONO. THAT BITCH...
DID SHE TAKE HIM...?

HAAH!
CLATTA
CLATTA
CLATTA
HAAH!
WOO
OOSH
HERE WE GOOO!!


VWOOOOSHH
WHO IS THAT...?


WHO IS THAT CALLING TO ME...?

KRR

KRR

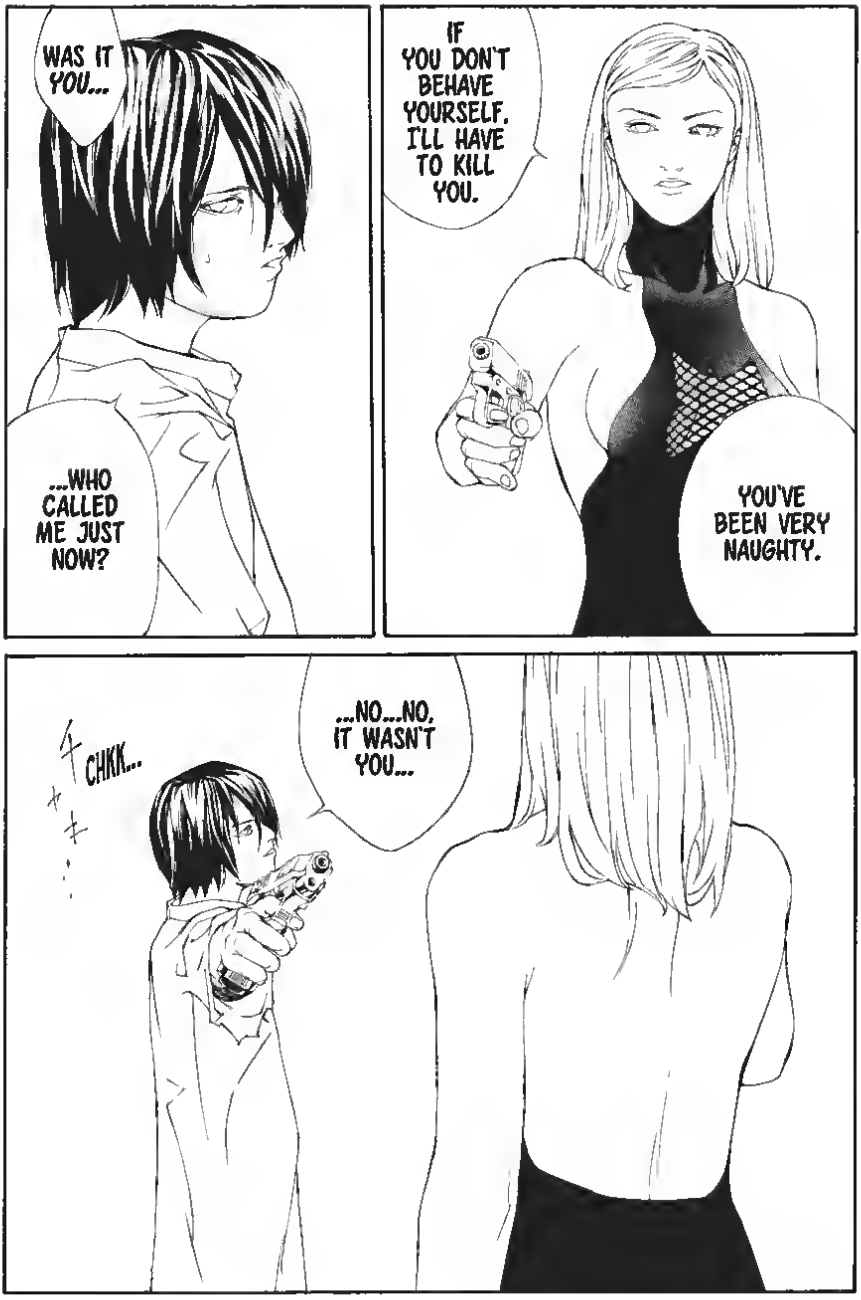
KRR

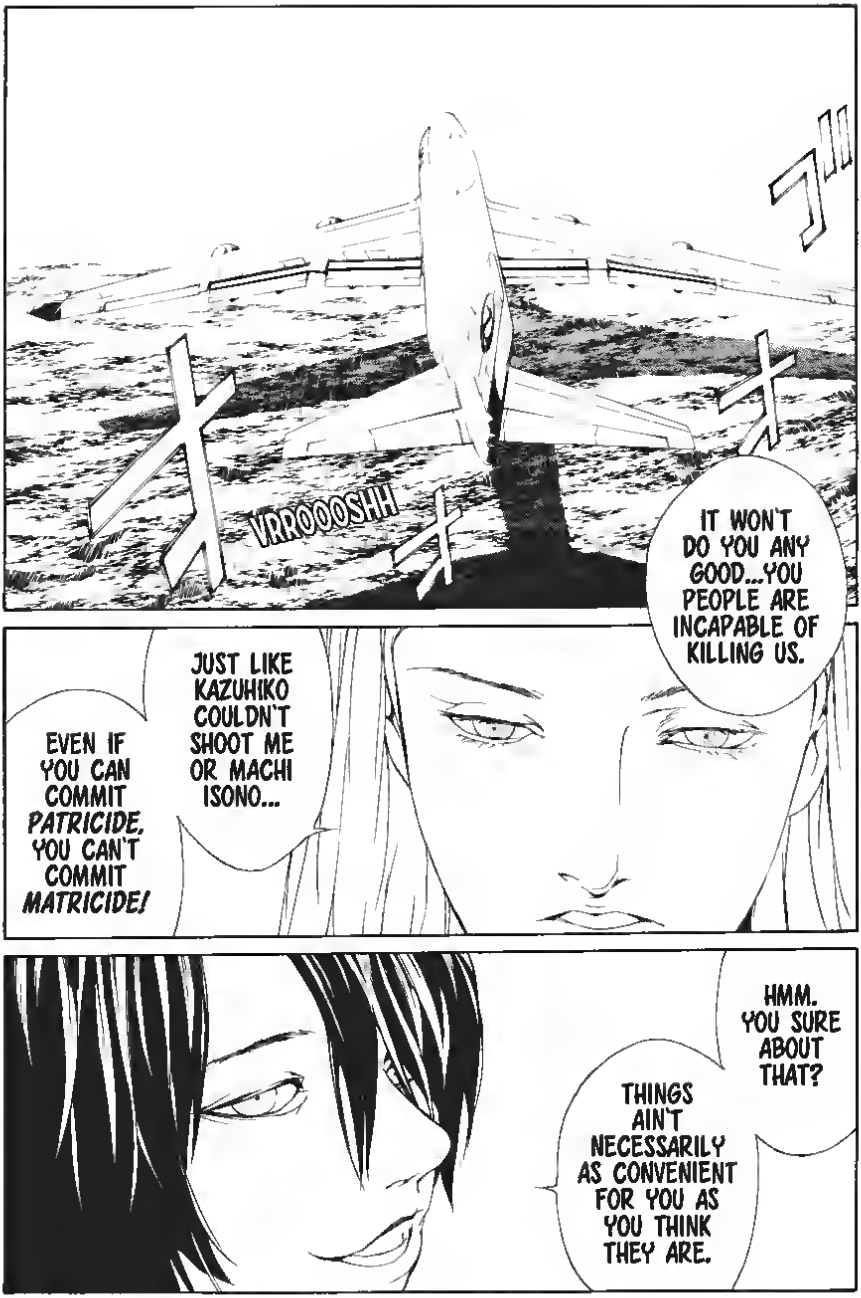
KRR

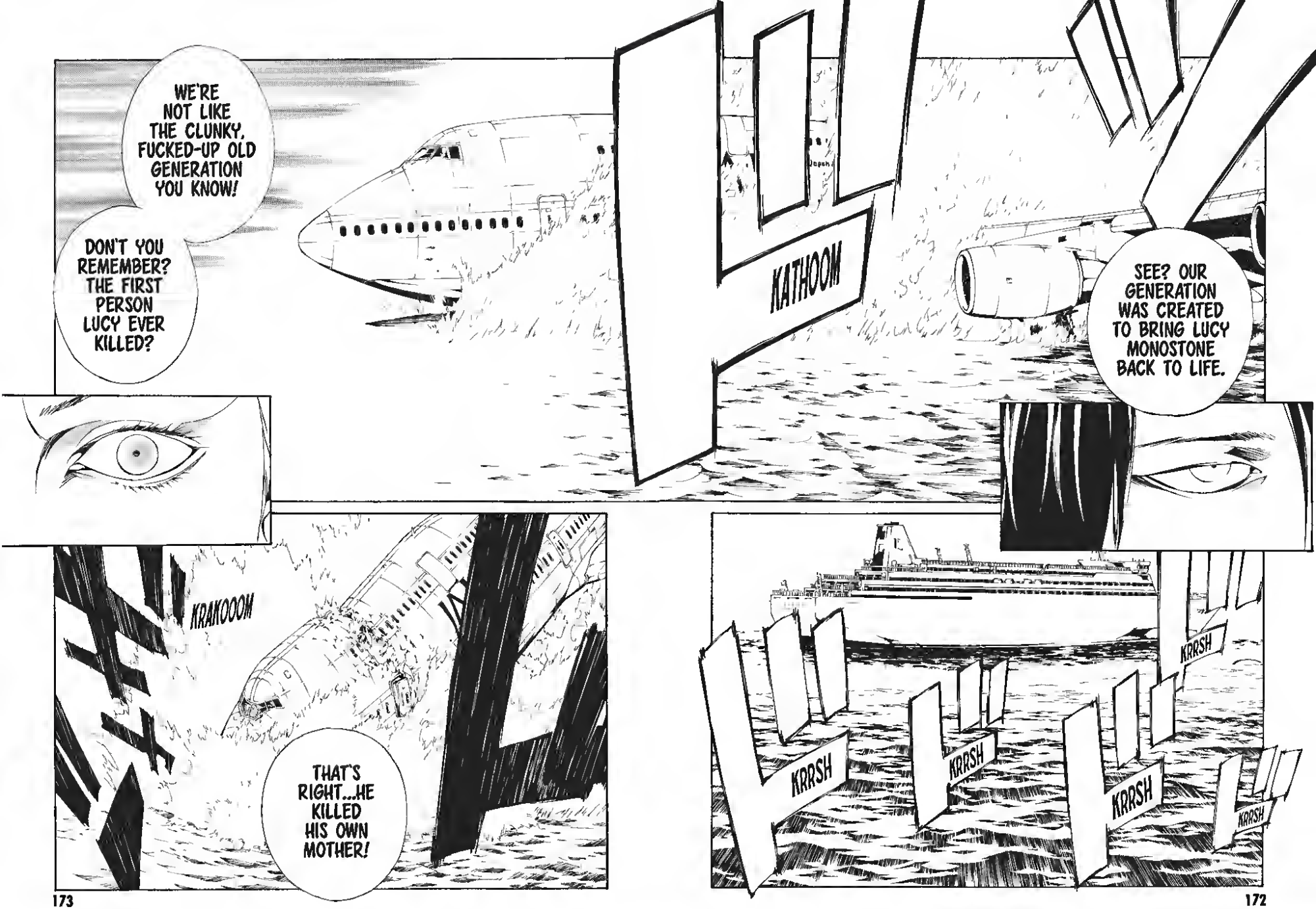
KRR

BLAM
HA HA!
BLAM
GAH!
COME ON! WHAT'S UP? WHAT'S UP?
BLAM
YOU GOTTA MAKE IT MORE FUN FOR ME, LOSERS!!!

!!!
UGH!
KADOOM
BLAM
HA HA HA!
WHAT'D YOU SAY?!
COME...
HUH?!
!
TETORA !!!

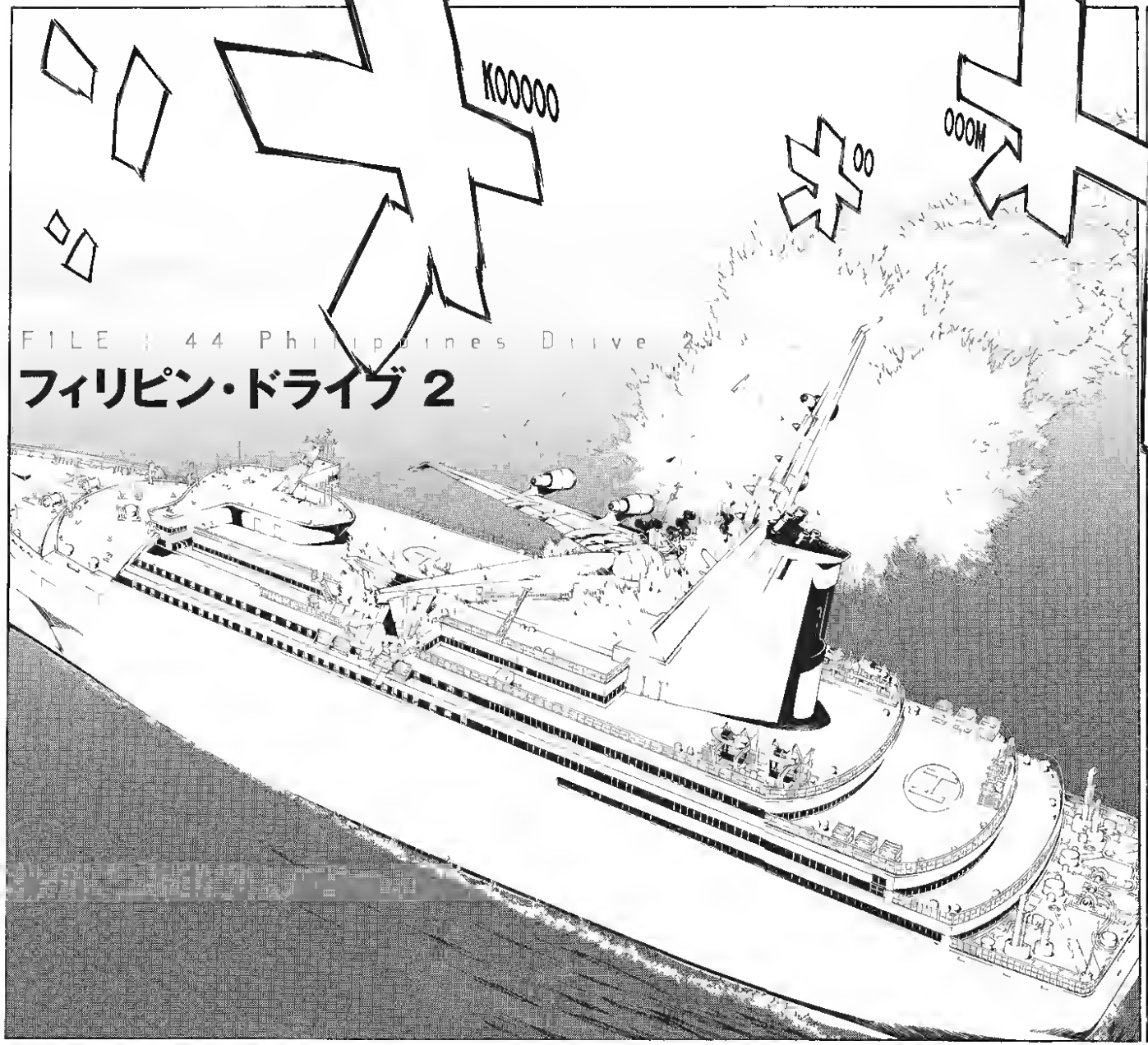

WAS IT YOU...
...WHO CALLED ME JUST NOW?
IF YOU DON'T BEHAVE YOURSELF, I'LL HAVE TO KILL YOU.
YOU'VE BEEN VERY NAUGHTY.
...NO...NO, IT WASN'T YOU...
CHKK...


VRROOOSHH
IT WON'T DO YOU ANY GOOD...YOU PEOPLE ARE INCAPABLE OF KILLING US.
JUST LIKE KAZUHIKO COULDN'T SHOOT ME OR MACHI ISONO...
EVEN IF YOU CAN COMMIT *PATRICIDE*, YOU CAN'T COMMIT *MATRICIDE!*
HMM. YOU SURE ABOUT THAT?
THINGS AIN'T NECESSARILY AS CONVENIENT FOR YOU AS YOU THINK THEY ARE.


KATHOOM
SEE? OUR GENERATION WAS CREATED TO BRING LUCY MONOSTONE BACK TO LIFE.
KRRSH
KRRSH
KRRSH
KRRSH
WE'RE NOT LIKE THE CLUNKY, FUCKED-UP OLD GENERATION YOU KNOW!
DON'T YOU REMEMBER? THE FIRST PERSON LUCY EVER KILLED?
KRAKOOOM
THAT'S RIGHT...HE KILLED HIS OWN MOTHER!

GWAAH!!
KRAKKA
THOOOM

KAZUHIKO AMAMIYA'S ON THE OTHER SIDE WAITING FOR YOU TO JOIN HIM, I GUARANTEE!
NOW DIE, YOU FREAKY OLD BAG!



FILE : 44 Philippines Drive 2

フィリピン・ドライブ 2

AAH!
THMP
SHIT...
WHAT THE FUCK HAPPENED ?!
FUCKING BITCH...
BLAM
BLAM
SPKK
SPAK
WEEOOO
WEEOOO

HEY! WHAT WAS THAT CRASH JUST NOW?!
WEOOO
WEE
LOCKING US IN A FUCKING THIRD-CLASS CABIN?!
YOU CALL THIS A VIP ROOM?!!
WHAPP
THE JUMBO JET?!!
!!!
WEOOO
IT COULDN'T BE...
WEOOO
KRIK RNNCH

KAKOOM
THERE'S BEEN SOME KIND OF EXPLOSION, MISTER ASAGAO!!
GAAH!!
OOOH! GETS YA STOKED, DOESN'T IT? TRYIN' TO IMAGINE WHAT'S GOIN' ON OVER THERE...
...EH, SUGIYAMA?
COOL! NOW IT'S *OUR* TURN TO STORM THE PLACE WITH OUR AWESOME GEAR!

BUT... ISN'T THE PRIORITY TO RESCUE THE INJURED?
HUH...?
WE'RE GOING TO CARRY OUT OUR MISSION NOW!
B-BUT...
DIDN'T I JUST TELL YOU?! WE'RE GONNA STORM THE PLACE WITH OUR GRADE-A GEAR!
WHAT ARE YOU TALKING ABOUT?! IF WE DON'T TRY TO RESCUE THEM NOW, EVEN THOSE THAT CAN BE SAVED WON'T BE, WILL THEY?!
...A BIT OF A PAIN.
YOU'RE REALLY...

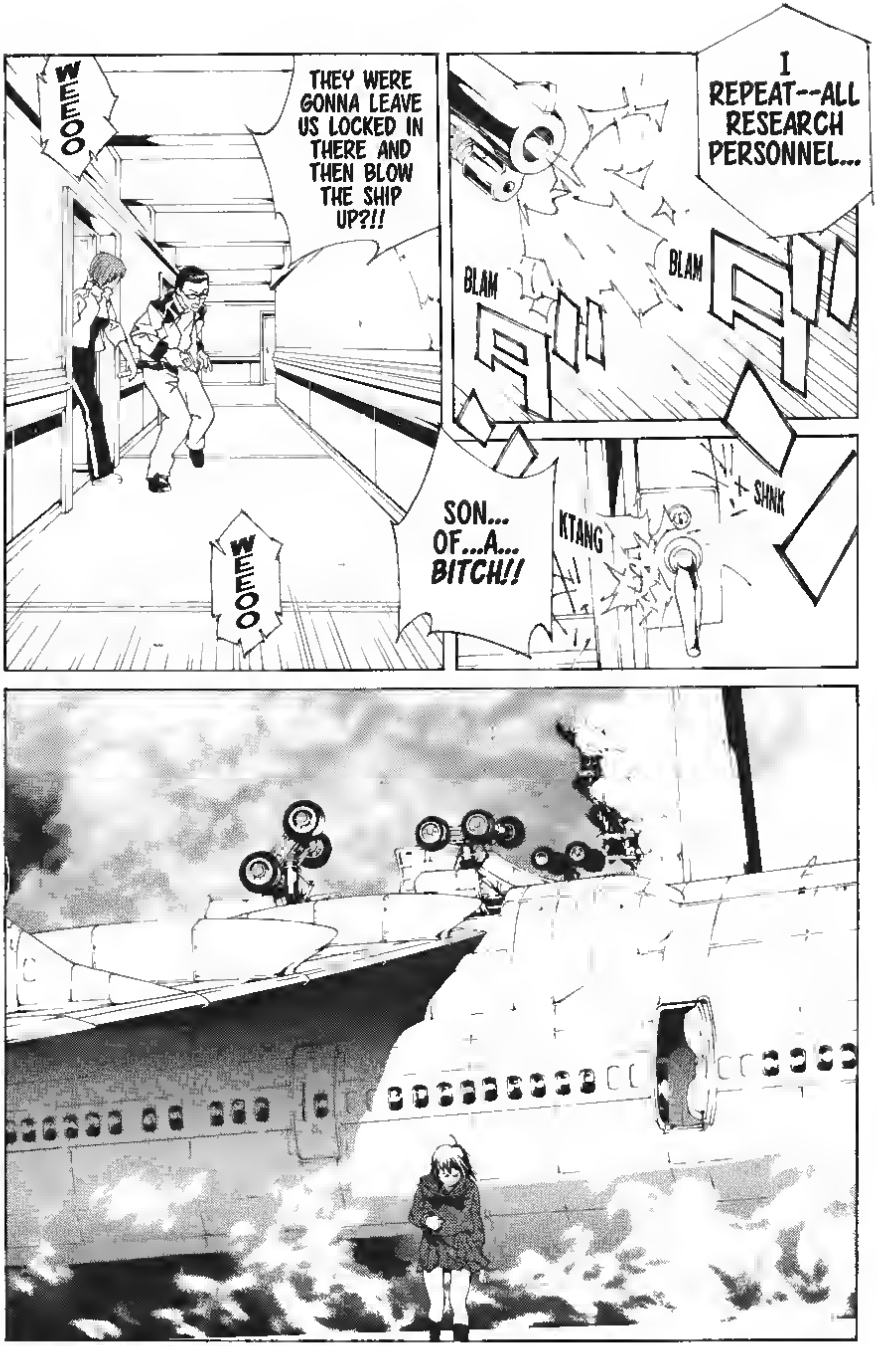
HUH?
BKAMM
WHA ...?!
AH...
THIS IS A BATTLEFIELD NOW.
THE OPERATION'S ALREADY UNDERWAY.
--WITH DEATH.
AND THOSE WHO DROP THEIR GUARD ON THE BATTLEFIELD MEET--
THUMP

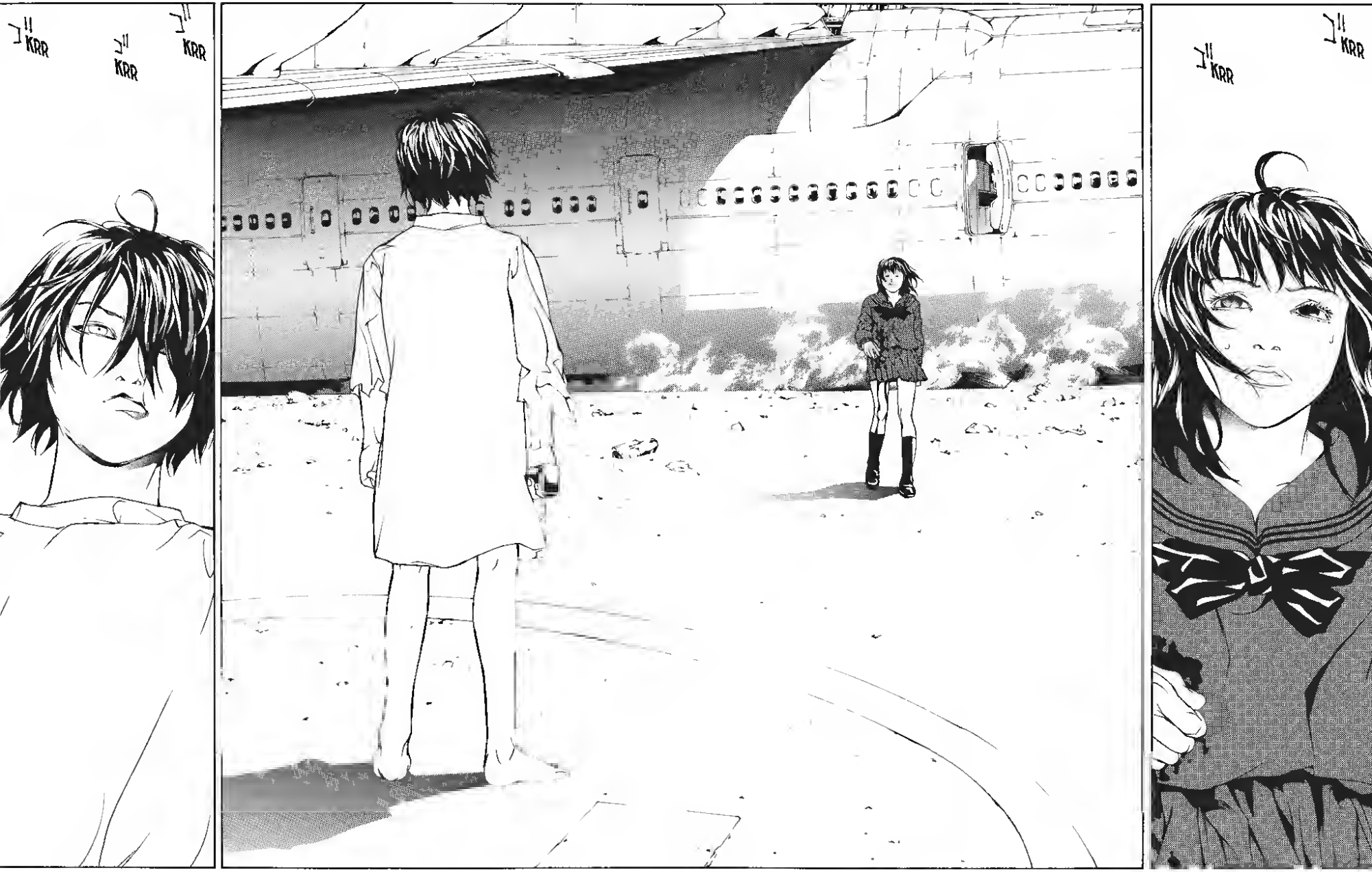
KRRNK
KTNNK

KRR
KRR
KRR
HAHH!
HAHH!

WHAT THE HELL'S GOING ON...?
THERE HE IS!
WEEOOO
WEEOOO
BLAM

RESEARCH PERSONNEL ARE TO SALVAGE THE ABSOLUTE MINIMUM AMOUNT OF DATA AND MATERIALS NEEDED!
WEEOO
WE'RE GOING TO ABANDON THE RESEARCH SHIP!
ATTENTION ALL CREW MEMBERS AND RESEARCH PERSONNEL! PUTTING OUT THE FIRES IS UNNECESSARY!
WEEOO
ALL PERSONNEL PREPARE FOR PROMPT EVACUATION!
6
WEEOO
THIS SHIP WILL SELF-DESTRUCT IN THIRTY MINUTES!!

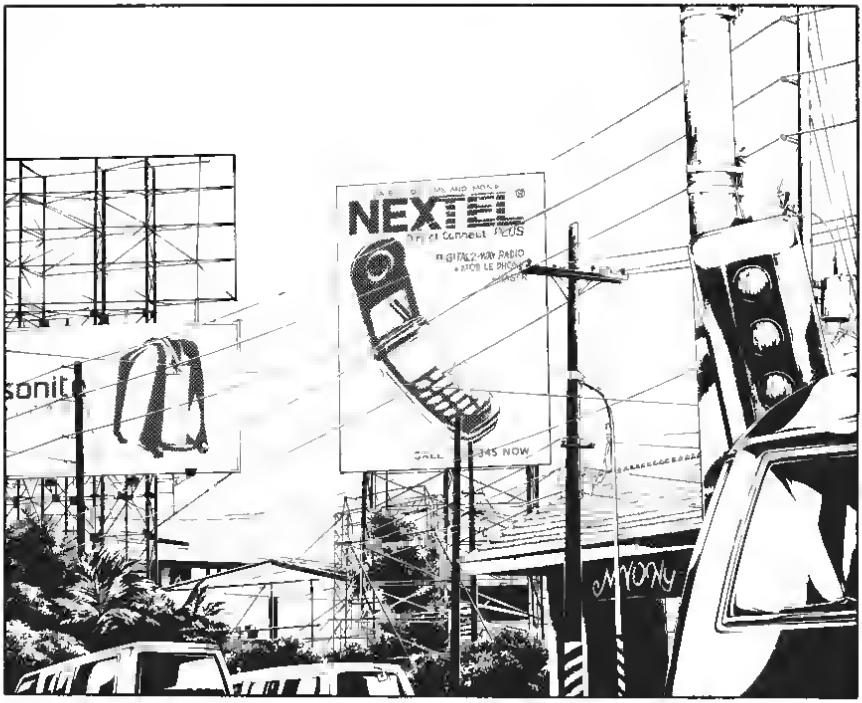

WEEOO
THEY WERE GONNA LEAVE US LOCKED IN THERE AND THEN BLOW THE SHIP UP?!!
WEEOO
I REPEAT--ALL RESEARCH PERSONNEL...
BLAM
BLAM
SON... OF...A... BITCH!!
KTANG
SHNK

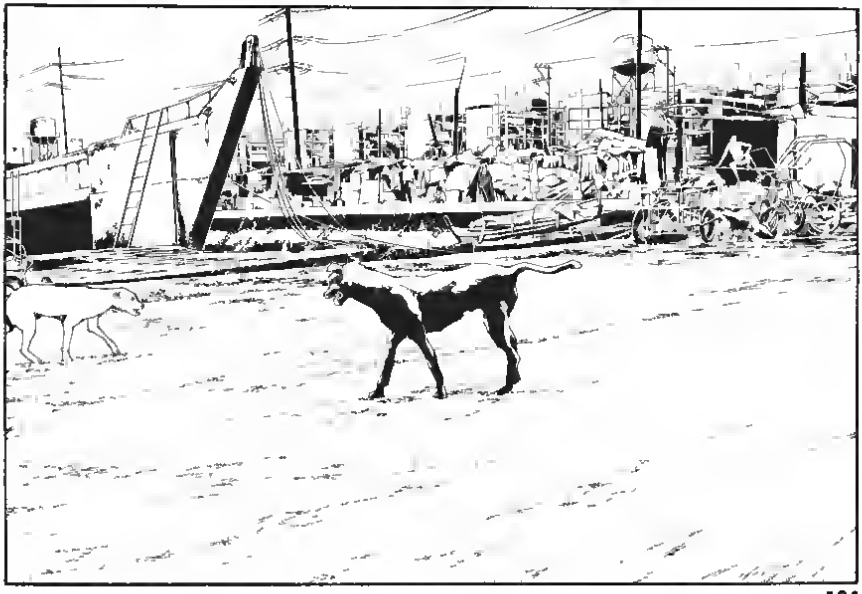

KRR
KRR
KRR
KRR

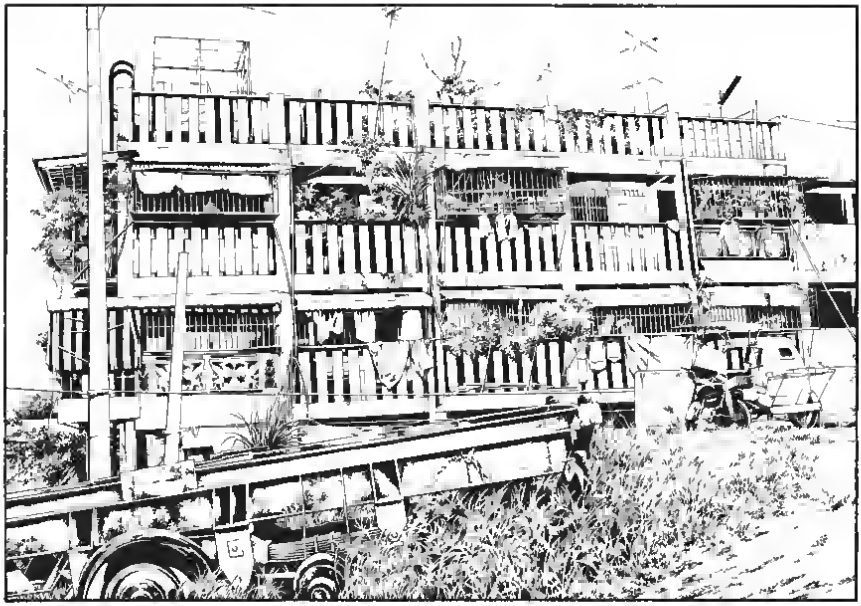
TETORA...
...NISHI-ZONO?
XX...

...WHO CALLED OUT TO ME?
WAS IT YOU...
!
SO...
...THAT'S IT...

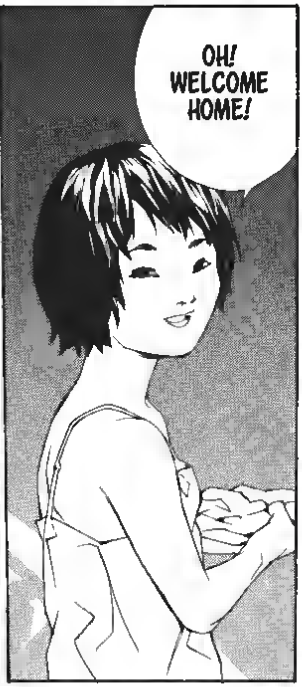
...WAS LUCY MONO-STONE...
THE ONE WHO CALLED US...


NEXTEL
CALL 345 NOW

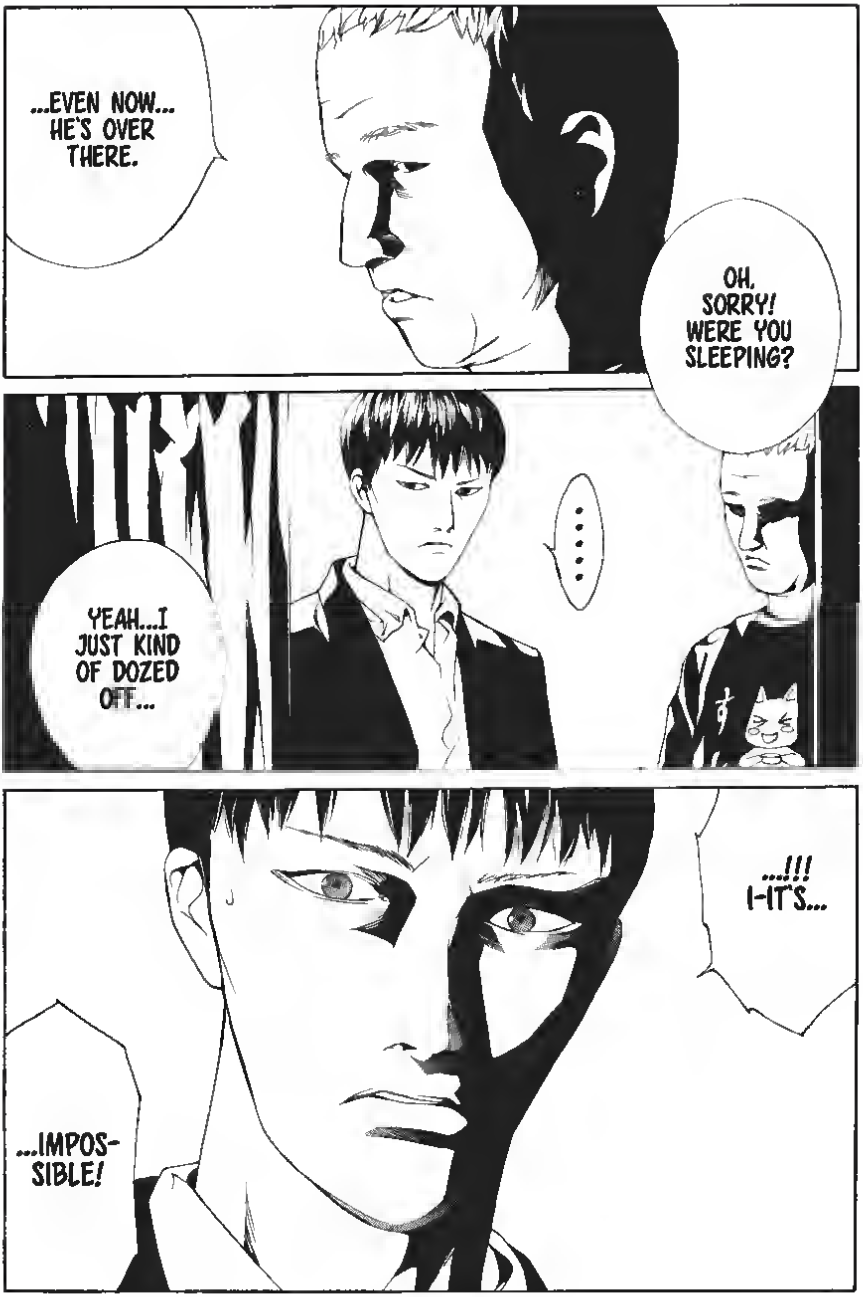


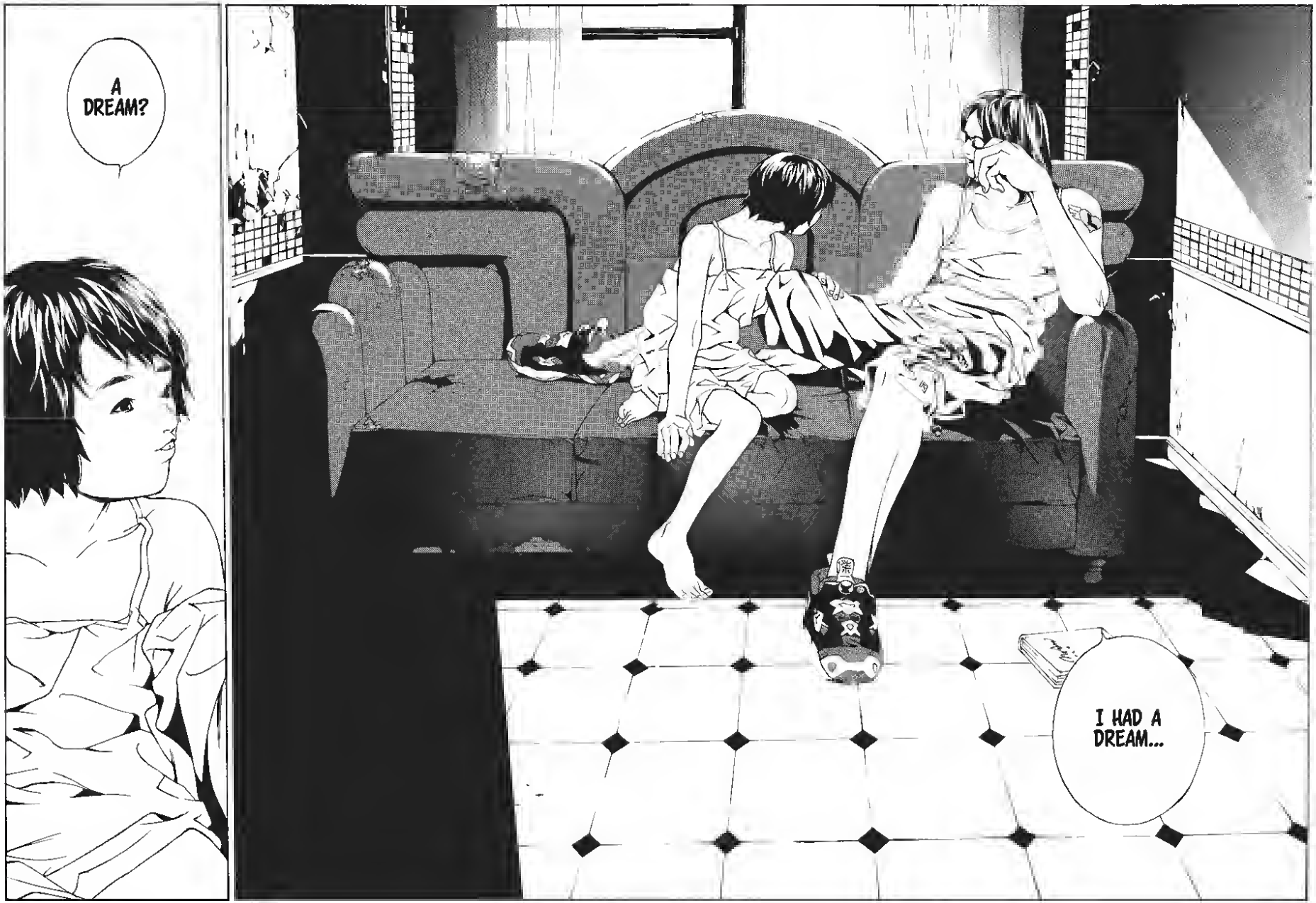


I'VE BROUGHT A GUEST.
HE'S GOING TO BE STAYING WITH US A WHILE.
!


OH! WELCOME HOME!

THIS GIRL...?
A ROCK MUSICIAN WHO DIED IN THE SIXTIES OR SEVENTIES?
HE'S THE GIRL'S IDOL...
NO...HE'S ALIVE...
LUCY! WE'VE GOT A GUEST!


...EVEN NOW... HE'S OVER THERE.
OH, SORRY! WERE YOU SLEEPING?
YEAH...I JUST KIND OF DOZED OFF...
.....
...!!! I-IT'S...
...IMPOS-SIBLE!


A DREAM?
I HAD A DREAM...

A DREAM ABOUT A BOY...
...AND A GIRL...

HINDSIGHT

MPD-PSYCHO VOLUME 7 NOTES

14: *Makoto-chan* is a manga series by Kazua Umezu which ran in the 1970s and 1980s. The main character's catch phrase is "Gwashi!"—sort of a "Word, y'all!" expression, but more meaningless—with an accompanying hand gesture, as shown by Shinji here.

25.1: "Flight 20X"—Our English-language editions will retain the intentional ambiguities found throughout the original Japanese volumes. On this page, "20X" is entirely true to the original manga—as are the "Port OX" and "the year 19XX" references which appear later in this volume.

44.2 and 3: "Twenty years ago, you were assumed dead . . . " A good portion of this backstory is revealed in *MPD-Psycho* volume two.

54–55 spread: Nagatacho is the suburb where the Diet of Japan (the legislature) is located in Tokyo.

61.2: "You're a broken wreck . . . " Tetora is falling apart at this stage because he hasn't complemented "to create a complete system" yet.

89: "KADOOM"—this sound effect signifies personality changes or disturbances in the minds of our main "multiple personality players"—be it an Amamiya, a Nishizono, or, apparently, Miwa Aliwan Isono.

97: Akira Kitou has been hiding out in the Philippines since betraying his boss, Minister of Justice Tatsuo Onihigata, in *MPD-Psycho* volume six.

111: We'll learn more about Kitou's mysterious "man from the phone" in later volumes. Stick around!

多重人格探偵サイコ

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Special thanks to Carl Gustav Horn, Michael Gambas, Ryan Jargensen, Takashi Mitke, and Jonathan Quesenberry

English-language version produced by DARK HORSE COMICS

MPD-PSYCHO : VOLUME 7

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First edition December 2008
ISBN 978 1-59582 202-4

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Printed in Canada

MPD-PSYCHO

Our canflicted "multiple persanality detective" Kazuhika Amamiya, contralled by his murderaus Shinji Nishizana persanality, finds himself an a hijacked airplane, alang with Miwa and her schaalmates. Machi and bumbling palice detective Sasayama—an a hunt for the missing Amamiya—are captured and braught to an acean liner cammandeered by several new, bizarre characters wha are cannected to bath the twisted "barcaded eye conspiracy" and the deadly Gakusa Society. Same huge questians are *finally* answered, mare strange deviants are intraduced, and writer Eiji Otsuka cantinues to astound with his inventive plat twists and atrocities.

Named a *Publishers Weekly* Best Book af 2007, Dark Harse Manga's daring *MPD-Psycha* series is campletely unabridged in all af its gary glary! Earning praise for its camplex, layered stary arcs and artist Sho-u Tajima's clean, arresting style, fans af the Takashi Miike *MPD-Psycha* televisian adaptatian and nihilistic parables like *Paranaia Agent* will be surprised by the inventive murders, mysteriaus sci-fi touches, and surprisingly humaraus maments in this smart manga series.

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